

CADGER, BILLY. SEE  
Cadger, William Wilkins, 1916-

EU351588

Cadger, William.

HOW CAN YOU SAY THIS IS THE END  
w William Cadger © m Andrew Jackson  
10Mar48 EU121495

Cadger, William Wilkins.

BONNIE BONNIE SCOTLAND; w William  
Wilkins Cadger m William Edward  
Winsloe © William Wilkins Cadger &  
William Edward Winsloe 5Mar53  
EU306413

Cadger, William Wilkins.

CHERRY PIE; w William Wilkins Cadger m  
William Edward Winsloe © William Wil-  
kins Cadger & William Edward Winsloe  
6Jul54 EU363419



Cadger, William Wilkins.

DON'T SUGAR ME WITH ALL YOUR SWEET  
TALK; w William Wilkins Cadger m  
William Edward Winsloe © William  
Wilkins Cadger & William Edward  
Winsloe 29May53 EU318276

Cadger, William Wilkins.

EVERYDAY I SAY A PRAY'R. Ev'ryday I  
say a pray'r; w William Wilkins Cad-  
ger m William Edward Winsloe © Wil-  
liam Wilkins Cadger & William Edward  
Winsloe 130ct54 EU373875

Cadger, William Wilkins.

A FALSE HEARTED LOVER; w William Wil-  
kins Cadger m William Edward Winsloe  
© William Wilkins Cadger & William  
Edward Winsloe 8May53 EU315447

Cadger, William Wilkens.

IF I HAD A GIRL LIKE YOU © w

William W. ~~W. W.~~ Cadger m George R.

Erwin & Bert O. Erwin 15 Jan 48

EU112298

Cadger, William Wilkins.  
MUSICAL MATINEE; w William Wilkins  
Cadger m William Edward Winsloe  
© William Wilkins Cadger & William  
Edward Winsloe 6Aug53 EU326261

Cadger, William Wilkins.

SOME DAY YOU'LL PAY; w William Wilkins  
Cadger m William Edward Winsloe ©  
William Wilkins Cadger & William Ed-  
ward Winsloe 19Mar54 EU351588

Cadger, William Wilkins.

SPRINGTIME; w William Wilkins Cadger m  
William Edward Winsloe © William  
Wilkins Cadger & William Edward  
Winsloe 10Apr53 EU311536

Cadger, William Wilkens.

SUGARCOATED LIES; w, m & © William  
Wilkens Cadger & Charles Farrow  
8Mar51 EU231576

APR 2 - 1951

Library of Congress  
Copyright Office



Cadget, William Wilkens.  
WHEN AN IRISHMAN FALLS IN LOVE; w, m &  
© Charles Farrow & William Wilkens  
Cadget 12Jan51 EU225777

Library of Congress  
Copyright Office

FEB 20 1951

Cadger, William Wilkens.

Why shouldn't you and I? w & m  
W. W. Cadger. © William Wilkens  
Cadger, Quincy, Mass.; 27Feb47;  
EU47454.

Cadger, William Wilkens

You can't fool your heart; words  
by W. W. Cadger.

Melody.

© 4-15-46; W. W. Cadger, Quincy,  
Mass.; EU 16431.

M1527  
•5967

CADGER GOW from The green years; m  
Herbert Stothart © Loew's, inc.  
11Mar46 EU10847

Cadi, Arthur.

DOUDOUYA; foxtrot de Claude Darcy  
[pseud. of Arthur Cadi]; pf.

© 15Apr24, E583814. R84381, 80ct51,  
Arthur Cadi (A)

15 1951

Cadi, Arthur.

FATTOUMAH; foxtrot de Claude Darcy

[pseud. of Arthur Cadi]; pf.

© 15Apr24, E583813. R84380, 8Oct51,

Arthur Cadi (A)

NOV 15 1955

Library of Congress  
Copyright Office

Cadi, Arthur.

LOLITA; tango de Claude Darcy [pseud.  
of Arthur Cadi]; pf. © 15Apr24,  
E583812. R84379, 8Oct51, Arthur  
Cadi (A)

Cadi, Arthur.

OH! CLAUDINE; foxtrot de Claude Darcy  
[pseud. of Arthur Cadi]; pf.

© 15Apr24, E583811. R84378, 80ct51,  
Arthur Cadi (A)

NOV - 7 1951

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Copyright Office



M1780.2

.C

Cadicamo, lyricist.  
Caballero, Enrique.

Los soldados de madera ... arreglado  
por H. Mateo [and Tenés veinte años ...  
paroles de Cadicamo, musique de Rovatti]  
Paris, Julio Garzon.

© 15May40; 1c 26Apr46; publisher;  
EF1489.

For voice and piano.

I. Rovatti,  
II. Cadicamo,

Tenés veinte años.  
lyricist.

Library of Congress  
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(Cont. on next  
card)

Music cat.

M1780.2

.C

Cadicamo, lyricist.  
Caballero, Enrique.

Los soldados de madora ...  
(Card 2)

III. Mateo, H., arr. IV. Title.  
V. Title: Tonés veinte años.

Library of Congress  
Copyright Office

Music Cat.

Cadicamo, Enrique.

M1688  
.A72C

COBIAN, JUAN CARLOS, 1903-  
Carnavales de mi vida; [or] Mosca muerta,  
tango, música de Juan Carlos Cobian,  
letra de Enrique Cadicamo. \$3.-  
© Ricordi Americana s.a.e.c., Buenos  
Aires; 15Apr53; EF0-20762.

I. Title. II. Title: Mosca muerta.  
[III. Cadicamo, Enrique]

Library of Congress  
Copyright Office

M1356

.C

CADICAMO, ENRIQUE.

Entre sombras. Dans l'ombre; bolero,  
[by] Enrique Cadicamo, arrangt. de  
Pedro Diaz [pseud.] [Piano-conductor  
score (orchestra) and parts] © Julio  
Garzon, Paris; 31Dec49 (in notice: 1950);  
EF0-2510.

I. Title. II. Title: Dans l'ombre. [III.  
Deant, Pedro, 1914- ]

Library of Congress  
Copyright Office

MAY - 5 1950 1/2

Cadicamo, Enrique, 1900-

M1688  
.A72F

FIDANZINI, VIERI, 1909-

Fuego azul; bolero, versos de Enrique  
Cadicamo, musica de Vieri Fidanzini.  
© Editorial Musical Arpeggio, Buenos  
Aires; 30Jul48; EF12471.

I. Cadicamo, Enrique, 1900-      lyricist.  
II. Title.

Cadicamo, Enrique.  
Irremediabilmente; w Enrique Cadicamo,  
m A. Federico. © Armando Federico,  
Manila; 10Feb47; EU62214.

Cadicamo, Enrique.

LLAMANDOTE w Enrique Cadicamo, m  
Armando Federico, © Pan American  
Records, inc. 17Aug47 EU90690

M1688

.A72

C

CADICAMO, ENRIQUE.

Mañanitas de mi Pampa; tango campero,  
letra y música de Enrique Cadicamo.  
\$3.- © Ricordi Americana s.a.e.c.,  
Buenos Aires; 20Apr53; EF0-20765.

I. Title.



. Cadicamo, Enrique.

M1733 [DEAMBROGIO, JUAN, 1890- ]  
.2 Montparnasse; tango, paroles françaises,  
.D Jean Rodor [pseud.], paroles espagnoles,  
E. Cadicamo, musique, Bachicha  
[pseud.] © Julio Garzon, Paris;  
20Apr50; EF0-3813.

I. Title. [II. Coulon, Jean Pierre, 1881-  
III. Cadicamo, Enrique]

Library of Congress  
Copyright Office

JUL 28 1950

M1688

.A72

.0

Cadicamo, Enrique, lyricist.

Ortiz, Ciriaco.

Otros tiempos y otros hombres ...  
letra de Enrique Cadicamo. Buenos Aires,  
Corporacion musical argentina, Comar,  
s. a. \$ 0.70

© 30Aug46; publisher; EF2493.

For voice and piano.

I. Cadicamo, Enrique, lyricist. II.  
Title.

Music cat.

Library of Congress  
Copyright Office

Cadicamo, Enrique.

M1688  
.A72B

BALDI, HECTOR.

Picaneao; tango, música de Hector Baldi,  
letra de Enrique Cadicamo. \$3.-

© Editorial Argentina de Música Inter-  
nacional srl, Buenos Aires; 10Nov53;  
EF20352.

I. Title. [II. Cadicamo, Enrique]

Library of Congress

Cadicamo, Enrique.

M31  
.C

COBIAN, JUAN CARLOS, 1903-

Pico de oro; tango para piano, letra de  
E. Cadicamo, música de J. C. Cobian.  
\$3.- © Ricordi Americana s.a.e.c.,  
Buenos Aires; 17Jun53; EF0-21669.

I. Title. [II. Cadicamo, Enrique]

Library of Congress

xM1688  
.A72

M1683

.2

.C

CADICAMO, ENRIQUE.

Por la vuelta; tango, letra y música de  
José Tinelli y Enrique Cadicamo.

© Promotora Hispano Americana de  
Música, s.a., México; 20Nov41; EF18617.

I. Tinelli, José. II. Title.

Library of Congress  
Copyright Office

Cadícamo, Enrique.

M1688  
.A72C

COBIÁN, JUAN CARLOS, 1903-

La silueta; un tango del año 1918, tango,  
música de Juan Carlos Cobián, letra de  
Enrique Cadicamo. \$ 3.- © Editorial  
Argentina de Música Internacional s.r.l.,  
Buenos Aires; 28Jul54; EF0-29363.

I. Title. [II. Cadicamo, Enrique]

art.

Library of Congress

Cadicamo, Enrique D , lyricist.  
*See* Rossi, Fafael. Estás triste.

CADIE, VE ELIZABETH.

Gangway. r Pump-like pole; long  
handle with large cylindrical  
heads Col. drawing. © Ve Eliza-  
beth Cadie; 29Jun54; GU23505.



Cadieau, Leslie Irwin.

MY BEAUTIFUL IRISH COLLEEN; w, m &  
© Leslie Irwin Cadieau 29Nov51  
EU258258

DEC 29 1951

Library of Congress  
Copyright Office

Cadieu, Leslie Irwin.

A SAILOR PROPOSES; w, m & © Leslie  
Irwin Cadieu 13Nov51 EU255853

NOV 27 1951

Library of Congress  
Copyright Office

Cadieux, Ann B.

MY ARMS ARE OUT-STRETCHED; w, m &

© Ann B. Cadieux 25Jun51 EU242381

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Copyright Office

JUL 13 1951

M1731 CANARO, FRANCISCO, 1888-

.2 Créase o no; tango chanté, paroles

.C françaises de Framique [pseud.]

paroles argentines de Ca-Di-Fon,  
musique de Francisco Canaro.

© Editions Salabert, Paris;

22Dec47; EF8489.

Cadile, Helen, lyricist.

*See* Carleton, Robert L. I'll take mine  
rare.

Cadile, Helen

\*1

M1630 CHANSLOR, HAL, 1903-

.2 Love is quite right, words by Helen

.C Cadile, music by Hal Chanslor.

© Nordyke Publishing Co., Hollywood,  
Calif.; 7Feb47; EP23607.

Cadile, Helen.  
M1630 ARTHUR, WILLIAM.  
.2 Mother Dear; words by Helen  
.A Cadile, music by William Arthur.  
[c1946] © Nordyke Publishing  
Co., Los Angeles; 14Jan47;  
EP19454.

I. Cadile, Helen, lyricist. II.  
Title.

Cadile, Helen

Torn conscience; w H. Cadile, m C.  
Harmon. © Helen Cadile, Gilroy,  
Calif. & Clive Harmon, Hollywood,  
Calif.; 24Mar47; EU70634.

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CADILE, HELEN, pseud.    See  
Nervo, Helen.

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Copyright Office

CADILEK, JOHN JOSEPH ©.

Instructions how to organize the  
telephone and mail message service.  
Folder. © 2Mar51; AA179405.

APR 26 1951

Cadilhac, Paul-Émile.

M1732 CONFRÉRIE DES CHEVALIERS DU TASTEVIN.  
.C8C3 CADETS DE BOURGOGNE.

\*Les Cadets de Bourgogne et leurs  
chansons; illus. de Maurice Albe.  
Paul-Émile Cadilhac: En guise de  
préface. Camille Rodier: La Con-  
frérie des chevaliers du tastevin  
et sa maîtrise dionysiaque, les  
Cadets de Bourgogne. © Éditions  
de l'Amitié, G.-T. Rageot, Paris;  
300ct47; AF6937.

**Cadilhac, Paul Émile, 1891-**

Lourdes; 100 illus. rassemblées par François Toché.  
[Paris] Flammarion [1947]

92 p. illus., ports. 25 cm.

1. Lourdes. 2. Soubirous, Bernadette, Saint, 1844-1879.  
i. Toché, François, illus.

BT653.C3

231.73

48-13782\*

© Ernest Flammarion; 21Jul47; AF4738.

Library of Congress

[1]

*ECM*

CADILLAC, Antoine de la Mothe. H1805.  
SEE Chambellan, Rene P.

MAR 13 1951

CADILLAC, Antoine de la Mothe. GU17639.  
SEE Detroit's 250th Birthday Festival,  
inc.

CADILLAC, Mich. SEE

Sanborn Map Company. Insurance maps.

Cadillac, Wexford County. R74460.

MAR 13 1951

CADILLAC, Mich. SEE Teed, Delmar E.  
City of Cadillac, Wexford Co., Michigan.



CADILLAC AND BABY; m & © Glynn A. Hipp  
2Jul51 EU243180

AUG 10 1951

Library of Congress  
Copyright Office

CADILLAC BABY © w & m Franklin  
Lynnwood Farr 28Jun47 EU83682

CADILLAC BABY; w & m Roy Brown © Blue  
Ridge Pub. Corp. 14Sep50 EU215416

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OCT 11 1950

CADILLAC BLUES; w & m Thomas Tribble  
© Andrea Music Co. 11Dec52 EU297082

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CADILLAC BLUES; w, m & © Geneva Val-  
lier 30oct51 EU252060

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OCT 17 1951

CADILLAC BLUES; w & m J. D. Horton ©  
Volunteer Music Pub. Co. 23Mar53  
EU310015

Library of Congress  
Copyright Office

CADILLAC, BODY BY FISHER. SEE  
General Motors Corporation.

CADILLAC BOOGIE w & m. Jimmy H. Liggins  
© Venice Music, inc. 26Nov48  
EU149866



CADILLAC EIGHT; m Len Fleming w &  
© Julia J. Davis 14Mar51 EU232974

Revised  
2May51

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1951

KK13573

Cadillac gage co., claimant.

Cut gaging costs with Cadillac  
reversible plug gages. (Plug, thread,  
ring and setting gages) [Detroit,  
Printed by George H. Newsted co., c1947]  
pamphlet (7 p,) illus. 23cm.

(Form CG-454)

Print.

Appl. author: Dayton Cronan Closser.

© Cadillac gage co., Detroit;  
16Apr47; KK13573.

27Jun47 rs

CADILLAC MASTER PARTS LIST. SEE  
General Motors Corporation.  
Cadillac Motor Car Division.

CADILLAC MOTOR CAR DIVISION, GENERAL  
MOTORS CORPORATION. SEE General Motors  
Corporation. Cadillac Motor Car Division.

Cadillac Music. ?

I'LL BE WAITING FOR YOU; w & m Don  
Reed, James H. Martin & Frank R.  
Lavere © Cadillac Music 15Jan53  
EU300229

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Cadillac Music.

LOVE ME NOW; w & m Frank Ray Laverre,  
Lee Monti & Jane Kelly © Cadillac  
Music 28May53 EU318020

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CONFIDENTIALLY, BABY; w & m Ronald Tan-  
ski & Henry Olympia © Cadillac Music  
Co. 20Apr54 EU355211

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THE CONSOLATION PRIZE; w & m Ronald  
Tanski & Marty James © Cadillac  
Music Co. 15Dec54 EU380197

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DANCE WITH THE GIRL OF YOUR DREAMS;  
w & m Porky Panico, Jack Fulton &  
James H. Martin © Cadillac Music  
Co. 1Dec52 EU295937

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INSIDE OF ME; w & m Lew Douglas, Frank  
LaVere & James H. Martin © Cadillac  
Music Co. 1Feb52 EU263900

MAR - 4 1952

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IT HURTS ME TO REMEMBER; w & m Ronald  
Tanski, Henry Olympia & James H. Mar-  
tin © Cadillac Music Co. 6Apr54  
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IT'S EASY WHEN YOU KNOW HOW; w & m Lew  
Douglas, Frank LaVere & James H. Mar-  
tin © Cadillac Music Co. 6Apr54  
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Martin © Cadillac Music Co. 1Feb52  
EU263898

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SPEAK WITH YOUR HEART; w & m Ronald  
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sic Co. 6Apr54 EU353613

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YOU ARE ECSTASY; w & m Frank LaVere,  
Daniel E. Bellack & James H. Martin  
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Lew A. Douglas, Frank LaVere & James  
H. Martin © Cadillac Music Co.  
1Dec52 EU295935

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COME HOME TO MY ARMS; w & m Albert  
Durant, Cliff Parman & James H.  
Martin © Cadillac Music Pub. Co.  
6Mar52 EU266782

MAR 26 1952

Library of Congress  
Copyright Office

Cadillac Music Pub. Co.

FLOWERS FOR MY LADY; w & m Leno  
Monterastelli, Frank Ray Laverre &  
James H. Martin © on new w & rev m  
Cadillac Music Pub. Co. 19Jan53  
EU300620. Appl. states prev.  
version: Bolero d'amore.

Cadillac Music Pub. Co.

I'LL BE WAITING FOR YOU w & m Don Reed,  
Marty James & Frank LaVere © Cadillac  
Music Pub. Co. Notice 16Feb53  
v21 p338

Cadillac Music Pub. Co.

M1630 LAVERE, FRANK RAY.

.2 I'll be waiting for you; words and music by  
.L Don Reed, Marty James [pseud.] and  
Frank LaVere. © Cadillac Music Pub. Co.,  
Chicago; 13Feb53; EP69362.

I. Reed, Don. II. Martin, James Henry,  
1898- III. Title.

Cadillac Music Pub. Co.

(THERE'S A) RAINBOW IN THE VALLEY  
w & m Shirley Scott, Roy Ward & Marty  
James © Cadillac Music Pub. Co. Notice  
10Mar53 v21 p569

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(THERE'S A) RAINBOW IN THE VALLEY; w &  
m Shirley Scott, Roy Ward & James  
H. Martin © Cadillac Music Pub. Co.  
1Dec52 EU295936

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M1630

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MARTIN, JAMES HENRY, 1898-

There's a rainbow in the valley; words  
and music by Shirley Scott, Roy Ward  
[and] Marty James [pseud.] 40¢  
© Cadillac Music Pub. Co., Chicago;  
9Mar53; EP69751.

I. Scott, Shirley. II. Ward, Roy. III. Title.  
IV. Title: Rainbow in the valley.

Cadillac Music Publishers.

(I'VE GOT) THAT WANNA BE WITH YA  
FEELIN', BABY; w & m Lew Anthony  
Douglas, James H. Martin & Frank  
LaVere © Cadillac Music Publishers;  
5Nov51 EU255053

NOV 20 1951

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Cadillac Music Pubs.

SHOW-OFF; w & m James H. Martin, Lew  
A. Douglas & Frank Laverre © Cadillac  
Music Pubs 5Nov51 EU255051

NOV 20 1951

*Appel. ✓*

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Copyright Office

Cadillac, 1948-53. SEE  
Borg-Warner Corporation. Marvel-  
Schebler Products Division.  
Installation instructions for  
vacuum hydraulic power brake unit.

Cadillac, 1954. SEE General Motors  
Corporation. Cadillac Motor Car  
Division. Cadillac service round  
table. Meeting no. 2.

Rev. 12Jul54 afp

THE CADILLAC OF SNYTHETIC UNITS,  
PROSPERITY 7-B. SEE Prosperity  
Company, inc.

CADILLAC PARTS AND ACCESSORIES  
NUMERICAL PRICE LIST. SEE General  
Motors Corporation. Cadillac  
Motor Car Division.

CADILLAC PLASTIC COMPANY.

Square inch to square foot conversion table. Detroit, c1953.

Fold. sheet. illus. Appl.

author: Richard J. Jacob.

© Cadillac Plastic Co.; 15Apr53;

A89558.

Cadillao publishing co., inc.

Klock, Catharine.

The complete home-decorator, by Catharine Klock, illustrated by Sylvia Wiren. New York, Cadillac publishing co., inc. [1946]

xiv p., 2 l., 19-334 p. incl. front., illus., plates, diagra. 28½ x 22½".

Two folded colored plates in pocket.

(C) 4Sep46; publisher; A5583.

1. House decoration.

I. Title.

46-21145

Library of Congress

NK2115.K5

[2]

747

Cadillac Publishing Company, inc.

WALDHORN, ARTHUR.

English made simple, by Arthur Wald-  
horn [and] Arthur Zeiger. 192 p.  
© Cadillac Pub. Co., inc.; 1Mar54;  
A133673.

- I. Zeiger, Arthur, joint author.
- II. Cadillac Publishing Company, inc.

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Copyright Office

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Cadillac publishing company,  
claimant.

Dames are dangerous.

see

Shefferman, Miles.

AA Cadillac pub. co., inc., claimant

29100 [Shefferman, Miles]

Dames are dangerous, by Richard  
Miles [pseud.] New York, Cadillac  
pub. co. [c1946]  
pamphlet (64 p.) 16cm.

Quotations and short articles about  
famous women.

© 10-18-46; 2 c 10-28-46; Cadillac  
pub. co., inc., New York; AA 29100; new  
matter: added pages 33-64, comprising  
seven episodes, additions made by orig-  
inal author.

afp 12-30-46

Cadillac Publishing Co., inc.

WILLY, A.

The illustrated encyclopedia of sex, by Drs.  
Willy, Vander and Fisher, as well as  
other authorities. 444 p. © on revisions  
& new chaps.; Cadillac Pub. Co., inc.,  
New York; 10Jan50; A53397. Appl. states  
prev. pub. abroad, 1937.

I. Vander, L., joint author.

II. Fisher, O., joint author.

III. Cadillac Publishing Co., inc.

*Ho R*

APR - 6 1951

Library of Congress  
Copyright Office

sh/r

Cadillac Publishing Co., inc.

LANVAL, MARC.

An inquiry into the intimate lives of women.

[Translation of L'amour sous le masque  
by Paula Gibault, pseud.] 243 p. illus.

© Cadillac Pub. Co., inc., New York;

9Oct50; A48918.

I. Polia, Mildah, tr.

II. Cadillac Publishing Co., inc.

Library of Congress  
Copyright Office

cg/kp DEC 4 1950

Cadillac Publishing Company, inc.

FREEMAN, IRA MAXIMILIAN.

Physics made simple. 188 p.

© Cadillac Pub. Co., inc.; 1Mar54;  
A133674.

I. Cadillac Publishing Company, inc.

Library of Congress  
Copyright Office

r/4

Cadillac pub co., inc., claimant

AA

28050 Podolsky, Edward.

Post-war sex problems and how to  
solve them. New York, Cadillac pub. co  
c1946.

48 p. 20 1/2cm.

© 11-5-46; 2 o 11-10-46; Cadillac  
pub. co., inc., New York; AA 28050.

afp 12-13-46

Cadillac publishing co., inc.

Sara, Dorothy, *comp.*

Tales for fraills, selected by Dorothy Sara. New York, Cadillac publishing co., inc. [1946]

x, [2], 13-319 p. 21<sup>cm</sup>.

1. Short stories, American. I. Title.

PZ1.S17Tal

46-22352

© 16Oct46; publisher; A 6473.

Cadillac Publishing Company, inc.

SWEETLAND, BEN.

I can! The key to life's golden  
secrets. 281 p. © Cadillac Pub.  
Co., inc.; 19Oct53; A112010.

*NR*

I. Cadillac Publishing Company, inc.

Library of Congress  
Copyright Office

*J/b*



Cadillac Publishing Company, inc.

BIEZIN, J.

The torments of a frigid woman; a  
case history of a sexual diffi-  
culty. [Translation from the  
French by Jonathan Beaumond]  
With a foreword by Edward Morse  
Pickford. 313 p. © Cadillac  
Pub. Co., inc.; 5Jan53; A131705.

I. Beaumond, Jonathan, tr.

II. Cadillac Publishing Company, inc.

Library of Congress  
Copyright Office

r/4

Cadillac Publishing Company, inc.

PODOLSKY, EDWARD.

What you should know about sexual frigidity.

New York [1953] 160 p. illus.

© Cadillac Pub. Co., inc.; 2Jan53;

A81425.

I. Cadillac Publishing Company, inc.

Library of Congress  
Copyright Office



j/m

Cadillac Publishing Company, inc.

PODOLSKY, EDWARD.

What you should know about sexual  
impotence. New York [1953] 157 p.  
illus. © Cadillac Pub. Co., inc.; 2Jan53;  
A81424.

I. Cadillac Publishing Company, inc.

Library of Congress  
Copyright Office

j/m

Cadillac publishing company, inc., New York,  
claimant.

**Hirschfeld, Magnus, 1868-1935, *ed.***

The sexual history of the world war [by] Dr. Magnus Hirschfeld ... in collaboration with world-famous physicians, scientists and historians ... New York, Cadillac publishing co., inc. [1946] x, 11-318 p. 21<sup>cm</sup>.

On cover: From reports collected by the Institute for sexual science.

"Edited and translated into English from the German work of Dr. Magnus Hirschfeld ... assisted ... by Dr. Andreas Gaspar, Dr. Paul Englisch, Dr. Friedrich S. Krauss ... [and others]"—p. ii.

Brought up-to-date by Edward Podolsky. *cf.* Introd. to the rev. ed.

1. European war, 1914-1918—Moral aspects. 2. Sex. I. Podolsky, Edward, 1902- II. Berlin. Institut für sexualwissenschaft. III. Title.  
*Translation of Sittengeschichte des weltkrieges.*

46-7205

Library of Congress

HQ16.H55 1946

[6]

940.3183926

CADILLAC road show. DU26305. SEE  
Robinson, Edward.

JAN - 3 1951

Cadillac service round table. SEE  
General Motors Corporation.  
Cadillac Motor Division.

Cadillac service round table film  
presentation. SEE  
The Chain (Filmstrip)

Cadillac service round table  
film presentation. SEE  
The Invisible man (Filmstrip)



Cadillac service round table  
film presentation. SEE  
Partners in performance (Film-  
strip)

Cadillac service round table film  
presentation. SEE  
Still waters (Filmstrip)



# THE CADILLAC SERVICEMAN.

-2-

M-2

© Cadillac Motor Car Division General Motors Corp.

3044 West Grand Blvd., Detroit 2, Mich.

v. 27, 1953, no.

No.	Issue	Pub. Date	Entry No.
6	June.	© 1Jun53	B 426722
7	July.	© 1Jul53	B 437577
8	Aug.	1Aug53	B 437578
9	Sept.	© 1Sep53	B 440635
10	Oct.	© 1Oct53	B 440636
11	Nov.	© 1Nov53	B 448432
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☐ V. 28, 1954, no.

No.	Issue	Pub. Date	Entry No.
<input checked="" type="checkbox"/> 1.	Jan.	© 1Jan54 ;	B 458411
2.	Feb.	© 1Feb54 ;	B 470559
3.	Mar.	© 1Mar54 ;	B 470560
4.	Apr.	© 1Apr54 ;	B 476562
5.	May.	© 1May54 ;	B 476563
		© ;	

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-3-

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v. 28, 1954, no.

No.	Issue	Pub. Date	Entry No.
6,	June.	© 1Jun54 ;	B 484962
7,	July.	© 1Jul54 ;	B501040.
8,	Aug.	© 1Aug54 ;	B501041.
10,	Oct.	© 10Oct54 ;	B508980.
11,	Nov.	© 1Nov54 ;	B508981.
		© ;	
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Cadillac shop manual for 1954. SEE  
General Motors Corporation.  
Cadillac Motor Car Division.

CADILLAC SHOP MANUAL SUPPLEMENT FOR  
1953. SEE General Motors Corpora-  
tion. Cadillac Motor Car Division.



THE CADILLAC SONG © w & m Curtis Regi-  
nald Lewis 7Oct49 EU181124

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THE CADILLAC SONG; w, m & © Joseph  
Patrick O'Donnell 26Aug53 EU328697

Library of Congress

THE CADILLAC SONG; w, m & © Stanley  
Kerwin Somerville 5Apr54 EU353276

Library of Congress  
Copyright Office

Cadillac suggested flat rate schedule  
for 1954 Cadillac cars. SEE  
General Motors Corporation.  
Cadillac Motor Car Division.

CADILLAC TANK AND WELDING COMPANY.

Rollaway dinette set; closed. Photo.  
to. Appl. author: Frank Bruch-  
tel. © Cadillac Tank & Welding  
Co.; 26Mar54; JU7835.

CADILLAC TANK AND WELDING COMPANY.

Rollaway Dinette set; open doors.

Photo. Appl. author: Frank  
Bruchtel. © Cadillac Tank &  
Welding Co.; 26Mar54; JU7834.

CADILLAC TANK AND WELDING COMPANY.

Rollaway dinette set; table closed.

Photo. Appl. author: Frank

Bruchtel. © Cadillac Tank & Weld-  
ing Co.; 26Mar54; JU7833.

Cadillac twin-turbine transmission.

SEE General Motors Corporation.

Cadillac Motor Car Division.



CADILLACS AND CAVIAR; w, m & © Beverly  
Downs Mathews 15Jan54 EU344187

Library of Congress  
Copyright Office

Cadillac's reverie.

M1658    McKEE, JEANELLEN, 1920-  
.5        Cadillac's reverie; words by Dorothy  
.D48M     Bumps McKee, music by Jeanellen McKee.  
          Detroit, Shelby Music Pub. Co.  
          © Jeanellen McKee; 14Apr51; EP54635.

I. Title. [II. McKee, Dorothy Bumps, 1897- ]

Library of Congress  
Copyright Office

JUN 28 1951

Cadillac's reverie.

M1658 McKEE, JEANELLEN, 1920-  
.M5M Cadillac's reverie words by Dorothy  
Bumps McKee, music by Jeanellen  
McKee. © Jeanellen McKee; 28Jul48;  
EP28969.

I. McKee, Dorothy Bumps, 1897-  
lyricist. II. Title.

CADILLACS, WOMEN AND STEEL GUITARS; w,  
m & © Sylvia Bryan 15Oct51 EU253078

Library of Congress  
Copyright Office

OCT 25 1951

CADIZ; by José Sentis, orchestra arr.  
Francis Salabert; pts. © 17Apr26,  
E639676. R119709, 28Oct53, Eugénie  
Micsunesco Salabert (W)

CADIZ; for piano by José Sentis. ©  
30Oct26; E656849. José Sentis (A);  
16Apr54; R128985.

CADIZ; m Isaac Manuel Francisco Albéniz,  
[arr.]; organ. (In American Organ  
Monthly, v. 1, no. 9) © 15Jan21,  
B485849. R43135, 7Jan49, Clarence  
Dickinson (A of arr.)

Cadiz.

M28

.B

BALLIG, G

Cadiz; march for piano [by] G. Ballig  
[arr. by Philip Weston] NM: arrangement.  
© Concord Music Pub. Co., inc., New  
York; 29Jan54; EP78005.

I. Title. [II. Weston, Philip]

Library of Congress





Cádiz.

M1508

CHUECA, FEDERICO, 1846-1909.

Cádiz, zarzuela en dos actos: No.5, Pasodoble; letra de D. Javier de Burgos, música de Chueca y Valverde. © Unión Musical Española, Madrid; 30Sep29; EF20576.

I. Valverde, Joaquín, 1846-1910.

II. Title: Cádiz. III. Title: Pasodoble.

[IV. Javier de Burgos, D., d.1902- ]

Library of Congress

SL

xM1508.8

CADIZ, Ky. SEE

Sanborn Map Company. Insurance maps.

Cadis, Trigg County. R74404.

MAR 13 1951

Cadiz High.

M1994 LONG, NANCY McCOOL, 1938-  
.6 Cadiz High; words and music by Paul J.  
.C2L Killeen & Nancy Long. © Paul John  
Killeen & Nancy McCool Long; 1Sep50;  
EP50478.

I. Killeen, Paul John, 1909-

II. Title.

s.1.

Library of Congress  
Copyright Office

JAN 1 1951

Cadiz to Cathay; the story of the long  
diplomatic struggle for the Panama Canal.

**Du Val, Miles Percy, 1896—**

Cadiz to Cathay; the story of the long diplomatic struggle  
for the Panama Canal. [2d ed.] Stanford University, Calif.  
[1947]

[4] l., vii-xix, 548 p. plates, ports., maps (1 fold.) facsim. 24 cm.  
(The Du Val Panama Canal series, 1)

Stanford books in world politics.

"References consulted": p. 515-531.

1. Panama Canal. 2. Nicaragua Canal. 3. U. S.—For. rel. I. Title.  
II. Series: Stanford books in world politics.

HE537.8.D87 1947

386.444

47-6031\*

© Board of Trustees of Leland Stanford Junior Univ., Stan-  
ford University; 10Aug47; A15337.

Cadkin, Emil.

BY CANDLELIGHT; m Harry Bluestone &  
Emil Cadkin © Presto Music Pub. Co.  
13Feb52 EU264339

1 0 1952

Library of Congress  
Copyright Office

Cadkin, Emil.

CAPRICE PIECE; m Harry Bluestone &  
Emil Cadkin © Presto Music Pub. Co.  
13Feb52 EU264331

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Cadkin, Emil.

CONVERSATION w Nat Leslie m Emil

Cadkin © Leora Music 2Mar49 EU158975

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Cadkin, Emil.

DAWN CONCERTO; m Harry Bluestone &  
Emil Cadkin © Presto Music Pub. Co.  
13Feb52 EU264342

MAR 10 1952

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Cadkin, Emil.

DELICATO STACCATO; m & © Harry Blue-  
stone & Emil Cadkin 22Oct51 EU253651

NOV - 6 1951

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Cadkin, Emil.

FASCINATION; m Harry Bluestone & Emil  
Cadkin © Presto Music Pub. Co.  
13Feb52 EU264338

MAR 10 1952

Library of Congress  
Copyright Office

Cadkin, Emil.

M25

.D

DeLUGG, MILTON, 1918-

Frantic for five; by Milton DeLugg [and]  
Emil Cadkin. [For piano] 40¢ © Leeds  
Music Corp., New York; 27May52;  
EP63079.

I. Cadkin, Emil. II. Title.

Cadkin, Emil.

HEAVENLY; m Harry Bluestone' & Emil  
Cadkin © Presto Music Pub. Co.  
13Feb52 EU264328

Library of Congress  
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MAR 21 1952

Cadkin, Emil.

HERE KITTY, KITTY; m Harry Bluestone  
& Emil Cadkin © Presto Music Pub.  
Co. 13Feb52 EU264330

MAR 21 1952

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Cadkin, Emil.

ROSES IN THE SNOW; w Bernie Hanighen  
m Harry Bluestone & Emil Cadkin ©  
M. Witmark & Sons 9Mar54 EU351693

Cadkin, Emil.

STRING BOOGIE; m Harry Bernstein &  
Emil Cadkin © Presto Music Pub. Co.  
13Feb52 EU264329

MAR 21 1952

Library of Congress  
Copyright Office

Cadkin, Emil.

SYNCPATED POLKA; m Harry Bluestone  
& Emil Cadkin © Presto Music Pub.  
Co. 13Feb52 EU264341

MAR 10 1952

Library of Congress  
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Cadkin, Emil.

THAT REELIN' FEELIN'; m Harry Blue-  
stone & Emil Cadkin © Presto Music  
Pub. Co. 13Feb52 EU264332

MAR 21 1952

Library of Congress  
Copyright Office

Cadkin, Emil.

WAY OUT WEST; m Harry Bluestone &  
Emil Cadkin © Presto Music Pub. Co.  
13Feb52 EU264340

MAR 10 1952

Library of Congress  
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Cadkin, Emil, joint composer.

*See* Bluestone, Harry. String boogie.

CADKIN, EMIL, music. See  
The Devil on Wheels. L 844.

Cadkin, Emil, orchestration.

See

SUSIE STEPS OUT. L 803.

Cadle, Edward.

THE LIGHT; w Edward Cadle m Louis  
Tobin © Edward Cadle 31Mar52  
EU269845

Library of Congress  
Copyright Office

CADLE, ELEANOR J. ©

Walk in safety scarf - white horse.

[Bucking horse made from beads on  
cloth] Appliqué design. © lc

3Jun49; GU12998.

Cadle, Emma Lola.

M1630

MCNEIL, JAMES CHARLES, 1902-

.2

Gypsy fortune teller; words by Emma Lola

.M

Cadle, music by J. Chas. McNeil.

40¢ Appl. states prev. reg. 1942,

EU148758. © Wesley Webster, San

Francisco; 30Sep54; EP83543.

I. Title. [II. Cadle, Emma Lola]

Library of Congress



Cadle, Wilbert W.

A LOVE SONG FOR THE AGED, FOR THE AGES;  
m Louis Tobin w & © Wilbert W. Cadle  
7May51 EU237770

MAY 29 1951

Library of Congress  
Copyright Office

Cadle, Wilbert Whittington, 1865-

M1630

CONRAD, RICHARD WARNER, 1922-

.2

Never too old to love; a love song for

.C

adults, words by W. Whittington Cadle,  
music by Con Warner [pseud.] © Wilbert  
Whittington Cadle; 10Mar52; EP61065.

I. Title. [II. Cadle, Wilbert Whittington,  
1865- ]

Library of Congress  
Copyright Office

CADLE, WILBERT WHITTINGTON ©.

A treatise on the expansion and destruction of communism depicted by the Christ and Daniel. 1 v.

© 1Jan51; AA176533.

MAR 27 1951

GADLER ADVERTISING COMPANY.

Elmwood community calendar, 1954.

A new calendar specially designed  
for the busy homemaker. Appl.  
authors: Benjamin Lynn Spindler  
and Gordon Clark Adams. Appl.  
title: Community homemakers calen-  
dar. © Cadler Advertising Co.;  
31Oct53; A117914.

Cadman, Charles Wakefield.

ACROSS THE TABLE; by Charles Wakefield  
Cadman; pf. © 12Mar24, E586371.  
R79443, 8Jun51, Security First Nat'l.  
Bank of L. A. (E)

JUL 19 1951

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

AFTER SHIPWRECK; w Nelle Richmond  
Eberhart, m for women's chorus by  
Charles Wakefield Cadman. © 7Jul25,  
E617295. R97325, 8Jul52, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

Cadman, Charles Wakefield.

ARIZONA; march by Charles Wakefield  
Cadman, arr. M. L. Lake; military  
band. © 17Jul24, E594668. R81195,  
17Jul51, Security First National  
Bank of Los Angeles (E of C. W.  
Cadman)

Library of Congress  
Copyright Office

AUG 28 1951

Cadman, Charles Wakefield.

ARIZONA; march by Charles Wakefield  
Cadman; pf. © 15Sep24, E602194.  
R83324, 18Sep51, Security First  
Nat'l Bank of L. A. (E)

OCT 24 1951

Library of Congress  
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Cadman, Charles Wakefield.

AT DAWNING; by Charles Wakefield Cadman, arr. for orchestra by Frank J. Black. © 21Aug25, E620509.  
R98805, 21Aug52, Frank J. Black (A)

Cadman, Charles Wakefield.

AT DAWNING; by Charles Wakefield  
Cadman, arr. Victor Herbert &  
Harold Sanford; orchestra. © on  
arr.; 2May27; E665089. Carl  
Fischer, inc. (PPW & PWH of  
H. Sanford); 4Nov54; R138370.

Cadman, Charles Wakefield.

AT DAWNING; by Charles Wakefield Cadman, saxophone & piano arr. Rudy Wiedoeft. © on arr., 3Jul26, E644445. R114937, 16Jul53, Mae Florence Wiedoeft (W)

M1258  
C

CADMAN, CHARLES WAKEFIELD, 1881-  
1946.

\*At dawning; I love you [by] Charles  
Wakefield Cadman, a symphonic setting  
for band by Lucien Cailliet. [Score,  
condensed score, and parts] \$6.50 © on  
arrangement; Oliver Ditson Co., Bryn  
Mawr, Pa.; 24Mar52; EP61478.

I. Title. II. Title: I love you. [III. Cailliet,  
Lucien, 1891- ]

Library of Congress  
Copyright Office

M1621  
.C

CADMAN, CHARLES WAKEFIELD, 1881-  
1946.

At dawning; I love you, by Charles Wake-  
field Cadman [words by Nelle Richmond  
Eberhart and Oliver Ditson Co., French  
by Suzanne d'Astoria Jackowska] Bryn  
Mawr, Pa., Presser. 40¢ © on new  
lyrics; Oliver Ditson Co.; 9Jul51;  
EP56104.

I. Title. II. Title: I love you. [III. Eber-  
hart, Nelle Richmond. IV. Jackowska,  
Suzanne d'Astoria]

Library of Congress  
Copyright Office

AUG 28 1951

Cadman, Charles Wakefield.

AT DAWNING, OP.29, NO.1; by Charles  
Wakefield Cadman, cornet or trombone  
& piano arr. T. H. Rollinson. © on  
arr., 25May26, E641512. R116766,  
31Aug53, Oliver Ditson Co. (PWH of  
T. H. Rollinson)

Cadman, Charles Wakefield.

AT DAWNING, op.29, no.1; m Charles  
Wakefield Cadman, w Nelle Richmond  
Eberhart, arr. N. Clifford Page;  
mixed voices. © on arr., 3May24,  
E590224. R80791, 6Jul51, Oliver  
Ditson Co. (PWH)

AUG 23 1951

Library of Congress  
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Cadman, Charles Wakefield.

AUTUMN LEAVES; by Charles Wakefield  
Cadman. © 22Jan25, E608535. R89443,  
25Jan52, Security-First National  
Bank of Los Angeles (E)

MAR - 4 1952

Library of Congress  
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Cadman, Charles Wakefield.  
AUTUMN LEAVES; w Charles Dickens, m  
Charles Wakefield Cadman. © 22Jan25,  
E608535. R91592, 11Mar52, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

APR 2 - 1952

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

AWAKE! AWAKE! Op. 34, no. 1; w Leona  
Upton, m Charles Wakefield Cadman,  
arr.; mixed cho. © 17May22,  
E538609. R50044, 22Jun49, Francis  
Mason Finlay (A of arr.)

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

A BABE IS HERE OF MARY BORN; w Nelle  
Richmond Eberhart, m Charles  
Wakefield Cadman; for women's voices.  
© 10Apr25, E613098. R93439, 10Apr52,  
Security-First National Bank of Los  
Angeles (E of C. W. Cadman)

Cadman, Charles Wakefield.

BEE MAGIC; w Nelle Richmond Eberhart,  
m Charles Wakefield Cadman. ©  
21Apr26, E640323. R110908, 27Apr53,  
Oscar Eberhart (Wr) & Security  
First National Bank of Los Angeles  
(E of C. W. Cadman)

Cadman, Charles Wakefield.

BEE MAGIC; w Nelle Richmond Eberhart,  
m Charles Wakefield Cadman. ©  
21Apr26, E640323. R110807, 21Apr53,  
Security First Nat'l Bank of Los  
Angeles (E of C. W. Cadman)

M1572 CADMAN, CHARLES WAKEFIELD, 1881-1946.

.C     ^The builder, [by] Charles Wakefield  
Cadman. Op. 78, no.1. Arr. by  
Wallingford Riegger, poem by James  
W. Foley, for two-part chorus of  
boys' voices. © Harold Flammer,  
inc., New York; 17Aug48; on arrange-  
ment; EP29349.

I. Foley, James William, 1874-1939,  
lyricist. II. Riegger, Wallingford,  
1885-     arr. III. Title.

Cadman, Charles Wakefield.

THE BUILDER, op.78, no.1; w James W.  
Foley, m Charles Wakefield Cadman;  
low voice, in B flat. © 23Jun23,  
E563335. R63575, 23Jun50, Security  
1st Nat'l Bank of Los Angeles (E of  
C. W. Cadman)

Library of Congress  
Copyright Office

JUL 13 1950

Cadman, Charles Wakefield.

THE CALL OF THE NILE; w Nelle Richmond  
Eberhart, m Charles Wakefield Cadman.

1. Med. voice- 2. High voice.

© 26Feb26, E635121. R108015,

26Feb53, Security-First National Bank  
of Los Angeles (E of C. W. Cadman)



Cadman, Charles Wakefield.

CELTIC LOVE SONG; w Jeanne Oldfield  
Porter, m Charles Wakefield Cadman.  
© 2Dec25, E629024. R103445, 4Dec52,  
Security-First National Bank of Los  
Angeles (E of C. W. Cadman)

M1621

.C

Cadman, Charles Wakefield.

Clear the way! ... Words by Charles  
Mackay ... Medium voice solo in Bb. Day-  
ton, Ohio, Lorenz publishing co.

© 16Mar46; publisher; EP2991.

I. Mackay, Charles, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1554  
.C

Cadman, Charles Wakefield.

Clear the way! ... Words by Charles  
Mackay ... (S.A.T.B.) Dayton, Ohio,  
Lorenz publishing co.

© 12Mar46; publisher; EP2990.

I. Mackay, Charles, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1564  
.C

Cadman, Charles Wakefield.

Clear the way! ... Words by Charles  
Mackay ... (T.T.B.B.) Dayton, Ohio,  
Lorenz publishing co.

© 12Mar46; publisher; EP2989.

I. Mackay, Charles, lyricist. II. Title.

Music Cat.

ML572

.C

Cadman, Charles Wakefield, 1881-1946.

Clear the way ... words by Charles  
MacKay ... Two-part for boys (S.A.)

Dayton, Ohio, Lorenz publishing co.

4 p. 10¢

© 28Aug46; publisher; EP8356.

I. MacKay, Charles, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Cadman, Charles Wakefield.

A CRY AT DAWN, op. 77, no. 1; w Nelle  
Richmond Eberhart, m Charles Wake-  
field Cadman; high voice, in F.  
© 26Feb23, E560683. R58857, 27Feb50,  
C. O. MacNeill (E of C. W. Cadman)  
& Oscar Eberhart (Wr)

Library of Congress  
Copyright Office

MAR 24 1950

Cadman, Charles Wakefield.

A CRY AT DAWN, op. 77, no. 1; w  
Nelle Richmond Eberhart, m Charles  
Wakefield Cadman; high voice, in F.  
© 26Feb23, E560683. R59063, 2Mar50,  
Security First Nat'l Bank of Los  
Angeles (E of C. W. Cadman)

MAR 24 1950

M1554  
.C

Cadman, Charles Wakefield.

Desert quest; S.A.T.B. [words  
by] Nelle Richmond Eberhart. 15¢

© 26 Nov 46; Edwin H. Morris &  
company, New York; EP9946.

I. Eberhart, Nelle Richmond, lyricist.

II. Title.

Library of Congress  
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Music Cat.



Cadman, Charles Wakefield.

DISTINCTIVE AMERICAN SONGS; w Nelle  
Richmond Eberhart, & others, m Charles  
Wakefield Cadman; high voice.

© 31Mar22, E538064. R46084, 31Mar49,  
Constance Eberhardt (C) & C. O. Mac-  
Neill (E of C. W. Cadman)

Cadman, Charles Wakefield.

DISTINCTIVE AMERICAN SONGS; w Nelle  
Richmond Eberhart & others, m  
Charles Wakefield Cadman. © 31Mar22,  
E538064. R46677, 26Apr49, Oscar  
Eberhardt (W) & C. O. MacNeill (E  
of C. W. Cadman)

Cadman, Charles Wakefield.

**DISTINCTIVE AMERICAN SONGS;** w Nelle  
Richmond Eberhart & others, m Charles  
Wakefield Cadman; high voice.  
© 31Mar22, E538064. R51401, 16Aug49,  
Security-First National Bank of Los  
Angeles (E of C. W. Cadman)

R

Cadman, Charles Wakefield.

The doe-skin blanket, op. 66, no. 4.

Cadman, Charles Wakefield.

R

DREAM TRYST; by C. W. Cadman;  
orch., with pf. pts., high voice.  
© 20Dec19; E470972. R14215;  
29Dec46; Charles Wakefield Cad-  
man (A), Tujunga, Calif.

Cadman, Charles Wakefield.

ENOUGH FOR YOU AND ME, op.79, no.2; w  
J. M. Stuart-Young, m Charles  
Wakefield Cadman; med. voice, in B  
flat. © 27Aug23, E571455. R66324,  
29Aug50, Security First National Bank  
of Los Angeles (E of C. W. Cadman)

OCT 5 - 1950

Cadman, Charles Wakefield.

THE FACE OF THE WORLD, op.77, no.3; m  
Charles Wakefield Cadman, & w; high  
voice. © 5Jun23, E568059. R62883,  
5Jun50, Orville H. Leonard (A of w) &  
C. O. MacNeill (E)

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Cadman, Charles Wakefield.

THE FACE OF THE WORLD, op.77, no.3; w  
Orville H. Leonard, m Charles Wake-  
field Cadman; high voice, in G.  
© 5Jun23, E568059. R62966, 6Jun50,  
Security 1st Nat'l Bank of Los  
Angeles (E of C. W. Cadman)

JUL 1 0 1950

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Cadman, Charles Wakefield.

FICKLE; w Nelle Richmond Eberhart, m  
for women's trio by Charles  
Wakefield Cadman. © 7Jul25,  
E617294. R97341, 9Jul52, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

M2113

.C

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The fields are white; sacred song, poem by Katharine Bainbridge, music by Charles Wakefield Cadman. © The Harmony Music Publishers, Chicago; 1Dec48; EP33651.

I. Bainbridge, Katharine, lyricist.

II. Title.

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

FLOWERS OF FORGETFULNESS, op.83, no.2;  
w Nelle Richmond Eberhart, m Charles  
Wakefield Cadman. 1. High voice, in  
E flat.- 2. Medium voice, in C. ©  
5Feb25, E607441. R90037, 6Feb52,  
Security-First National Bank of Los  
Angeles (E of C. W. Cadman)

Cadman, Charles Wakefield.

FOUR AMERICAN INDIAN SONGS; suite,  
Charles Wakefield Cadman, arr. Sydney  
Baynes; orch. © 30Jun23, E567269.  
R63966, 3Jul50, Edwin H. Morris & Co.,  
inc. (PWH of S. Baynes)

AUG 17 1950

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

FROM HOLLYWOOD, op.80; suite, Charles  
Wakefield Cadman; pf. © 18Dec23,  
E580171. R71986, 19Dec50, Security  
1st Nat'l Bank of Los Angeles (E)

JAN 18 1951

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

FROM THE LAND OF THE SKY BLUE WATER;  
by Charles Wakefield Cadman, arr.  
for orchestra by Frank J. Black.  
© 21Aug25, E620508. R98804,  
21Aug52, Frank J. Black (A)

Cadman, Charles Wakefield.

FROM THE LAND OF THE SKY BLUE WATER; by  
Charles Wakefield Cadman, obbl. &  
transcription by Jascha Gurewich;  
saxophone & piano. © 26Apr26,  
E641221. R113590, 18Jun53, Edwin  
H. Morris & Co., inc. (PWH of J. Gure-  
wich)

Cadman, Charles Wakefield.

FROM THE LAND OF THE SKY-BLUE WATER;  
by Charles Wakefield Cadman, arr.  
Victor Herbert; with harp or piano.  
acc. © 17Feb27; E658761. Edwin H.  
Morris & Co., inc. (PPW); 22Mar54;  
R127491.



M1557 CADMAN, CHARLES WAKEFIELD, 1881-1946.  
.C From the land of the sky-blue water; chorus  
for S.A.T.B. [by] Charles Wakefield  
Cadman, arr. by Harry R. Wilson, Omaha  
tribal melodies, collected by Alice C.  
Fletcher, poem by Nelle Richmond Eber-  
hart. (The new Edwin H. Morris choral  
library, no.5613) [With optional piano acc.]  
18¢ Appl. author: Edwin H. Morris & Co.,  
inc., employer for hire of Harry R. Wilson.  
Appl. states prev. reg. 14Jan09, C198731.

EP68256

Library of Congress  
Copyright Office

(Continued on next card)

M1557 CADMAN, CHARLES WAKEFIELD, 1881-1946.  
.C From the land of the sky-blue water.  
EP68256. (Card 2)

© on arrangement; Edwin H. Morris &  
Co., inc., New York; 15Dec52; EP68256.

I. Title. [II. Wilson, Harry Robert, 1901-  
III. Eberhart, Nelle Richmond, 1871-1944]

M1577

.C

CADMAN, CHARLES WAKEFIELD, 1881-1946.

From the land of the sky-blue water; chorus  
for S.S.A. [by] Charles Wakefield Cadman,  
arr. by Harry R. Wilson, Omaha tribal  
melodies, collected by Alice C. Fletcher,  
poem by Nelle Richmond Eberhart. (The  
new Edwin H. Morris choral library,  
no.7349) [With optional piano acc.] 18¢  
Appl. author: Edwin H. Morris & Co., inc.,  
employer for hire of Harry R. Wilson.

EP68255

Library of Congress  
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(Continued on next card)

M1577 CADMAN, CHARLES WAKEFIELD, 1881-1946.  
.C From the land of the sky-blue water.  
EP68255. (Card 2)

Appl. states prev. reg. 14Jan09, C198731.  
© on arrangement; Edwin H. Morris & Co.,  
inc., New York; 15Dec52; EP68255.

I. Title. [II. Wilson, Harry Robert, 1901-  
III. Eberhart, Nelle Richmond, 1871-1944]

CADMAN, CHARLES WAKEFIELD.

The garden of mystery, grand opera in one act. Libretto by Nelle Richmond Eberhart; music by Charles Wakefield Cadman. Founded by permission on "Rappaccini's daughter" by Nathaniel Hawthorne. (Fischer edition, no. 5510) Vocal score. © 12Mar25, D26745. R91737, 12Mar52, Security-First National Bank of Los Angeles (E. of C. W. Cadman)

MAR 21 1952

**CADMAN, CHARLES WAKEFIELD.**

The ghost of Lollypop Bay; operetta  
in two acts. Libretto by Charles  
O. Roos and Juanita Roos. Music  
by Charles Wakefield Cadman.

© 20May27; D27124. Security First  
National Bank of Los Angeles (E);  
20May54; R130407.

Cadman, Charles Wakefield.

GIVE UNTO THE LORD; Biblical w,  
m Charles Wakefield Cadman; mixed  
chorus & organ. © 31Dec26; E652899.  
Security First National Bank of  
Los Angeles (E of C. W. Cadman);  
4Jan54; R123212.

Cadman, Charles Wakefield.

THE HINDU COURT JESTER; novellette, m  
Charles Wakefield Cadman; pf.

© 12May24, E590697. R78466, 14May51,  
Security First National Bank of  
L. A. (E)

JUL 6 1951

Library of Congress  
Copyright Office



Cadman, Charles Wakefield.

THE HINDU COURT JESTER; novellete,  
Charles Wakefield Cadman; pf.

© 12May24, E590697. R78506, 14May51,  
C. O. MacNeill (E)

JUL 18 1951

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.  
I, a nightingale.

R

see

I, a nightingale.

Cadman, Charles Wakefield.

I HAVE A SECRET; w Nelle Richmond Eber-  
hart, m Charles Wakefield Cadman. ©  
15Nov26, E651802. R120691, 16Nov53,  
Security First National Bank of Los  
Angeles (E of C. W. Cadman)

Cadman, Charles Wakefield.

IN MY UNCLE'S AEROPLANE; for piano by  
Charles Wakefield Cadman. (In  
Cadman's second grade studies for  
piano) © 30Apr27; E664310. Security  
First National Bank of Los Angeles  
(E); 30Apr54; R129695.

Cadman, Charles Wakefield.

IN THE FOREST OF ARDEN; for piano by  
Charles Wakefield Cadman. © 16Mar25,  
E612191. R91868, 17Mar52, Security-  
First National Bank of Los Angeles  
(E)

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

IN THE GARDEN OF SAHARA, op.83, no.2;  
w Charles O. Roos, m Charles Wake-  
field Cadman. © 24Jul24, E594272.  
R81426, 24Jul51, Security First  
Nat'l Bank of L. A. (E of C. W.  
Cadman)

AUG 23 1951

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

IN THE GARDEN OF SAHARA, op.83, no.2;  
w Charles O. Roos, m Charles Wake-  
field Cadman. © 2Dec25, E629032.  
R103306, 3Dec52, Security-First  
National Bank of Los Angeles (E of  
C. W. Cadman)

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

INDIAN CRADLE SONG, op.78; idealization  
of Pawnee Indian theme from collec-  
tion of Alice C. Fletcher by Charles  
Wakefield Cadman, fingering, pedaling  
& instructive annotations by Lewis G.  
Thomas; pf. © 31Aug23, E570825.  
R66454, 31Aug50, Security 1st Nat'l  
Bank of Los Angeles (E's of C. W.  
Cadman)

SEP 27 1950

Library of Congress  
Copyright Office



Cadman, Charles Wakefield.

INDIAN CRADLE SONG, op.78; m Charles  
Wakefield Cadman, fingering, pedal-  
ing & instructive annotations by  
Lewis G. Thomas; pf. © 31Aug23,  
E570825. R76305, 16Feb51, Art  
Publication Society (PWH)

JUN 8 1951

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

INDIAN LOVE SONG; piano duet by  
Charles Wakefield Cadman. © 10Jun24,  
E589218. R79572, 11Jun51, Security  
First Nat'l Bank of L. A. (E)

JUL 19 1951

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

IS IT YOU? w Elizabeth McCabe Gilmore,  
m Charles Wakefield Cadman.

© 2Jan26, E632396. R104631, 2Jan53,  
Security First Nat'l Bank of Los  
Angeles (E of C. W. Cadman)

Cadman, Charles Wakefield.

THE IVY GREEN; w Charles Dickens, m  
Charles Wakefield Cadman. © 24Jan25,  
E608534. R89442, 25Jan52, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

Library of Congress  
Copyright Office

MAR - 4 1952

Cadman, Charles Wakefield.

THE IVY GREEN; w Charles Dickens, m  
Charles Wakefield Cadman.. © 24Jan25,  
E608534. R91591, 11Mar52, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

APR 2 - 1952

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

JUST A LITTLE WALTZ; for piano by  
Charles Wakefield Cadman. © 20Mar25,  
E610718. R92120, 20Mar52, Security-  
First National Bank of Los Angeles  
(E)

Cadman, Charles Wakefield.

JUST HEAVEN AND I, AND YOU, op. 73;  
m Charles Wakefield Cadman, & w.  
© 11Nov21, E524626. R50505, 26Jul49,  
C. O. MacNeill (E of C. W. Cadman) &  
Charles F. Lummis (A of w)


M1621  
.C

CADMAN, CHARLES WAKEFIELD, 1881-  
1946.

Last night I dreamed; for voice and piano,  
by Charles Wakefield Cadman. [Words  
by Nancy Byrd Turner] © G. Schirmer,  
inc., New York; 12Jul49; EP41306.

I. Turner, Nancy Byrd, 1880-      lyricist.  
II. Title.

Library of Congress  
Copyright Office





CADMAN, CHARLES WAKEFIELD.

Lelawala. R110344. SEE Brown, George  
Murray.

CADMAN, CHARLES WAKEFIELD.

Lelawala; or, The maid of Niagara. A  
dramatic operetta in three acts. Music  
by Charles Wakefield Cadman; book and  
lyrics by George Murray Brown. © 15Apr26,  
D26909. R112342, 20May53, Security-First  
National Bank of Los Angeles (E),  
George Murray Brown (A)

Cadman, Charles Wakefield.

LIKE SOME YOUNG TROUBADOUR, op.77;  
no.2; w Nelle Richmond Eberhart,  
m Charles Wakefield Cadman; high  
voice, in G. © 29Mar23, E559767.  
R60182, 29Mar50, Security 1st  
Nat'l Bank of Los Angeles (E of  
C. W. Cadman)

Library of Congress  
Copyright Office

MAY - 5 1950

Cadman, Charles Wakefield.

LIKE SOME YOUNG TROUBADOUR, op.77,  
no.2; w Nelle Richmond Eberhart,  
m Charles Wakefield Cadman; high  
voice, in G. © 29Mar23, E559767.  
R60327, 30Mar50, Oscar Eberhart  
(Wr) & C. O. MacNeill (E of C. W.  
Cadman)

Library of Congress  
Copyright Office

MAY - 5 1950

Cadman, Charles Wakefield.  
Lilacs.

R

see

Lilacs.

Cadman, Charles Wakefield.

LITTLE LAND OF HEART'S DESIRE; w Ethelyn  
Bourne Borland, m Charles Wakefield  
Cadman; in A flat. © 23Jan22,  
E529212. R51397, 16Aug49, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

Cadman, Charles Wakefield.

LITTLE LAND OF HEART'S DESIRE, op. 74;  
m Charles Wakefield Cadman, & w.  
© 23Jan22, E529212. R43595, 26Jan49,  
Ethelyn Bourne Borland (A of w) &  
C. O. MacNeill (E of C. W. Cadman)

CADMAN, Charles Wakefield. Meet  
Arizona. A21274. SEE Brown,  
George Murray.



Cadman, Charles Wakefield.

LITTLE WHITE ROSE; w Wells Hively,  
m Charles Wakefield Cadman.  
© 3Nov25, E628428. R101944, 3Nov52,  
Security-First National Bank of Los  
Angeles (E of C. W. Cadman)

Revised  
3Dec52

Cadman, Charles Wakefield.

LITTLE WHITE ROSE; w Wells Hively,  
m Charles Wakefield Cadman. © 3Nov25,  
E628428. R102486, 10Nov52, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

Cadman, Charles Wakefield.

THE LOTUS AND THE MOON, op.82, no.1;  
w Nelle Richmond Eberhart, m  
Charles Wakefield Cadman; low voice.  
© 28May24, E590739. R79129,  
29May51, Security First Nat'l Bank  
of L. A. (E of C. W. Cadman)

JUL 10 1951

Library of Congress  
Copyright Office



Cadman, Charles Wakefield.

THE LOVE PATH, op.83, no.1; w Nelle  
Richmond Eberhart, m Charles Wake-  
field Cadman; high voice, in C.  
© 4Mar24, E586121. R79442, 8Jun51,  
Security First Nat'l. Bank of L. A.  
(E of C. W. Cadman)

JUL 19 1951

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

LOVE SONG, OP.40; by Charles Wakefield

Cadman, arr. Anna Priscilla Risher.

1. Violin, violoncello & piano.- 2.

Violoncello & piano. © on arr.;

19Aug25; E622641-622642. R115426-

115427; 3Aug53; The B. F. Wood Music

Co. (PWH)

Cadman, Charles Wakefield.

MAGIC, op.82, no.2; w Charles H.  
Marsh, m Charles Wakefield Cadman;  
high voice. © 28May24, E590738.  
R79128, 29May51, Security First Nat'l  
Bank of L. A. (E of C. W. Cadman)

JUL 1 8 1951

Library of Congress  
Copyright Office

M1503 CADMAN, CHARLES WAKEFIELD, 1881-1946.  
.C125 Meet Arizona, a dude ranch comedy.  
M4 Operetta in two acts, libretto by  
1947 George Murray Brown, music by  
Charles Wakefield Cadman, © C. C.  
Birchard & Co., Boston; 28Nov47;  
DP12091. Piano-vocal score.

I. Brown, George Murray, lyricist.  
II. Title.

M1258

.C

CADMAN, CHARLES WAKEFIELD, 1881-  
1946.

The minstrel of Kashmira; music by  
Charles Wakefield Cadman, arr. by  
Philip J. Lang, for symphonic band.  
[Condensed score and parts] \$6 Appl.  
author: Edwin H. Morris & Co., inc.,  
employer for hire of Philip J. Lang.  
© on arrangement; Edwin H. Morris &  
Co., inc., New York; 28Jan52; EP60408.  
Appl. states prev. reg. 8Apr20, EP478294..

Library of Congress  
Copyright Office

FEB 9 1952



M1258  
.C

CADMAN, CHARLES WAKEFIELD, 1881-  
1946.

The minstrel of Kashmira. EP60408.  
(Card 2)

I. Title. [II. Lang, Philip J.]

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

MOON FLOWER, op. 81, no. 3; w J. M.  
Stuart-Young, m Charles Wakefield  
Cadman. 1. High voice, in D.- 2.  
Med., voice, in B flat. © 15Sep24,  
E602756. R83326, 18Sep51, Security  
First Nat'l Bank of L. A. (E. of C.  
W. Cadman)

Library of Congress  
Copyright Office

OCT 11 1951

Cadman, Charles Wakefield.  
MOON MADNESS; w Nelle Richmond Eberhart,  
m Charles Wakefield Cadman. ©  
22Jun25, E619159. R96670, 23Jun52,  
Security-First National Bank of Los  
Angeles (E of C. W. Cadman)

Cadman, Charles Wakefield.

MOON MADNESS; w Nelle Richmond Eber-  
hart, m Charles Wakefield Cadman. ©  
22Jun25, E619159. R96731, 24Jun52,  
Oscar Eberhart (Wr) & Security-First  
National Bank of Los Angeles (E of  
C. W. Cadman)

Cadman, Charles Wakefield.

MOONLIT TEARS, op. 72, no. 1; tr. from  
Chinese by Moon Kwan, m Charles Wake-  
field Cadman; in B flat. © 25Jan22,  
E529391. R43598, 26Jan49, C. O. Mac-  
Neill (E of C. W. Cadman)

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

MOONLIT TEARS, op. 72, no. 1; tr. from  
Chinese by Moon Kwan, m Charles Wake-  
field Cadman; in B flat. © 25Jan22,  
E529391. R51398, 16Aug49, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

Cadman, Charles Wakefield.

MY DESIRE, op.84, no.2; w Nelle  
Richmond Eberhart, m Charles Wake-  
field Cadman. © 23Jan25, E605308.  
R90228, 6Feb52, Oscar Eberhart (Wr)  
& Security-First National Bank of  
Los Angeles (E of C. W. Cadman)

Library of Congress  
Copyright Office

MAR 6 1952

Cadman, Charles Wakefield.

MY GIFT FOR YOU; w Grace Osburn  
Wharton, m Charles Wakefield Cadman.  
1. High, in A flat.-2. Medium, in F.-  
3. Low, in E flat. © 2Jan26,  
E632588. R104632, 2Jan53, Security  
First Nat'l Bank of Los Angeles (E  
of C. W. Cadman)



Cadman, Charles Wakefield.

MY GIFT FOR YOU; for orchestra by  
Charles Wakefield Cadman. © on  
arr., 1Apr26, E635932. R109698,  
2Apr53, Security-First National  
Bank of Los Angeles (E)

Cadman, Charles Wakefield.

MY GIFT FOR YOU; duet, w Grace Osburn  
Wharton, m Charles Wakefield Cadman.  
© 24Feb26, E635118. R107870,  
24Feb53, Security First National Bank  
of Los Angeles (E of C. W. Cadman)

Revised  
21Jul53

Library of Congress

Cadman, Charles Wakefield.

MY SWEETHEART OF PARADISE; w John  
Steel, m Charles Wakefield Cadman;  
low voice, in F. © 29Aug23, E570814.  
R66342, 29Aug50, Security 1st Nat'l  
Bank of Los Angeles (E's of C. W.  
Cadman)

Library of Congress  
Copyright Office

Revised  
21Sep51

1951

Cadman, Charles Wakefield.

MY THOUGHTS ARE YOU; w John Steel, m  
Charles Wakefield Cadman; med. voice,  
in F. © E568017. R64573, 19Jul50,  
Security 1st Nat'l Bank of Los  
Angeles (E of C. W. Cadman)

M1573  
.C

CADMAN, CHARLES WAKEFIELD, 1881-  
1946.

No blackout; arranged for women's voices  
[by] Charles Wakefield Cadman [words  
by] Marie Joy Mills. (Kjos selected  
octavo series, no.6042) [Score: SSA on  
2 staves and piano] 18¢ © Neil A. Kjos  
Music Co., Chicago; 10Jul51; EP55915.

I. Title. [II. Mills, Marie Joy]

Library of Congress  
Copyright Office

AUG 23 1951

M1621  
.C

CADMAN, CHARLES WAKEFIELD, 1881-  
1946.

No song is beautiful enough; words by  
George Murray Brown, music by Charles  
Wakefield Cadman. 50¢ © Sam Fox Pub.  
Co., New York; 12Jul51; EP56013.

I. Title. [II. Brown, George Murray,  
1880- ]

Library of Congress  
Copyright Office

AUG 28 1951

Cadman, Charles Wakefield.

O MAID OF MY HUNTING; w Lillian White  
Spencer, m Charles Wakefield Cad-  
man. © 20Nov27; E679498. Security  
First National Bank of Los Angeles  
(E of C. W. Cadman); 22Nov54;  
R139433.

Cadman, Charles Wakefield.

ON THE RADIO; for piano by Charles  
Wakefield Cadman. (In Cadman's  
second grade studies for piano)  
© 30Apr27; E664309. Security First  
National Bank of Los Angeles (E);  
30Apr54; R129694.



M1621

.C

Cadman, Cha rles Wakefield.

Organ-music in' the rain; [words by]  
Margaret Widdemer. New York, Galaxy  
music corporation. 50¢

© 22Nov46; publisher; EP6265.

For voice and piano.

Time of perf ormance: 2 min. 10 sec.

I. Widdemer, Margaret, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Cadman, Charles Wakefield.

OUT OF MAIN STREET; w Nelle Richmond  
Eberhart, m for SSA by Charles  
Wakefield Cadman. © 11Jan26,  
E632414. R105134, 12Jan53, Security  
First Nat'l Bank of Los Angeles (E  
of C. W. Cadman)

R

Cadman, Charles Wakefield.  
Paradox, op. 66, no. 1.

Cadman, Charles Wakefield.

Peace rests upon the hills of God,  
by Charles Wakefield Cadman and Corinne  
B. Dodge. (In New York American, Edi-  
torial & city life section, April 6,  
1919)

© 6Apr19; B 429082. R7400; 2Jul46;  
author, Tujunga, Calif.

afp 8Feb47

Cadman, Charles Wakefield.

PRAIRIE SKETCHES, op.21; verse by  
Nelle Richmond Eberhart, m Charles  
Wakefield Cadman, illus. Mott  
Bréigel; pf. New ed. © 3Jan23,  
E560133. R60766, 11Apr50, on  
revision & illustrations, The Willis  
Music Co. (PWH of C. W. Cadman & M.  
Breigel)

Library of Congress  
Copyright Office

MAY 11 1950

Cadman, Charles Wakefield.

PRAIRIE SKETCHES; suite, Charles Wake-  
field Cadman, arr.; orch. pts.

© E561622. R65094, 27Jul50, Adolf  
Schmid (A of arrangement)

SEP 13 1950

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

RAPTURE; w Mona Modini Wood, m Charles  
Wakefield Cadman. © 18Apr27;  
E665078. Security First National  
Bank of Los Angeles (E of C. W.  
Cadman); 19Apr54; R129103.

M1573

.C

CADMAN, CHARLES WAKEFIELD, 1881-1946.

A red bird sang in a green, green  
tree; for women's chorus (SSA)

Words by Helen Louise Shaffer,  
music by Charles Wakefield

Cadman. © Edward Schuberth &  
Co., inc., New York; 29 Jan 47;  
EP12160.

I. Shaffer, Helen Louise, lyricist.

II. Title.

Music Cat.



Cadman, Charles Wakefield.

REEDS, op.83, no.1; w Juanita E. Roos,  
m Charles Wakefield Cadman.  
© 23Aug24, E595471. R82486, 23Aug51,  
Security First Nat'l Bank of L. A.  
(E of C. W. Cadman)

SEP 17 1951

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

The road I have chosen; w Aaron Kramer, m  
Charles Wakefield Cadman. © Leeds music  
corp., New York; 10Apr47; EU71432.

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The Road I Have Chosen ... words

by Aaron Kramer, music by  
Charles Wakefield Cadman. ©

Leeds Music Corp., New York;

31oct47; EP18646.

I. Kramer, Aaron, lyricist. II. Title.

Cadman, Charles Wakefield.

THE ROBIN WOMAN; opera, w Nelle  
Richmond Eberhart, m Charles Wake-  
field Cadman. © on arr.; 15Jun27;  
E674376. Security First National  
Bank of Los Angeles (E of C. W.  
Cadman); 15Jun54; R131843.

Cadman, Charles Wakefield.

A ROSE FOR EVERY HEART; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 11Jun25, E616606. R96082, 11Jun52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

Cadman, Charles Wakefield.

A ROSE FOR EVERY HEART; w Nelle  
Richmond Eberhart, m Charles Wake-  
field Cadman. © 11Jun25, E616606.  
R96030, 11Jun52, Oscar Eberhart (Wr)  
& Security-First National Bank of  
Los Angeles (E of C. W. Cadman)

Cadman, Charles Wakefield.

THE ROSE OF JERICH0; w Doris Smith, m  
for SSA by Charles Wakefield Cadman.  
© 14Apr25, E611152. R93478, 14Apr52,  
Security-First National Bank of Los  
Angeles (E of C. W. Cadman)

Cadman, Charles Wakefield.

THE RUBAIYAT OF OMAR KHAYYAM, op. 75;  
Oriental suite, m Charles Wakefield  
Cadman; pf. © 14Dec21, E528145.  
R41602, 15Dec48, C. O. MacNeill (E)



Cadman, Charles Wakefield.

THE RUBAIYAT OF OMAR KHAYYAM; Oriental  
suite, by Charles Wakefield Cadman;  
orch. pts. © 28Nov24, E601912.  
R86692, 29Nov51, Security-First  
Nat'l Bank of L. A. (E)

JAN - 5 1952

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

THE RUBAIYAT OF OMAR KHAYYAM; oriental  
suite by Charles Wakefield Cadman;  
orchestra pts. © 28Nov24, E601912.  
R87946, 3Dec51, C. O. MacNeill (E)

MAR - 4 1952

Library of Congress  
Copyright Office

Cadman, Charles Wakefield.

THE SACRIFICE OF THE ARYAN ROSE; w  
Doris Smith, m Charles Wakefield  
Cadman; baritone & men's voices.  
© 30Aug27; E671458. Security First  
National Bank of Los Angeles (E of  
C. W. Cadman); 30Aug54; R135088.

Cadman, Charles Wakefield.

SATURDAY AFTERNOON AT THE MOVIES; for  
piano by Charles Wakefield Cadman.

(In Cadman's second grade studies for  
piano) © 30Apr27; E664308. Security  
First National Bank of Los Angeles  
(E); 30Apr54; R129693.

Cadman, Charles Wakefield.  
THE SHADOWLESS HOUR, op.84, no.1; w  
Nelle Richmond Eberhart, m Charles  
Wakefield Cadman. © 23Jan25,  
E605307. R89215, 23Jan52, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

MAR - 4 1952

Library of Congress  
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Cadman, Charles Wakefield.

THE SHADOWLESS HOUR, op.84, no.1; w  
Nelle Richmond Eberhart, m Charles  
Wakefield Cadman. © 23Jan25,  
E605307. R90227, 6Feb52, Oscar  
Eberhart (Wr) & Security-First  
National Bank of Los Angeles (E of  
C. W. Cadman)

Library of Congress  
Copyright Office

MAR 6 1952

1952

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MAR 6 1952

1952

Cadman, Charles Wakefield.

SHEPHERD FANTASY; w Ida Crocker Duncan,  
m Charles Wakefield Cadman. ©

18Apr27; E665077. Security First  
National Bank of Los Angeles (E of  
C. W. Cadman); 19Apr54; R129102.

Cadman, Charles Wakefield.

A SONG AND A DREAM; w Nelle Richmond  
Eberhart, m Charles Wakefield Cad-  
man. © 21Apr26, E640322. R110907,  
27Apr53, Oscar Eberhart (Wr) &  
Security First National Bank of Los  
Angeles (E of C. W. Cadman)



Cadman, Charles Wakefield.

A SONG AND A DREAM; w Nelle Richmond  
Eberhart, m Charles Wakefield Cad-  
man. © 21Apr26, E640322. R110806,  
21Apr53, Security First Nat'l Bank  
of Los Angeles (E of C. W. Cadman)

M1978 CADMAN, CHARLES WAKEFIELD, 1881-1946.  
.C4C2 Song of Forest Lawn; music by  
Charles Wakefield Cadman, lyrics  
by Edward Lynn. © Forest Lawn  
Memorial-Park Assn., inc., Glen-  
dale, Calif.; 10Nov47; EP18665.

I. Lynn, Edward, lyricist. II. Title.

Cadman, Charles Wakefield.

A SONG OF THE AIR; w Nelle Richmond  
Eberhart, m Charles Wakefield Cadman.  
© 11Apr27; E659845. Security First  
National Bank of Los Angeles (E of  
C. W. Cadman); 12Apr54; R128673.

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Cadman, Charles Wakefield.

A SONG OF YOU; w Henry Christian  
Warnack, m Charles Wakefield Cadman.  
© 2Nov25, E627625. R102485,  
10Nov52, Security-First National  
Bank of Los Angeles (E of C. W.  
Cadman)

Cadman, Charles Wakefield.

SONS OF MEN; w Henry Orme, m Charles  
Wakefield Cadman. © 14Jan25,  
E606536. R89228, 23Jan52, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

MAR - 4 1952

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Cadman, Charles Wakefield.

THE SPIRIT OF KIWANIS; w William V.  
Bottom, m Charles Wakefield Cadman.  
© 6May26, E640812. R111846, 6May53,  
Security-First National Bank of  
Los Angeles (E of C. W. Cadman)

Cadman, Charles Wakefield.

SPRING HYMN FOR APHRODITE; w Nelle  
Richmond Eberhart, m for S.A.T.B. by  
Charles Wakefield Cadman. © 14Apr24,  
E611151. R93477, 14Apr52, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

Cadman, Charles Wakefield.  
SPRING LONGING, op. 72, no. 2; tr. from  
Chinese by Moon Kwan, m Charles Wake-  
field Cadman; in C. © 25Jan22,  
E529392. R43599, 26Jan49, C. O. Mac-  
Neill (E of C. W. Cadman)



Cadman, Charles Wakefield.

SPRING LONGING, op. 72, no. 2; tr.  
from Chinese by Moon Kwan, m  
Charles Wakefield Cadman; in C.  
© 25Jan22, E529392. R51399,  
16Aug49, Security-First National  
Bank of Los Angeles (E of C. W. Cad-  
man)

Cadman, Charles Wakefield.

STARRY WATERS, op.81, no.2; w J. M.  
Stuart-Young, m Charles Wakefield  
Cadman. 1. High, in E.- 2. Med.,  
in C. © 11Sept24, E602733. R83078,  
11Sep51, Security First National  
Bank of L. A. (E of C. W. Cadman)

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Cadman, Charles Wakefield.

THE STREAMS OF FATE, op. 72, no. 3;  
tr. from Chinese by Moon Kwan,  
m Charles Wakefield Cadman; in E  
min. © 25Jan22, E529393. R43600,  
26Jan49, C. O. MacNeill (E of C. W.  
Cadman)

Cadman, Charles Wakefield.

THE STREAMS OF FATE, op. 72, no. 3;  
tr. from Chinese by Moon Kwan,  
m Charles Wakefield Cadman; 1n E min.  
© 25Jan22, E529393. R51400, 16Aug49,  
Security-First National Bank of Los  
Angeles (E of C. W. Cadman)

Cadman, Charles Wakefield.

SUNDAY IN CHURCH; for piano by Charles  
Wakefield Cadman. (In Cadman's  
second grade studies for piano)  
© 30Apr27; E664307. Security First  
National Bank of Los Angeles (E);  
30Apr54; R129692.

Library of Congress  
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Cadman, Charles Wakefield.

THE SUNSET TRAIL; w Gilbert Moyle, m  
Charles Wakefield Cadman. © 2May25,  
E613957. R94807, 2May52, C. O.  
MacNeill (E of C. W. Cadman) & Mrs.  
Gilbert Moyle (W)

Cadman, Charles Wakefield.

THE SUNSET TRAIL; operatic cantata, w  
Gilbert Moyle, m for mixed chorus by  
Charles Wakefield Cadman. © 2May25,  
E613957. R94875, 20May52, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

Cadman, Charles Wakefield.

TELL HER MY LODGE IS WARM, op. 76;

m Charles Wakefield Cadman, & w.

© 15May22, E538623. R48048, 24May49,

Charles O. Roos (A of w) & C. O. Mac  
Neill (E of C. W. Cadman)



Cadman, Charles Wakefield.

TELL HER MY LODGE IS WARM, op. 76;  
w Charles O. Roos, m Charles Wake-  
field Cadman; in F. © 15May22,  
E538623. R51402, 16Aug49, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

Cadman, Charles Wakefield.

THE THUNDER GOD'S CHILD, op.78; m  
Charles Wakefield Cadman, & w; 3-pt.  
women's voices. © 22Sep23, E569934.  
R67549, 25Sep50 Myrtle W. Campbell  
(A of w) & C. O. MacNeill (E of C. W.  
Cadman)

Cadman, Charles Wakefield.

THE THUNDER GOD'S CHILD, op.78; w  
Myrtle W. Campbell, m Charles  
Wakefield Cadman; 3-pt. women's voices  
voices. © 22Sep23, E569934. R67809,  
20Oct50, Security 1st Nat'l Bank of  
Los Angeles (E of C. W. Cadman)

001 3 0 250

Cadman, Charles Wakefield.

THUNDERBIRD SUITE, op. 63; m Charles  
Wakefield Cadman, arr. from the inci-  
dental music for an Indian drama by  
Norman Bel Geddes, arr. Louis La Ron-  
delle; trio, violin, violoncello & pf.  
© 27Jul22, E542839. R50635, 27Jul49,  
Edwin H. Morris & Co., inc. (PWH of  
L. La Rondelle)

Cadman, Charles Wakefield.

THUNDERBIRD SUITE, op. 63; m Charles  
Wakefield Cadman, arr. from the in-  
cidental music for an Indian drama  
by Norman Bel Geddes, arr. Louis  
LaRondelle; violin, cello & pf.  
© 27Jul22, E542839. R51396, 16Aug49,  
Security-First National Bank of Los  
Angeles (E of C. W. Cadman)

Cadman, Charles Wakefield.  
Time and I, op. 66.

R

see

Time and I, op.66.

M2075 CADMAN, CHARLES WAKEFIELD, 1881-  
.C 1946.

The tree of hope; S.A.T.B., words by  
Grace Osburn Wharton, music by Charles  
Wakefield Cadman. (Kjos selected octavo  
series, no.5145) [With organ or piano  
acc.] 20¢ © Neil A. Kjos Music Co.,  
Chicago; 10Jul51; EP55917.

AUG 23 1951

I. Title. [II. Wharton, Grace Osburn]

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Copyright Office

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M1573

.C

CADMAN, CHARLES WAKEFIELD, 1881-1946.  
Trees in the rain; S.S.A., [text  
by Betty Davis, music by] Charles  
W. Cadman. © J. Fischer & Bro.,  
New York; 10Feb47; EP6615.

I. Davis, Betty, lyricist. II.  
Title.

Music Cat.



Cadman, Charles Wakefield.

A VISIT TO GRANDMA'S, op. 34; ten  
pieces, m Charles Wakefield Cadman;  
pf. © 31Oct21, A628963. R43451,  
25Jan49, Security First Nat'l Bank  
of Los Angeles (E)

Cadman, Charles Wakefield.

WHEN DEATH BECKONS ME; w Anna Fitziu,  
m Charles Wakefield Cadman.

© 20Jan27; E655648. Security First  
National Bank of Los Angeles (E of  
C. W. Cadman); 20Jan54; R124257.

Cadman, Charles Wakefield.

WHEN THE CITY SLEEPS; for piano by  
Charles Wakefield Cadman. (In  
Cadman's second grade studies for  
piano) © 30Apr27; E664306. Security  
First National Bank of Los Angeles  
(E); 30Apr54; R129691.

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Cadman, Charles Wakefield.

WHERE THE LOTUS BLOOMS; m Charles  
Wakefield Cadman; pf. © 11Dec23,  
E575743. R71329, 12Dec50, Security  
1st Nat'l Bank of Los Angeles (E)

JAN 11 1951

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M1621

cC

Cadman, Charles Wakefield.

Where the long trail winds ...  
[words] by Katharine Bainbridge. New  
York, E. H. Morris & co., inc. 50¢

© 11Feb46; Edwin H. Morris &  
company, inc.; EP1931.

For voice and piano.

I. Bainbridge, Katharine, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Cadman, Charles Wakefield.

WHITEMANIA; m Charles Wakefield Cadman;  
pf. © 15Oct24, E600781. R84629,  
15Oct51, Security-First Nat'l Bank  
of L.A. (E)

NOV 15 1951

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Copyright Office

Cadman, Charles Wakefield.

WILD SWEET LAND, op.81, no.1; w J. M.  
Stuart-Young, m Charles Wakefield  
Cadman. 1. High, in A flat.- 2. Med.,  
in F. © 17Sep24, E602735. R83325,  
18Sep51, Security First Nat'l Bank  
of L. A. (E of C. W. Cadman)

OCT 24 1951

CADMAN, CHARLES WAKEFIELD.

A witch of Salem. R104626. SEE  
Eberhart, Nelle Richmond McCurdy.



Cadman, Charles Wakefield.

WITHIN THE POTTER'S SHOP, op.75, no.4;  
m Charles Wakefield Cadman; violin &  
pf. © 5Jun23, E568058. R62882,  
5Jun50, C. O. MacNeill (E)

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Cadman, Charles Wakefield.

WITHIN THE POTTER'S SHOP, op.75, no.4;  
m Charles Wakefield Cadman; violin &  
pf. © 5Jun23, E568058. R62965,  
6Jun50, Security 1st Nat'l Bank of Los  
Angeles (E)

JUL 1 0 1950

Cadman, Charles Wakefield.

THE WORLD'S PRAYER; w E. Milton Clasen,  
m Charles Wakefield Cadman; solo &  
mixed chorus. © 21Feb27; E658473.  
Security First National Bank of Los  
Angeles (E of C. W. Cadman); 23Feb54;  
R126241.

**CADMAN, JOHN WILLIAM, Jr.**

The corporation in New Jersey; business and politics, 1791-1875. Cambridge, Harvard Univ. Press. 462 p. (Studies in economic history) © The President and Fellows of Harvard College; 15Nov49; A38367.

**I. Harvard University. President and Fellows of Harvard College.**

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AA 31678

Cadman, John William, joint author.  
Postwar prospects for American  
textiles.

see

McIsaac, Archibald MacDonald, 1903-

CADMAN, SAMUEL PARKES

A commentary on the Holy Bible.

R105883. SEE Dummelow, John  
Roberts, ed.

**CADMAN, WILSON KENNEDY.**

**\*Distribution of nominations and appointments to the United States Supreme Court.  
map 19 x 26 cm. Scale ca. 1:21,000,000.  
© Wilson Kennedy Cadman, Wichita, Kan.;  
28May51; F9313.**

- 1. UNITED STATES.**
- 2. UNITED STATES. Supreme Court.**
- I. Title.**

CADMAN, WILSON KENNEDY ©.

A graphic story of Presidential  
elections, 1848-1900 [and] 1900-  
1952. (A straight line graph)  
Drawing. Blue line print.

© 29Sep52; IU7876.



CADMAN, WILSON KENNEDY ©.

Two Ocean Pass, Teton County, Wyoming.

[Aerial view] Photo. © 30Apr51;

JU6688.

MAY 11 1951

D unp. 2865

Cadmium.

See

Roberts, Ethel Wallace

CADMOLITH COLORS. SEE Glidden  
Company.

**CADNUS, BRADFORD.**

**Instructor's manual for a college  
course in internal auditing.**

**A81734. SEE Institute of Internal  
Auditors.**

Cadmus, Bradford, ed.

**INSTITUTE OF INTERNAL AUDITORS.**

Internal auditing in industry, developed under the direction of the Research Committee; edited by Victor Z. Brink and Bradford Cadmus. 404 p. © The Institute of Internal Auditors, New York; 1Feb50; A40902.

I. Brink, Victor Zinn, ed.

II. Cadmus, Bradford, ed.

Library of Congress  
Copyright Office

vp/r

MAR 2 0 1950

CADMUS, BRADFORD.

Internal auditing management  
acceptance. AA208155. SEE  
Institute of Internal Auditors.

**CADMUS, BRADFORD.**

Internal control against fraud and waste,  
by Bradford Cadmus and Arthur J. E.  
Child. Developed as a project of the  
Institute of Internal Auditors. New York,  
1953. 318 p. © Prentice-Hall, inc.;  
16Jan53; A75972.

- I. Child, Arthur J. E., joint author.
- II. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office



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CADMUS, BRADFORD.

Year book. A81733. SEE Institute  
of Internal Auditors.



CADMUS, BRADFORD.

Year book, 1951. AA208154. SEE  
Institute of Internal Auditors.

CADMUS, FREDERICK T.

The silver joist. AA224625. SEE

Cadmus Longspan and Joist  
Corporation.

Cadmus Henry.

**EDMONDS, WALTER DUMAUX.**

Cadmus Henry; illus. by Manning de  
V. Lee. New York, Dodd, Mead. 137 p.  
© Walter D. Edmonds; 25Aug49; A35297.

mh/r

Library of Congress  
Copyright Office

Cadmus, J

Percy.

When I took you by the hand (you  
took me by the heart); words and  
music by J. Percy Cadmus.

For solo voice with piano accom-  
paniment.

First line: My life was a plaything.

© 1 c 2-17-46; J. Percy Cadmus,  
North Bergen, N. J.; E unpub. 7624.

ge 5-28-46

G 228

Cadmus, Paul

Gilding the acrobats.

(18).

Painting of several acrobats stripped  
applying gilt paint to their bodies with  
the help of a small negro.

© 1 p. c. 1-19-46; Encyclopaedia bri-  
tannica, inc.; Chicago; G 228.

trm 5-23-46

CADMUS, WESLEY SHELDON.

A forms manual; containing some of the basic information presented in a course of forms standardization and design. Loose-leaf.

© Wesley S. Cadmus; 19Nov53;

A118800.

CADMUS LONGSPAN AND JOIST CORPORATION.

The silver joist. Alexandria, Va.

[1952] 1 v. illus. [Appl.

author; Frederick T. Cadmus]

© Cadmus Longspan & Joist Corp.;

19 Apr 52; AA224625.

Cadney, Catherine Jean.

HAVE YOU EVER PROPOSED, MY DARLING; w,  
m & © Catherine Jean Cadney 4Mar54  
EU349732

Library of Congress  
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Cadogan, Gladys P

Take me back to that yesteryear;  
w G. P. Cadogan, m Louis Tobin.  
© Gladys P. Cadogan, Edmonton,  
Alb., Can.; 21Jan47; EU59864.

CADOL 100 °/° PURE ENGINE OIL.

KK85165. SEE Meyer Oil Company.

CADORE, Arturo. SEB  
La grazia. R60339.

APR 10 1950

CAD ORET, MICHEL.

Houston; text by Houstonians, drawings [by] Michel Cadoret, photographs [by] Sibylle de l'Épine. [Marrero, La., Hope Haven Press] 177 p. © Michel Cadoret & Sibylle de l'Épine; 12Dec49; A39432.

I. L'Épine, Sibylle de.

FEB 8 1950

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Cadorette, Lionel Samuel.

THE CLARK BROS. BOLT COMPANY SONG; w,  
m & © Lionel Samuel Cadorette  
15Dec53 EU341266

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Copyright Office

Cadorette, Lionel Samuel.

It's in my soul; words by L. S.  
Cadorette.

© 9-5-46; L. S. Cadorette, Bristol,  
Conn.; EU41504.

Cadorette, Lionel Samuel.

M1630 DION, YVONNE.

.2 Moonlight Stroll; words by Lionel  
.D S. Cadorette, music by Yvonne  
Dion. © Nordyke Publishing  
Co., Los Angeles; 1May46;  
EP18096.

I. Cadorette, Lionel S. <sup>Samuel</sup>, lyricist.  
II. Title.

Cadorette, Lionel Samuel

On the prairie; words by L. S.

Cadorette.

Melody.

© 4-9-46; L. S. Cadorette, Bristol,  
Conn.; EU 22276; new matter: words;  
title and date of previous registration:  
My melody, 6-10-43.



CADORNA, LUIGI, conte.

Pagine polemiche. [1. ed.] [Milano, 1951]

364 p. illus. (Memorie e documenti)

© S. a. Aldo Garzanti editore; 10Jan51;

AF0-4248.

I. Garzanti (Aldo) S. a., editore.

mds/r

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MAY 16 1951

R

Cadorna; by A. Geluso. © 4 Dec 18; E454394  
R6529; 21 Jun 46; A. Geluso (A), Brooklyn

Cadotte, June.

SITTING, FISHING AND DREAMING © w & m  
June Cadotte 6Jun49 EU169337

Library of Congress  
Copyright Office

Cadotte, Mabel Hagel, 1896-

M1630 HIBBELER, RAYMOND OSCAR, 1892-  
.2 Two hearts carved in the old cherry tree;  
.H words by Mabel Cadotte, music by Ray  
Hibbeler. © Mabel Hagel Cadotte;  
15Jul49; EP38700.

I. Cadotte, Mabel Hagel, 1896- lyricist.  
II. Title.

Cadou, André.

M1731

TRENET, CHARLES, 1913-

.2

Le roi Dagobert; Dada-Gogo-Bébert,

.T

paroles de Charles Trenet, musique de  
Charles Trenet et André Cadou. Paris,  
R. Breton. © France Music Co.;  
28Apr49; EF14140.

I. Cadou, André, joint composer.

II. Title. III. Title: Dada-Gogo-Bébert.

art.

Library of Congress  
Copyright Office

M30  
.C

CADOU, ANDRE, 1885-

^Seize danses de style, pour piano,  
de André Cadou. Paris, R. Breton.  
© Éditions Star Music Co., Paris;  
27Dec46; EF9530.

M176

7c

Cadou, André.

La transmission des idées; film.

✓© 30Sep44; lc 5Mar46; Publications  
Francis Day (s.a.) Paris; EF1171.

✓I. Title.

Library of Congress  
Copyright Office

Music Cat.

see/c

M1527 Cadou, André.

.C17V5 Villepatour; film.

© 31Dec43; 1c 5Mar46; Publications  
Francis-Day (S.A.) Paris; EF1292.

Condensed score: orchestra.

I. Title.



M1731 CADOU, ANDRÉ PIERRE, 1885-  
.2 Allez Lui Dire que Je L'Aime ...  
.C. paroles de Louis Sauvat [pseud.]  
musique de André Cadou. ©  
Éditions Masspacher, Paris;  
15 Jan 47; EF6960.

I. Sauvage, Louis, 1908- lyricist.  
II. Title.

M32  
.C

CADOU, ANDRÉ PIERRE, 1885-

Snow-waltz. Valse de la neige. [By]  
André Cadou. [Paris, R. Breton] [For  
piano] © France Music Co.; 3Jan50;  
EF15445.

I. Title. II. Title: Valse de la neige.

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MAY 18 1950

Cadous, Alexander Clemenceau, 1920-

Cadous, Edmond Jay. The diplomatique.

Cadous, Alexander Clemenceau, 1920-  
lyricist.

Cadous, Edmond Jay. My heart tries.

Cadous, Edmond Jay, 1926-

The diplomatique; words by Alexander  
Clemenceau Cadous.

© 6-26-46; E. J. Cadous and A. C.  
Cadous, New York; EU30731.

· Cadous, Edmond Jay, 1926-

My heart tries; words by Alexander  
Clemenceau Cadous.

© 8-1-46; A. C. Cadous and E. J.  
Cadous, New York; EU33113.

Cadous, Edmond Jay, 1926-

The one for me; words by E. J. Cadous.

© 6-26-46; E. J. Cadous, New York;

EU30739.

Cadoux, Alexander Clemenceau.

THE GIRL FROM ASHTABULA w Alexander  
Clemenceau Cadoux © m Edmond René  
Cadoux 8Aug49 EU175521



Cadoux, Alexander Clemenceau.

JOHNNY DOOLEY w Alexander Clemenceau  
Cadoux © m Edmond Jay Cadoux 2Nov48  
EU147713

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Cadoux, Alexander Clemenceau.

JUST EVERY ONCE IN A WHILE w Alexander  
Clemenceau Cadoux © m Edmond Jay  
Cadoux 18Apr49 EU164239

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Cadoux, Alexander Clemenceau.  
MY HAPPY TIME GUY w Alexander Clemen-  
ceau Cadoux © m Edmond Jay Cadoux  
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ceau Cadoux © m Edmond Jay Cadoux  
27Oct48 EU147155

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Cadoux, Edmond René.

THE GIRL FROM ASHTABULA w Alexander  
Clemenceau Cadoux © m Edmond René  
Cadoux 8Aug49 EU175521



CADOUX, Remunda, pseud. SEE  
Somer, Remunda.

CADOUX, Remunda A. SEE Letter from Paris  
(Radio program)

JUL 1 1 1950

**CADOUX, REMUNDA A.**

**Pinocchio; adapted for television by  
Remunda Cadoux from Carol Della Chiesa's  
translation of Colodi's Adventures of  
Pinocchio. Includes the episodes "Pinoc-  
chio's birthday" and "Pinocchio in jail."  
© Remuda Cadoux; 20Jul51; DU28333.**

1951

Cadow, Nolte Boyer.

JACKIE; w, m & © Nolte Boyer Cadow  
8Jan51 EU225394

FEB 16 1951

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# Le cadran

**T'Serstevens, Albert, 1886—**

... Le cadran. [Paris] Éditions du Pavois [1946]

5 p. l., 13-236, [1] p., 1 l. 18 $\frac{1}{2}$ cm.

At head of title: A. t'Serstevens.

CONTENTS.—Devant la vie.—Les femmes et l'amour.—Les lettres et les écrivains.—Autres arts.—Marginalia.—Devant la mort.

I. Title.

PQ2639.S5C3

47-21559

© 24May46; 1c 11Mar47; Société privée d'imprimerie et d'édition, Paris; AF6010.

Le cadran de l'avenir. AF3381. See  
Pourichkévitch, Michel de.

Cadran solaire.

M1594 GEOFFRAY, CÉSAR, 1901-

.G Cadran solaire; musique de César Geoffray,  
poème de Théophile Briant. [Score:  
chorus (TTBB)] © Rouart Lerolle & cie,  
Paris; 27Oct50; EF0-6383.

I. Title. [II. Briant, Théophile, 1891- ]



Les cadres de France.

ALBERT, ÉDOUARD.

Régénération française par "les  
cadres de France"; thèse d'or-  
ganisation de la France. 72 p.  
© Édouard Albert; 15Feb54;  
AFO-13781.

I. Title.

II. Title: Les cadres de France.

Cadres nouveaux.

**Centre d'éducation contemporaine.**

Cadres nouveaux, méthodes nouvelles à la recherche des techniques pédagogiques, présenté par Paul Chombart de Lauwe, avec le concours de Jean Debruille [et al.] Préf. de Roger Gal. [Paris] Presses d'Ile de France [1947]

94 p. 22 cm. (L'Education & l'homme de notre temps)

"Table des matières" : leaf inserted.

1. Education—France—1945—  
1912—      ii. Title.   iii. Series.

i. Chombart de Lauwe, Paul,

LA692.C4

370.944

48-996\*

© Presses d'Ile de France; 6Jun47; AF4971.

CADREY, FLORENCE. SEE  
Cadrez, Florence.

EP70147

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Cadrey, Florence C.

I DON'T DIG IT w & m Joe Turner, Flor-  
ence C. Cadrey & Dootsie Williams  
© St. Louis Music Corp. 30Aug48  
EU141760

Cadrez.

IT'S OVER w & m Cadrez & Walker ©

St. Louis Music Corp. 2Feb48

EU115391

Cadrez, F.

TELL ME WHAT'S THE REASON; w & m F.

Cadrez © Commodore Music Corp.

22Oct53 EU335384

Library of Congress

Cadrez, Florence.

BABY'S ON MY MIND; w & m Florence

Cadrez, Eugene Parrish & Eddie Beal

© Malabar Music, inc. 6Aug51 EU246299

1951

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Cadrez, Florence.

BLUES IS A WOMAN; w & m Florence  
Cadrez © Commodore Music Corp.  
22Sep52 EU288697



Cadrez, Florence.

HE SENDS ME w & m Florence Cadrez & El-  
la Tate © St. Louis Music Corp.

11Oct48 EU145478

Library of Congress  
Copyright Office

Cadrez, Florence.

LOVIN'; w & m Florence Cadrez ©  
Aladdin Music Publications 22Jul53  
EU324426

Library of Congress

M1630

CADREZ, FLORENCE.

.2

Penny pinching mama; [by] Florence Cadrey.

.C

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 16Feb53;  
EP70147.

I. Title.

Library of Congress  
Copyright Office

Cadrez, Florence.

ROLL, MR, JELLY; w & m Florence

Cadrez © Aladdin Music Publications

28May52 EU276483

Library of Congress  
Copyright Office

Cadrez, Florence.

ROLL WITH THE BOOGIE w & m Florence  
Cadrez & Johnny Gomez © Preview  
Music Corp. 19Dec49 EU188131

Library of Congress  
Copyright Office



Cadrez, Florence C.

HIGH COST OF LIVING (C) w Ella Harrison  
Tate, ■ Florence C. Cadrez

25Oct47 EU100087

Cadrez, Florence C.

HOW HE SENDS ME © w & m Florence C.

Cadrez & Ella H. Tate 18Oct48

EU146002

Library of Congress  
Copyright Office

Cadrez, Florence C.

I ASKED YOU FOR YOUR PICTURE © w Ella  
H. Tate m Florence C. Cadrez 24Mar48  
EU122160



Cadrez, Florence C.

JUST A WHISTLIN' AND A DRIFTIN'

© w Ella H. Tate, m Florence C.

Cadrez 28Nov47 EU105280

Cadrez, Florence C.

My baby done left me; words by  
F. C. Cadrez.

© 9-22-46; F. C. Cadrez, Los Angeles;  
EU42264.

Cadrez, Florence C.

MY RHAPSODY OF YOU © w Ella H. Tate,  
m Florence C. Cadrez 28Nov47  
EU105281

Library of Congress  
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Cadrez, Florence C.

PIPER'S SON © w James Rogers m Flor-  
ence C. Cadrez 1Feb49 EU155538

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Copyright Office



Cadrez, Florence C.

THE SAME TO YOU © w Andrew L. Griffith  
m Florence C. Cadrez 27Jan49  
EU155189

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Copyright Office

Cadrez, Florence C.

SEEING YOU MEANS EVERYTHING TO ME

© w Ella H. Tate m Florence C.

Cadrez 23Apr48 EU126680

Cadrez, Florence C.

SWEET LOVIN' BABY © w Florence C.  
Cadrez m Albert Wichard 24Mar48  
EU122161

Library of Congress  
Copyright Office

Cadrez, Florence C.

Sweet, loving daddy; words by F. C. Cadrez.

© 10-28-46; F. C. Cadrez, Los Angeles;  
EU43667.



Cadrez,, Florence Cecille.

ARE YOU KIDDING, LET'S FACE IT ©  
w Ella Harrison Tate, m Florence  
Cecille Cadrez 6Nov47 EU101873

Library of Congress  
Copyright Office

Cadrez, Florence Cecille.

I DON'T DIG IT © w & m Florence Cecille  
Cadrez & Josephine Mallard 29Jul48  
EU139363

Library of Congress  
Copyright Office

Cadrez, Florence Cecille.

I'll tell you why there's a rainbow in  
the sky; w & m F. C. Cadrez.

© Florence Cecille Cadrez, Los  
Angeles; 19Jan47; EU59554.

Cadrez, Florence Cecille.  
IT WASN'T MEANT TO BE © w Ella  
Harrison Tate, m Florence Cecille  
Cadrez 25Sep47 EU95234

Cadrez, Florence Cecille.

LET'S PAUSE FOR THE CAUSE, BABY

© w Ella Harrison Tate, m Florence  
Cecille Cadrez 17Oct47 EU98638

Cadrez, Florence Cecille.

A PRETTY WOMAN © w Ella Harrison  
Tate, m Florence Cecille Cadrez  
12Nov47 EU102318

✓

Caducean press, claimant.

... American, German, and Japanese  
medical reports; publication list.

[Washington, D. C., Printed by Kirby  
lithographic co.] c1946.

stapled sheets (10 p.) 33 x 21 1/2  
cm.

Appl. author: Constance Conant Smith,  
1916- .

Appl. cl.: Constance Conant Smith,  
d.b.a. Caducean press.

At head of title: Official documents  
just released to medical profession.

OVER

CADUCEUS Press. Your care during  
pregnancy. AA90921. SEE Miller,  
Norman F.



CADUCEUS Press. Your care during  
pregnancy. Rev. Jan. 1950.  
AA145066. SEE Miller, Norman Frits.

MAR 24 1950

Caduto dal cielo. SEE Monti,  
Jolanda Colombini.

P

Cadwalader, Merrill, lyricist.

See Mundlin, Lois. Our Glory is red,  
white and blue.

Cadwalader, Merrill, lyricist.

*See* Mundlin, Lois. This is a fine  
how-do-you-do.

CADWALADER, WILLIAMS BIDDLE.

Bears, owls, tigers and others! Philadelphia's zoo, 1874-1949; illustrated by Cecile Newbold Barnett. New York, Newcomen Society in North America. 36 p. illus. © Williams Biddle Cadwalader; 29Dec49; A41337.

egm/r-520

Library of Congress  
Copyright Office

MAR 29 1950

Cadwallader (Brooke) inc.

Cadwallader, Brooke, 1908-

Original designs, created by Brooke Cadwallader ... Limited ed. [New York, Printed by Lenox service press, inc., 1946,

5 p. l., 15 col. pl. 28<sup>cm</sup>.

1. Textile design. I. Title.

NK8805.C3

745.43

47-15849

© 2Oct46; Brooke Cadwallader, inc.; A6634.

*new york*

Library of Congress

[2]

**Cadwallader, Brooke, 1908-**

Original designs, created by Brooke Cadwallader ... Limited ed. [New York, Printed by Lenox service press, inc., 1946,

5 p. l., 15 col. pl. 28<sup>cm</sup>.

© 20ct46; Brooke Cadwallader, inc., New York; A6634.

1. Textile design.      1. Title.

NK8805.C3

745.43

47-15849

~~© 20ct46; Brooke Cadwallader, inc.; A6634.~~

Library of Congress

[2]

CADWALLADER (Brooke) inc. The New  
Look. GU9631. SEE Cadwallader,  
Brooke Marsh.



CADWALLADER, BROOKE MARSH.

The New Look. Drawing. © Brooke

Cadwallader, inc.; lc 11Mar48;

GU9631.

AA 9229

**Cadwallader, Dorothy K**

Children's books for fifty cents or less, prepared by Dorothy K. Cadwallader. ~~Mar. 1948~~  
Washington, D. C. ~~1943-1946~~.

23 ~~pos.~~ 23 x 10<sup>m</sup>. annual. (General service bulletin of the Association for childhood education)

~~Supersedes Selected list of ten- and fifteen-cent books, prepared by Mary L. Morse.~~

Classified and annotated; priced.

© 3-28-46; 2 c 4-5-46; Association for  
childhood education, Washington, D. C.;

AA 9229.

1. Childrens literature—Bibl.

Z1037.C12

028.5

43-15863 rev

Library of Congress

{r46f2}

CADWALLADER, DOROTHY KAY, joint author.  
Do and learn, to accompany Luck and  
pluck, revised. AA164911. SEE  
Witty, Paul.

NOV 1 4 1950

Cadwallader, Grace Magee.

CHRISTMAS IS COMING © w & m Grace Magee  
Cadwallader 15Nov48 EU148617

Library of Congress  
Copyright Office

M2095  
.C

CADWALLADER, JOHN REECE, 1894-  
Christmas carol. Venite, exultemus  
Domino; [by] J. R. Cadwallader. [Close  
score; English words] © on new words;  
John Reece Cadwallader; 6Feb52;  
EP61665.

I. Title. II. Title: Venite, exultemus  
Domino.

Library of Congress  
Copyright Office

xM2092.4

CADWALLADER, JOHN REECE.

Describing an invitational plan for  
1954. Sheet. © John R. Cad-  
wallader; 18sep53; A110452.

M2016

.8

.C

CADWALLADER, JOHN REECE, 1894-

The holy wedding; [or, Jesus Christ,  
our Lord, by John Reece Cadwallader]  
[For organ] \$1.25 © John Reece Cad-  
wallader; 1Sep52; EP64921. Appl.  
states prev. reg. 19Dec51, EU259280.

I. Title. II. Title: Jesus Christ, our  
Lord.

xM14.3

Library of Congress  
Copyright Office

M2146

.C

CADWALLADER, JOHN REECE, 1894-  
Jesus Christ our Lord; Easter  
hymn ... [by] J. R. Cadwallader.  
© John Reece Cadwallader,  
Meadville, Pa.; 1Mar47;  
EP13416. Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Cadwallader, John Reece.

JESUS CHRIST OUR LORD, with m; w & ©  
John Reece Cadwallader 19Dec51  
EU259280

JAN - 8 1952

Library of Congress  
Copyright Office

CADWALLADER, JOHN REECE ©.

Mead-Sweet. [Technique of stitching  
for Mead-Sweet undergarment leg  
opening] Drawing. © 1c 20Jul49;  
IU5853.

M11

.C

CADWALLADER, JOHN REECE, 1894-

Organ-key theme, the postlude

circumstance; Methodist responses

5-5-6-5 prayer [by] J. R. Cadwallader.

[For organ] © John Reece Cadwallader;

1Sep53; EP73952.

I. Title. II. Title: The postlude circumstance.

M11 CADWALLADER, JOHN REECE, 1894-  
.C Phrase ending; [by] J. R. Cadwallader.  
(With his Organ-key theme, the postlude  
circumstance) [For organ] © John Reece  
Cadwallader; 1Sep53; EP73952.

I. Title.

M11  
.C

CADWALLADER, JOHN REECE, 1894-  
Voiced interlude; [by] J. R. Cadwallader.  
(With his Organ-key theme, the postlude  
circumstance) [For organ] © John Reece  
Cadwallader; 1Sep53; EP73952.

I. Title.

CADWALLADER, LAURA HANES.

Principles of indexing and filing, by Laura  
H. Cadwallader and S. Ada Rice. 3d ed.  
160 p. illus. © on new material; The  
H. M. Rowe Co., Baltimore; 30Jan51;  
A52367.

I. Rice, Sarah Ada, joint author.

II. Rowe (H. M.) Co.

2 1 551  
MAR 21 1951

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Library of Congress  
Copyright Office

Cadwell, Betty Marie.

THE BELLS AT CASA-RANITA; w, m & ©  
Betty Marie Cadwell 2Sep52 EU286404

Cadwell, Betty Marie.

BLUE ROSES; m & © Betty Marie Cadwell  
26Dec51 EU259485

JAN 16 1952

Library of Congress  
Copyright Office



Cadwell, Betty Marie.

CAST ASIDE; w, m & © Betty Marie Cad-  
well 50ct51 EU252222

OCT 24 1951

Library of Congress  
Copyright Office

Cadwell, Betty Marie.

DREAMING IS SUCH FUN; w, m & © Betty  
Marie Cadwell 28Sep51 EU251574

Library of Congress  
Copyright Office

OCT 15 1951

Cadwell, Betty Marie.

MY YANKEE DOODLE SON; w, m & © Betty  
Marie Cadwell 28Sep51 EU251575

OCT 11 1951

Library of Congress  
Copyright Office

Cadwell, Betty Marie.

RAINDROPS ARE FALLING; w, m & © Betty  
Marie Cadwell 28Sep51 EU251576

OCT 11 1951

Library of Congress  
Copyright Office

Cadwell, Betty Marie.

THAT'S WHAT I TELL MY HEART; w, m & ©  
Betty Marie Cadwell 24Aug51 EU248017

.951

Library of Congress  
Copyright Office

Cadwell, Betty Marie.

UNTIL SOME RAINY DAY; w, m & © Betty  
Marie Cadwell 18Dec51 EU259172

JAN 11 1952

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Copyright Office

Cadwell, Emma Maeoma.

ARIZONA; w Emma Maeoma Cadwell m  
Lee Barnes Woodcock © Emma Maeoma  
Cadwell 14Dec53 EU341089

Cadwell, Emma Maeoma.

I FEEL LOVE, LOVE, LOVE; w Emma Maeoma  
Cadwell m Sarah Lorraine Morris ©  
Emma Maeoma Cadwell & Sarah Lorraine  
Morris 2Apr54 EU353208

V

Library of Congress  
Copyright Office



**CADWELL, FLORALYN.**

**The wicked Wang-Pah meets a dragon, a  
Chinese fantasy in three acts.**

**© 23Apr24, D67865. R89660, 30Jan52,  
Floralyn Cadwell Conway (A)**

FEB 12 1952

CADWELL, MAEOMA. SEE  
Cadwell, Emma Maeoma, 1917-

EU353208

Cady, Alton J.

TIME UNFOLDS; m Louis Tobin w &  
© Alton J. Cady 19Nov51 EU256554

DEC - 6 1951

Library of Congress  
Copyright Office

Cady, Alton L.

LONESOME SHORE; w Alton L. Cady m  
C. Isabel Mayer © Alton L. Cady  
16Jun52 EU278244

Cady, Alton Le Roy.

THE CLOUDS ARE HERE TODAY; w Alton  
Le Roy Cady m James Covais © Alton  
Le Roy Cady 4Oct54 EU372696

Library of Congress  
Copyright Office

Cady, Alton LeRoy.

FOR A WHILE I'LL REMEMBER; w Alton LeRoy  
Cady m James Covais © Alton LeRoy Cady  
24May54 EU358894

Library of Congress  
Copyright Office

Cady, Alton LeRoy, 1923-

M1630

COVAIS, JAMES, 1914-

.2

For a while I'll remember; lyric by Alton

.C

Cady, music by Jack Covais. [Melody  
and chord symbols] Appl. states prev.  
reg. 24May54, EU358894. © Juke Box  
Alley, New York; 12Oct54; EP83892.

I. Title. [II. Cady, Alton LeRoy, 1923- ]

Library of Congress

Cady, Alton Leroy.

I SPENT MY HEART ON YOU; w Alton Leroy  
Cady m James Covais © Alton Leroy  
Cady 2Mar54 EU349542

Library of Congress  
Copyright Office



Cady, Alton Leroy.

INSPIRATION; w Alton Leroy Cady m  
Ronald Buck © Alton Leroy Cady  
21Jan53 EU300795

Cady, Alton Leroy.

MY DREAM HOUSE; w Alton Leroy Cady  
m Ronald Buck © Alton Leroy Cady  
2Dec52 EU295998

Library of Congress  
Copyright Office

Cady, Alton Leroy.

ONLY FOR YOU; w Alton Leroy Cady m  
Ronald Buck © Alton Leroy Cady  
21Jan53 EU300796

Library of Congress  
Copyright Office

Cady, Alton Leroy.

THEY NAMED HER JANICE; w Alton Leroy  
Cady m Ronald Buck © Alton Leroy  
Cady 2Nov53 EU336352

CADY, Bud. SEE Cady, Virgil.

R

Cady, Calvin Brainerd.

FIRST HOME STUDIES FOR TEN FINGERS,  
BK 3, from Music education, [v.] 3  
an outline; m various composers,  
arr. Calvin Brainerd Cady.  
© 6Jun19; E452214. R15291;  
22Feb47; Elizabeth Hoar Cady (W),  
Portland, Or.

Cady, Clifford Charles.

SOMEONE SAID w Jaunita Storey arr  
Harry Stewart © m Clifford Charles  
Cady 13Apr49 EU166295

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Copyright Office v

CADY, CULLISON.

The best taxicab service for you.

[Pamphlet] Reproduction of  
drawing. © Cullison Cady.

Washington; 13Aug51; K29739.

001 14 1951



CADY (E. J.) AND COMPANY ©.

Cady testing instruments ... obtaining basis weights. (Testing instruments for paper and other materials) Folder. © 21Jun49;  
KK37753.

Cady, Edna Earl.

MOONS OVER MARS; w, m & © Edna Earl

Cady 29Apr53 EU314166

v

Library of Congress  
Copyright Office

CADY, EDWIN HARRISON.

The gentleman in America; a literary study  
in American culture. [Syracuse, N. Y.,  
1949] 232 p. © Syracuse Univ. Press;  
1Sep49; A36254.

I. Syracuse University Press.

Library of Congress  
Copyright Office

hm/r

CADY, EDWIN HARRISON, ed.

Literature of the early Republic, edited  
with introductions by Edwin H. Cady.

New York, Rinehart. 495 p. (Rinehart  
editions, 44) © on introd.; Edward H.  
Cady; 22Sep50; A48000.

hes/r

Library of Congress  
Copyright Office

001 2 4 1950

Cady, Edwin Harrison, ed.

CRANE, STEPHEN.

Love letters to Nellie Crouse, with  
six other letters, new materials  
on Crane at Syracuse University  
and a number of unusual photographs;  
edited with notes and introductions  
by Edwin H. Cady and Lester G.  
Wells. 87 p. © Syracuse Univer-  
sity Press; 7Jun54; A141489.

(Cont'd. next card)

CRANE, STEPHEN.

Love letters to Nellie Crouse.

Card 2.

I. Cady, Edwin Harrison, ed.

II. Wells, Lester G., ed.

III. Syracuse University Press.

A141489

Library of Congress  
Copyright Office

r/m

Cady, Edwin Harrison, ed.

**WHITTIER, JOHN GREENLEAF.**

Whittier on writers and writing; the uncollected critical writings of John Greenleaf Whittier, by Edwin Harrison Cady and Harry Hayden Clark. [Syracuse, 1950] 219 p. © Syracuse University Press; 20Sep50; A48462.

I. Cady, Edwin Harrison, ed.

II. Clark, Harry Hayden, ed.

III. Syracuse University Press.

NOV - 9 1950

Library of Congress  
Copyright Office

sh/r

CADY, EDWIN LAIRD.

Precision investment castings.

356 p. illus. © Reinhold Pub.  
Corp., New York; 15Mar48; A16435.

I. Reinhold Pub. Corp. (1)



CADY, ELFIE C.      SEE  
Stevens, Elfie Cady, 1886-

SEP 25 1950

EU215260.

Cady, Elizabeth Hoar.

R

FIRST HOME STUDIES FOR TEN FINGERS,  
BK 3, from Music education, [v.] 3  
an outline; m various composers,  
arr. Calvin Brainerd Cady!

© 6Jun19; E452214. R15291;  
22Feb47; Elizabeth Hoar Cady (W),  
Portland, Or.

CADY, ELLYN L., Jr.

A correspondence course in the  
investigation and settlement of  
casualty claims. AA208388-208389.  
SEE Kansas City, Mo. University.  
Law Research and Extension Center.

CADY, ELWYN L., JR.

A correspondence course in the investigation and settlement of casualty claims. Pt. 1, lessons 1-4; 4 v. © Elwyn L. Cady, Jr. and The Law Research and Extension Center, The University of Kansas City (in notice, pt. 1, lesson 1: Elwyn L. Cady, Jr. and Law Research and Extension Center, School of Law, University of Kansas City); 19Nov51, 19Nov51, 11Dec51, 11Dec51; AA199864-199865, 200398-200399.

JAN - 8

CADY, ERNEST.

We adopted three. New York, Sloane  
[1952] 250 p. © Ernest Cady; 10May52;  
A67155.

/r

Library of Congress  
Copyright Office



Cady, Ethel, lyricist.  
*See* Tobin, Louis. You, you, you.

Cady, Ethel M.

Living with you for life; w E. M.

Cady, m Louis Tobin. © Ethel

M. Cady, Claremont Junction, N. H.;

8Apr47; EU71145.

CADY, EVELYN ©.

Susan Kay sews. Sheet and 4 cards,  
illus. © 27Jul49; AA124565.



CADY, FAY EVELYN.

The good neighbor policy. DU19741.

SEE Cady, Lawrence R.

Cady, Fay Evelyn.

MAKE MINE LOVE; w, m & © Fay Evelyn  
Cady 31May50 EU205651

Library of Congress  
Copyright Office

JUN 21 1950

Cady, Fay Evelyn.

ONLY A FOOLISH FANCY; w, m & © Fay  
Evelyn Cady 31May50 EU205650

Library of Congress  
Copyright Office

JUN 2 2 1950

Cady, Frank.

THE RED GRAPES; w & m Ross Bagdasarian  
& Frank Cady © Saunders Publica-  
tions, inc. 23Sep54 EU371735

Library of Congress  
Copyright Office

M1630

CADY, FRANK.

.2

The red grapes; words and music by Ross

.C

Bagdasarian and Frank Cady [edited by  
Wm. Ellfeldt] 50¢ Appl. states prev.  
reg. 23Sep54, EU371735. © Saunders  
Publications, inc., New York; 10Nov54;  
EP85067.

I. Bagdasarian, Ross. II. Title.  
[III. Ellfeldt, William]

Library of Congress



Cady, Frank William, 1877- ed.

PR2759

.C3

**Shakespeare, William, 1564-1616.**

Shakespeare arranged for modern reading, edited by Frank W. Cady ... and Van H. Cartmell, illustrated by Rockwell Kent. Garden City, New York, Doubleday & company, inc., 1946.

ix p., 1 l., 1165 p. front., illus. 22<sup>cm</sup>.

Consists of quotations from the Cambridge edition edited by William Aldis Wright, with connecting prose narrative by the editors. cf. Introd. "First edition."

i. Cady, Frank William, 1877- ed. ii. Kent, Rockwell, 1882- illus.

PR2759.C3

822.33

47-162

© 14Nov46; 2c 26Oct46; publishers, New York; A9013.

CADY, GEORGE JOHNSON.

Economics of business enterprise; a study  
of the firm in the aggregate economy.

452 p. illus. © The Ronald Press Co.,  
New York; 20Jan50; A40251.

I. Ronald Press Co.

dr/r

Library of Congress  
Copyright Office

MAR - 6 1950

CADY, GEORGE JOHNSON.

The imperative of freedom. Prelim.

ed. 35 p. © George Johnson

Cady; 7Aug54; A149292.



M2072 CADY, GERTRUDE.

.4 I am Alpha and Omega; for four-part  
.C chorus of mixed voices and organ,  
with incidental tenor or soprano  
solo [by] Gertrude Cady, Revelation:  
I-8, St. John: I-1. © G. Schirmer,  
inc., New York; .18Dec47; EP23664.

M2075

CADY, GERTRUDE.

.C

The little Lord Jesus; Christmas anthem,  
S.A.T.B., poem attributed to Martin  
Luther, music by Gertrude Cady, [arr.  
by Robert Beckhard] (Choral series,  
no. 1186) © Pro Art Publications,  
New York; 1Aug49; EP39729.

I. Beckhard, Robert, arr. II. Title.

Library of Congress  
Copyright Office

xM2072.4

M2072 CADY, GERTRUDE.

.4

Teach me the way; for mixed voices

.C

S.A.T.B., [by] Gertrude Cady, arr. by  
James Haupt, [words by] Kate Downing  
Ghent. (Choral series, no. 1185) © Pro  
Art Publications, New York; 1Aug49;  
EP39484. With piano acc.

I. Haupt, James, arr. II. Ghent, Kate  
Downing, lyricist. III. Title.

Library of Congress  
Copyright Office



Cady, H. Keith, joint author.  
GRANT, CHARLOTTE LIEBTAG.

American high school biology, by  
Charlotte L. Grant, H. Keith Cady  
[and] Nathan A. Neal. 888 p.  
illus. © Harper & Bros., New  
York; 10Nov48; A27337.

- I. Cady, H. Keith, joint author.
- II. Neal, Nathan A., joint author.
- III. Harper and Brothers.

Cady, H. Keith, joint author.

GRANT, CHARLOTTE (LIEBTAG)

High school biology [by] Charlotte L.  
Grant, H. Keith Cady [and] Nathan A.  
Neal. 2d ed. [First pub. in 1948 under  
title: American high school biology]  
New York [1952] 813 p. illus. © on  
additions & revisions; McGraw-Hill  
Book Co., inc.; 28May52; A67523.

I. Cady, H. Keith, joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office



/r

Cady, Harriette.

CHINESE LULLABY; m arr. Harriette  
Cady; pf. © 31Dec23, E580344.

R72633, 3Jan51, Sarah D. Cady (NK)

MAR - 5 1951

Library of Congress  
Copyright Office

Cady, Harriette.

DANSE ORIENTALE À LA CHINOISE; m  
Harriette Cady, arr. Maurice Baron;  
orch. pts. © 3Aug22, E541544.  
R63558, 23Jun50, G. Schirmer, inc.  
(PWH of M. Baron)

JUL 13 1950

Cady, Harriette.

SPRING SONG. SIAN CHOK; composer  
unknown, transcribed & arr.  
Harriette Cady; pf. © 31Dec23,  
E578684. R72626, 3Jan51, Sarah D.  
Cady (NK)

MAR - 5 1951

Library of Congress  
Copyright Office



CADY, HARRISON, illus.

Billy Mink. R93315. SEE Burgess,

Thornton Waldo.

Cady, Harrison, illus.

BURGESS, THORNTON W. The adventures of Bob White. Illus. by Harrison Cady (The bedtime story-books) © 23Apr19, A525320.  
R17471, 22Apr47; author, Springfield, Mass.

S137

Cady, Harrison, illus.

BURGESS, THORNTON W.: The adventures of ol' Mistah Buzzard.

Illus. by Harrison Cady (The bedtime story-books) © 23Apr19,  
A525319. R17470, 22Apr47; author,  
Springfield, Mass.

S138

Cady, Harrison.  
BURGESS, THORNTON W. Mrs. Peter  
Rabbit. Illus. by Harrison Cady.  
(Green Meadow series) © 20Sep19,  
A536001; R22215, 18Sep47; Thorn-  
ton W. Burgess (A)

Library of Congress  
Copyright Office

SL5

CADY, HARRISON, illus.

Jerry Muskrat at home. R118653.

SEE Burgess, Thornton W.

CADY, HARRISON, illus.

Little Joe Otter. R112114. SEE

Burgess, Thornton W.

CADY, HARRISON, illus.  
Longlegs, the heron. SEE  
Burgess, Thornton W.

CADY, Harrison. SEE

Tommy's change of heart. R51705.



CADY, Harrison. SEE

Caleb Cottontail. R51693.

CADY, Helen Josephine. SEE Cady-  
Ericson Company.

Cady, Iva Temple Cartwright.  
Sweetheart, goodbye.

R

see

Sweetheart, goodbye.

CADY, JOHN FRANK.

The roots of French imperialism in  
Eastern Asia. Cornell University  
Press. 322 p. © American  
Historical Association; 6Dec54;  
A166261.

I. American Historical Association.

Library of Congress  
Copyright Office

h/l

**CADY, JOHN HUTCHINS.**

Highroads and byroads of Providence; drawings by Helen Mason Grose. [A rev. and enl. ed. of Walks around Providence]  
Providence, Akerman-Standard Press.  
69 p. © John Hutchins Cady; 22Nov48;  
on revisions, additions & illus.; A28652.

**I. Grose, Helen Mason.**

Library of Congress  
Copyright Office

vp/ r

CADY, LAWRENCE R.

The good neighbor policy, a musical  
comedy in three acts by Lawrence R.  
Cady. Music by Fay Evelyn Cady.

[Text and music on separate leaves]

© Fay Evelyn Cady, Lawrence R. Cady;  
1c 25Apr49; DU19741.

Cady, Lloyd Ralph.  
I'LL WAIT FOREVER; w, m & © Lloyd  
Ralph Cady 17Oct50 EU218617

NOV 17 1950

Library of Congress  
Copyright Office

Cady, Lorraine.

The mouse; words and music by  
Lorraine Cady.

For solo voice with violin accom-  
paniment.

First line: There was once a  
house.

© 1 c 12-17-45; Lorraine Cady,  
New York; E unp 8270.

jss 6-6-46



CADY, LOUISE LINCOLN.

Nursing in tuberculosis. 481 p.  
illus. © W. B. Saunders Co.,  
Philadelphia; 5Feb48; A20822.

I. Saunders (W. B.) Co. (1)

Cady, Mary Halcyon.

THE ANSWER IS, I WILL; m Louis Tobin  
w & © Mary Halcyon Cady 2Jul51  
EU243264

Library of Congress  
Copyright Office

AUG 10 1951

Cady, Mary Halcyon.

SONG OF JOY; m Louis Tobin w & © Mary  
Halcyon Cady 30Jul51 EU245758

Library of Congress  
Copyright Office

AUG 23 1951

Cady, Robert Thomas.

RAIN; w, m & © Robert Thomas Cady  
16Nov53 EU338153

Library of Congress  
Copyright Office

Cady, Robert Thomas.

WHAT WOULD YOU DO; w, m & © Robert  
Thomas Cady 16Nov53 EU338154

Cady, Roy.

I'M A FOOL FOR LOVE; m Robert Louis  
Carleton w & © Roy Cady 11Apr50  
EU200161

Library of Congress  
Copyright Office

MAY 12

Cady, Roy.

MISSOURI SWEETHEART; w Roy Cady m Ben  
Patton © Roy Cady & Ben Patton  
24Apr50 EU201594

Library of Congress  
Copyright Office

MAY 11 1950

Cady, Roy.

SENTIMENTAL YOU © w Roy Cady m Ben  
Patton 14Apr49 EU163954

Library of Congress  
Copyright Office



CADY, SMITH H. ©.

How to sell candy at retail.

32 p., illus. © Smith H. Cady,  
Jr.; 10ct48; AA97108.

CADY, VIRGIL.

An air-wave education. [Song lyric]

(In Nevada State Labor News, Reno,  
Jan. 9, 1948, p. 2) © Virgil Cady

(in notice: V. (Bud) Cady); 9Jan48;  
B5-3523.

**Cady, Walter Guyton, 1874-**

Piezoelectricity; an introduction to the theory and applications of electromechanical phenomena in crystals, by Walter Guyton Cady ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

xxiii, 806 p. incl. front. (2 port.) illus., diagrs. 22 $\frac{1}{2}$ "cm. (International series in pure and applied physics; L. A. DuBridge, consulting editor)

Includes bibliographies.

© 5-20-46; 2c 5-29-46; McGraw-Hill book company, inc., New York; A 4221.

1. Pyro- and piezo-electricity. I. McGraw-Hill book company, inc., claimant. II. Title. 46-4782

Library of Congress

QC595.C3

[8]

537.2

CADY, Walter Harrison. SEE Cady,  
Harrison.

Cady, Watson.

Dividend from heaven, a comedy in three acts,  
by Watson Cady and Adelaide Gleckler.

© 1c 31Dec46; Watson Cady and Adelaide  
Gleckler, New York; D unp. 6753.

e1 1-28-47

I 1085

Cady, Willoughby M  
Amortization calculator.  
~~sheet.~~ 2" x 2 1/4".  
Photostat

Reproduced from drawing.  
© 6-30-46; 2c 7-15-46; Pasadena, Calif.;  
I 1085.

trm 10-16-46

See Vol. 1013 p. 284

CADY, WILLOUGHBY MILLER, ed.  
Radar scanners and radomes, ed. by  
W. M. Cady, M. B. Karelitz [and]  
Louis A. Turner [under the super-  
vision of the] Office of Scien-  
tific Research and Development,  
National Defense Research Commit-  
tee. 1st ed. 491 p. illus.

A24517  
(Cont. on  
next card)

CADY, WILLOUGHBY MILLER, ed.  
Radar scanners and radomes ...  
(Card 2)

(Massachusetts Institute of  
Technology. Radiation Laboratory.  
Radiation Laboratory series, 26)  
© McGraw-Hill Book Co., inc.,  
New York; 5Aug48; A24517.

- I. Karelitz, Michael B., joint ed.
- II. Turner, Louis Alexander, joint ed.
- III. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

EP/pam



CADY-ERICSON COMPANY.

Herb seasons [chart] Sheet,  
illus. © Helen Josephin Cady and  
Myrtle Hazel Ericson, d.b.a.  
Cady-Ericson Co.; 22Nov49;  
AA136162.

CADY testing instruments ... obtaining  
basis weights. SEE Cady (E. J.) and  
Company. KK37753.

Cadzow, Dorothy.

THE BIRDSONG arr Dorothy Cadzow © w &  
m Richard Gerhart Taylor 3May48  
EU127858

Cadzow, Dorothy.

THE BLACK SAIL © w Margaret Wise Brown  
m Dorothy Cadzow 22Mar48 EU124250

Library of Congress  
Copyright Office

M1621

.C

CADZOW, DOROTHY, 1916-

A blackbird suddenly; for medium voice  
and piano, music by Dorothy Cadzow,  
poem by Joseph Auslander. © Associated  
Music Publishers, inc., New York;  
30Nov49; EP42495.

I. Auslander, Joseph, 1897-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Cadzow, Dorothy.

THE BRAVE LITTLE AEROPLANE © w  
Margaret Wise Brown m Dorothy  
Cadzow 22Mar48 EU124244

Library of Congress  
Copyright Office

Cadzow, Dorothy.

BUMBLEBEE © w Margaret Wise Brown m  
Dorothy Cadzow 22Mar48 EU124247

Library of Congress  
Copyright Office

Cadzow, Dorothy.

M1621 PROVOST, WILLIAM.

.P Cinderella ... lyrics by Lee Rogow,  
music by William Provost;  
adapted by Michael Martin, piano  
arrangements by Dorothy Cadzow.  
© Merrymount Music Press, New  
York; 3Jul47; EP15476.

I. Rogow, Lee, lyricist. II. Martin,  
Michael. III. Cadzow, Dorothy, arr.  
IV. Title.



Cadzow, Dorothy.

CLOSE TO YOU arr Dorothy Cadzow ©  
w & m Richard Gerhart Taylor  
19Apr48 EU125598

Cadzow, Dorothy.

CLOUDS © w Margaret Wise Brown m  
Dorothy Cadzow 22Mar48 EU124242

Cadzow, Dorothy.

THE FISH WITH THE DEEP SEA SMILE ©  
w Margaret Wise Brown m Dorothy  
Cadzow 22Mar48 EU124249

Library of Congress  
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Cadzow, Dorothy.

THE FROZEN BUMBLEBEE © w Margaret  
Wise Brown m Dorothy Cadzow 22Mar48  
EU124246

M35  
.G

Cadzow, Dorothy, arr.

Glinka, Mikhail Ivanovich, 1804-1857.

Russlan and Ludmilla; overture, transcribed for piano solo by Dorothy Cadzow. New York, Heritage music publications, inc. \$1

© arrangement, 12Dec46; 2c 11Dec46; publisher; EP10247.

I. Cadzow, Dorothy, arr. II. Title.

Cadzow, Dorothy.

ML556 BERLIOZ, HECTOR, 1803-1869.

.B Glory and triumph; choral hymn  
from 3rd movement ("Apotheosis")  
of Grand symphony for band ...  
op. 15, [by] Berlioz. For mixed  
chorus (SATB) with piano acc.  
[arr. by Dorothy Cadzow] and  
text in English [tr. by R. F.  
Goldman] and French [by Antony  
Deschamps] © Mercury Music  
Corp., New York; on arrangement  
and translation; 30Jun47;  
EP15252.

Library of Congress  
Copyright Office

(Continued on  
next card)

Music Cat.

M1621  
.C

CADZOW, DOROTHY, 1916-

Golden dawn; for medium voice, poem by  
Marjorie Pickthall, music by Dorothy  
Cadzow. 60¢ © BMI Canada ltd., Toronto;  
30Dec49; EF15015.

I. Title. [II. Pickthall, Marjorie]

Library of Congress  
Copyright Office

MAR - 8 1950

M1380

.C

CADZOW, DOROTHY, 1916-

Heard next door; piano solo, [by] Dorothy  
Cadzow. 35¢ © Elkan-Vogel Co., inc.,  
Philadelphia; 29Nov50; EP51657.

I. Title.

FEB 21 1951

Library of Congress  
Copyright Office



Cadzow, Dorothy.

HIGH ON A HILL; w Margaret Wise Brown  
m Dorothy Cadzow © Margaret Wise  
Brown & Dorothy Cadzow 28Jun50  
EU208438

JUN 2 0 1950

Cadzow, Dorothy.

HISTORY arr Dorothy Cadzow © w & m  
Richard Gerhart Taylor 3May48  
EU127859

Cadzow, Dorothy.

HOW WILL THE BETTER WORLD BE arr  
Dorothy Cadzow © w & m Richard  
Gerhart Taylor 3May48 EU127860

Cadzow, Dorothy.

I DIDN'T KNOW WHO YOU WERE arr Dorothy  
Cadzow © w & m Richard Gerhart  
Taylor 19Apr48 EU125597

M1380

CADZOW, DOROTHY, 1916-

.C

Just suppose; [by] Dorothy Cadzow.

(Century certified edition, no.4030)

[For piano] © Century Music Pub. Co.,

New York; 28Sep51; EP58067.9

NOV 1951

I. Title.

Library of Congress  
Copyright Office



Cadzow, Dorothy.

LAND OF HEART'S DESIRE arr Dorothy  
Cadzow © w & m Richard Gerhart  
Taylor 3May48 EU127861

Cadzow, Dorothy.

LITTLE LOST KITTEN © w Margaret Wise  
Brown m Dorothy Cadzow 22Mar48  
EU124248

Library of Congress  
Copyright Office

Cadzow, Dorothy.

LONELY STREET © w & m Mary Helen  
Brown m George Storer Baldwin  
arr Dorothy Cadzow 2Dec48 EU150141



M2114  
.E74C

CADZOW, DOROTHY.

The Lord's prayer; [by] Dorothy Cadzow.  
([Pub. order] no. 3933) © Century Music  
Pub. Co., New York; 15Jul49; EP38452.  
For voice and piano.

I. Title.

Library of Congress  
Copyright Office



M2079  
.E74C

CADZOW, DOROTHY, 1916-

The Lord's prayer; for mixed voices,  
SATB, with organ or piano [by] Dorothy  
Cadzow. 20¢ Appl. states prev. reg.  
15Jul49, EP38452. © on arrangement;  
Mercury Music Corp., New York;  
2Jul53; EP72696.

I. Title.

xM2072.4

Library of Congress  
Copyright Office

M1380

CADZOW, DOROTHY, 1916-

.C

Lullaby in the dark wind; [by] Dorothy  
Cadzow. [For piano] © Century Music  
Pub. Co., New York; 28Sep51; EP58073.

I. Title.

NOV - 3 1951

Library of Congress  
Copyright Office

M1380

CADZOW, DOROTHY, 1916-

.C      March for new shoes; [by] Dorothy Cadzow.  
[For piano] © Century Music Pub. Co.,  
New York; 28Sep51; EP58051.

I. Title.

Library of Congress  
Copyright Office

NOV 15 1951

Cadzow, Dorothy.

THE MONKEY MAN © w Margaret Wise  
Brown m Dorothy Cadzow 22Mar48  
EU124243

Library of Congress  
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Cadzow, Dorothy.

MUSIC MAKES ME NEUROTIC arr Dorothy  
Cadzow, © w & m Richard Gerhart  
Taylor 29Oct47 on arr, added w &  
m EU100525

Cadzow, Dorothy.

MY FABULOUS WIFE arr Dorothy Cadzow

©w & m Richard Gerhart Taylor

3May48 EU127862

M1145 CADZOW, DOROTHY, 1916-  
.C28P7 Prelude; for strings [by] Dorothy Cadzow.  
Seattle, University of Washington Press.  
(Music series, no.2) [Score] \$1.50  
© Dorothy Cadzow Hokanson; 24Apr53;  
EP72039.

I. Title.

Library of Congress  
Copyright Office

SL



Cadzow, Dorothy.

RABBIT SONG; w Margaret Wise Brown m  
Dorothy Cadzow © Margaret Wise Brown  
& Dorothy Cadzow 28Jun50 EU208441

Library of Congress  
Copyright Office

JUL 2 0 1950

Cadzow, Dorothy.

THE RED BIRD © w Margaret Wise Brown  
m Dorothy Cadzow 22Mar48 EU124245

Library of Congress  
Copyright Office

Cadzow, Dorothy.

M28

.V

VIVIANI,

Silver trumpets [papal march, by]  
Viviani. Piano solo [arr. by  
Dorothy Cazzoni, pseud.] © Century  
Music Publishing Co., New York;  
10ct48; on arrangement; EP30294.

I. Cadzow, Dorothy, arr. II. Title.

M1380

.C

CADZOW, DOROTHY, 1916-

Who told you so? Piano solo, [by] Dorothy  
Cadzow. 35¢ © Elkan-Vogel Co., inc.,  
Philadelphia; 29Nov50; EP51656.

I. Title.

FEB 21 1951

Library of Congress  
Copyright Office

Cadzow, Dorothy Forrest

Around a toadstool table; w Rowena Bastin  
Bennett, m D. F. Cadzow. © Dorothy  
Forrest Cadzow, New York; 25Dec46;  
EU66157-66166. Contents.- A modern  
dragon. - Sky harbor. - Shoon. - The  
rain. - Clouds. - Around a toadstool  
table. - Lady sleep. - Spinning the  
top. - Dandelion bubbles. - Shell  
castles.

Cadzow, Dorothy Forrest.

BRER RABBIT MEDLEY w adapted Margaret  
Wise Brown © m Dorothy Forrest

Cadzow 8Jan48 EU111323

Caed mille failthe; English w & m Shaun O'Nolan  
[pseud. of John Joseph Nolan] arr Stanley  
Leslie Siok. © Tara music co., Francis  
X. Fallon, administrator of the estate of  
John Joseph Nolan, New York; 10Apr47;  
EU71285.

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Copyright Office

CAEDMON PUBLISHERS.

Katherine Anne Porter, selections  
from her writings: The downward  
path to wisdom. An appreciation,  
by Glenway Wescott. Caedmon  
TC 1006. Record sleeve. (Caedmon  
series of literary recordings)  
© Caedmon Publishers; 1Aug52;  
A642436.

1. Title.
2. Title: Downward path to wisdom.
3. Wescott, Glenway.

1963 reg.

ks-b  
9-4



Caeli enarrant gloriam Dei.

M9

DUPRÉ, MARCEL, 1886-

.D

\*Psaume XVIII (Vulgate). Caeli enarrant  
gloriam dei, op. 47. Pour orgue [by]  
Marcel Dupré. 300 fr. © S. Bornemann,  
Paris; 25Jul50; EF0-4561.

I. Title. II. Title: Caeli enarrant gloriam  
Dei.

OCT 27 1950

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CAEMMERER, H. PAUL, ed.

Records. AA229969. SEE Columbia  
Historical Society, Washington,  
D. C.

CAEMMERER, H. Paul, ed. Records,  
1946-1947. Vol. 48-49. AA120420.  
SEE Columbia Historical Society,  
Washington, D. C.

CAEMMERER, HANS PAUL.

Historic Washington, capital of the Nation;  
including a brief article entitled The Dis-  
trict of Columbia Government by U. S.  
Grant III. 98 p. illus. © The Columbia  
Historical Society; Washington; 24Dec48;  
A29913.

I. Grant, Ulysses S.

II. Columbia Historical Society.

Library of Congress  
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mds/rk

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CAEMMERER, HANS PAUL.

The life of Pierre Charles L'Enfant,  
planner of the city beautiful, the city of  
Washington. Based on original sources.  
Washington, National Republic Pub. Co.,  
1950. 480 p. illus. © H. Paul Caem-  
merer; 16Jan51 (in notice: 1950); A51674.

I. L'Enfant, Pierre Charles.

FEB 27 1951

Library of Congress  
Copyright Office

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**Caemmerer, Richard Rudolph, 1904—**

The atoning Christ; sermons on the redemption, by Richard R. Caemmerer. New York, Chicago, E. Kaufmann, inc. [1947], 126 p. 20 $\frac{1}{2}$ ".

1. Lenten sermons. 2. Atonement—Sermons. 3. Lutheran church—Sermons. 4. Sermons, American. I. Title.

BV85.C3

232.3

47-18154

© 14Feb47; Ernst Kaufmann, inc., New York; A7638.

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fn/vjw/mgc

CAEMMERER, RICHARD RUDOLPH.

The church in the world. 110 p. © Concordia Pub. House, St. Louis; 15Dec49; A40734.

I. Concordia Publishing House.

jb/r

Library of Congress  
Copyright Office

MAR 10 1950

CAEMMERER, RICHARD RUDOLPH.

The cross for every day; sermons and meditations for Lent, by Richard R.

Caemmerer and Jaroslav J. Pelikan, Jr. Saint Louis [1952] 113 p. © Concordia Pub. House; 15Jan52; A63910.

I. Pelikan, Jaroslav John, Jr., joint author.

II. Concordia Publishing House, St. Louis.

MAR 26 1952

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CAEN, HERBERT EUGENE.

Baghdad-by-the-Bay, illus. by Howard  
Brodie. [1st ed.] Garden City, N. Y.,  
Doubleday. 276 p. © Herb Caen;  
20Oct49; A37420.

I. Brodie, Howard, illus.

cg/ r

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CAEN, HERBERT EUGENE.

Baghdad, 1951. [1st ed.] Garden City,  
N. Y., Doubleday. 120 p. © Herb  
Caen; 13Nov50; A49595.

DEC 11 1950

ma/sbn

Library of Congress  
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CAEN, HERBERT EUGENE.

Don't call it Frisco. Doubleday.

287 p. © Herb Caen; 19Oct53;

A110821.

Library of Congress

bjA

CAEN, HERBERT EUGENE.

The San Francisco book; photos. by  
Max Yavno. Boston, Houghton Mifflin  
Co. 119 p. © Herb Caen & Max  
Yavno; 18Nov48; A27612.

I. Yavno, Max, illus.

... Caen. Photographies de Jean Roubier, introduction de  
Louis Réau. Paris, A. Fayard [1946]

4 p. l., 48 pl. on 24 l. 31<sup>cm</sup>. (L'Art français dans la guerre)

Illustrations on covers.

1. Architecture—Caen, France. 2. World war, 1939-1945—Destruction  
and pillage—France—Caen. I. Réau, Louis, 1881- II. Roubier,  
Jean.

NA1051.C3C3

940.531872

47-20602

© 15Sep46; 1c 22Jan47; F. Brouty, J. Fayard et cie., Paris;  
AF2718.

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CAEN. SEE Prats, Ramon.

E unpub. 7622

Caerás en olvido.

see

Moyés, Rafael R

ge 5-28-46

CAERWYN. SEE  
Roberts, Owen Caerwyn.

MAY 14 1951

Library of Congress  
Copyright Office



Caesar, Abraham David, joint author.

**RIVISE, CHARLES WEYMAN.**

Interference law and practice, by Charles  
W. Rivise and A. D. Caesar; with forms.  
Charlottesville, Va., Michie Co. v. 4.  
© Charles W. Rivise & Abraham D.  
Caesar; 3Dec48; A30311.

I. Caesar, Abraham David, joint author.

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CAESAR, ABRAHAM DAVID.

Interference law and practice,  
v. 3. By Charles Weyman Rivise  
and Abraham David Caesar. 1 v.  
© Charles Weyman Rivise and Ab-  
raham David Caesar, Philadel-  
phia; 8May47; A14597.

1. Title. 2. Rivise, Charles Weyman.
3. Caesar, Abraham David.

REV.24Jun77

M1609 CAESAR, ANTHONY, 1924-

.C        The echoing green; from Songs of  
innocence, unison-song, words by  
William Blake, music by Anthony  
Caesar. (The Year Book Press  
series of unison and part-songs,  
no. 457) © A. & C. Black, ltd.,  
London; 1Jul48; EP10320.

I. Blake, William, 1757-1827, lyri-  
cist. II. Title.

Library of Congress  
Copyright Office

CAESAR, Arthur. SEE  
Napoleon's barber. R43485.

Caesar, C. Julius.

WALTER, GÉRARD.

Caesar, a biography; translated from the French by Emma Craufurd, edited by Therese Pol. New York, 1952. 637 p. illus. © Charles Scribner's Sons; 24Mar52; A65878.

I. Caesar, C. Julius.

II. Craufurd, Emma, tr.

III. Scribner's (Charles) Sons.



Caesar, C. Julius. De bello gallico

Brady, Sidney G 1890-

Caesar's Gallic campaigns [by] S. G. Brady ... Harrisburg, Pa., The Military service publishing company, 1947.

xxv, 230 p. incl. front. (port.) illus. (incl. maps) 20<sup>cm</sup>. (*Half-title: Military classics*)

"Revised and modernized version of Caesar's own story of his conquest of Gaul."—Foreword.

Includes bibliographical references.

1. Gaul—Hist.—B. c. 58–A. d. 511. I. Caesar, C. Julius. De bello gallico.

DC62.C3B7

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© 20Feb47; publisher; A11751.

Library of Congress

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# Caesar, C. Julius

Cicero, Marcus Tullius.

... Cicero og Cæsar. København, Gyldendal, 1946.

115 p. plates, ports. 24½<sup>cm</sup>.

Name of editor, Hartvig Frisch, at head of title.

The Danish text of the section contributed by Hartvig Frisch to En Cicero antologi, danske oversættelser, med vedføjet latinsk tekst og noter [af] Otto Foss, Hartvig Frisch [og] Carsten Høeg. København, Gyldendal, 1945.

I. Caesar, C. Julius. II. Frisch, Hartvig, 1893— ed. III. Cicero, Marcus Tullius. En Cicero antologi, danske oversættelser med vedføjet latinsk tekst. IV. Title.

PA6315.S3 1946

47-23693

© 20Mar46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF3000.

CAESAR, C. JULIUS.

Gallio war. Books 1, 2, 3 (7-16), 4.

With introductory readings, by  
Charles Henry Beeson, Frederick  
Warren Sanford and Harry Fletcher  
Scott. © on p. 301-391, viii-xi,  
xiii, 2Apr23, A698890. R76255,  
28Mar51, F. W. Sanford (C of  
Frederick Warren Sanford), Virginia  
Sanford Gibbons (C of Frederick War-  
ren Sanford), Anna Marie Scott (NK  
of Harry Fletcher Scott)

AUG 24 1951

see card 2



- I. Beeson, Charles Henry.
- II. Sanford, Frederick Warren.
- III. Scott, Harry Fletcher.

Caesar, C. Julius.

Caesar's Gallic war. (Card 2)

CAESAR, C. JULIUS.

Der gallische Krieg; übersetzt und erläutert  
von Curt Woyte. 335 p. © Reclam-  
Verlag G.m.b.H., Stuttgart; 4Jun51;  
AF0-5179.

I. Woyte, Curt, tr.

II. Reclam-Verlag.

Library of Congress  
Copyright Office

cg/r

AUG 29 1951

Caesar, Eunice Lee, 1906-

For this my mother wrapped me warm. New York, D.  
Appleton-Century Co. [1947]

247 p. 21 cm.

© Eunice Lee Caesar, Saginaw, Mich.; 31Oct47; A18507.

I. Title.

PZ3.C1167Fo

47-11547\*

Library of Congress

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[3]

md

Caesar, Frederick.

BABY WILL YOU PLEASE BE MINE; m Robert  
Louis Carleton w & © Frederick  
Caesar 8Jan51 EU225263

FEB 20 1951

Library of Congress  
Copyright Office

CAESAR, GENE.

Mark of the hunter. W. Sloane  
Associates. 250 p. © Gene  
Caesar; 9Sep53; A111004.

Library of Congress

bj/l

Caesar, Irving.  
Alibi blues.

R

see

Alibi blues.

Caesar, Irving.

Alibi blues, those excusin' blues.

R

see

Alibi blues, those excusin' blues.

Caesar, Irving.

ALL THE TIME IS LOVING TIME; from Talk  
about girls, w Irving Caesar, m  
Harold Orlob. © 8Jun27; E667211.  
Irving Caesar & Harold Orlob (A's);  
8Jun54; R131654.



Caesar, Irving.

ALL THE TIME IS LOVING TIME; from Talk  
about girls, w Irving Caesar, m  
Harold Orlob. © 8Jun27; E667211.  
Harold Orlob (A); 8Jun54; R131586.

Caesar, Irving.

ALPINE ECHOES; waltz, w & m.

© 24Jan23, E556037. R57778, 25Jan50,  
Irving Caesar (A of w) & Charles  
Ancliffe (A of m)

1950

Caesar, Irving.

AMERICA, HERE'S LOOKING AT YOU; w, m  
& © Irving Caesar 19Sep51 EU250610

Library of Congress  
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OCT - 3 1951

M1630

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.F

Caesar, Irving, 1895-  
FRIML, RUDOLF, 1881-

And still I love you; words by Irving  
Caesar, music by Rudolf Friml. 50¢  
Appl. author: Harms, inc., employer for  
hire. NM: arrangement. © Harms,  
inc., New York; 15Feb54; EP78283.

I. Title. [II. Caesar, Irving, 1895- ]

Library of Congress

Caesar, Irving, 1895-

M1385

.A4K

HENDERSON, RAY, 1896-

Animal crackers in my soup; lyric by Ted Koehler and Irving Caesar, music by Ray Henderson, arr. by F. Henri Klickmann. (In F. H. Klickmann. Happy tunes. p.14-16) [For accordion, with words] Appl. states prev. reg. 30Jul35, EP49608. NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77705.

- I. Title. [II. Koehler, Ted, 1894-  
III. Caesar, Irving, 1895- IV. Klickmann,  
Library of Congress Frank Henri]

SL

Caesar, Irving, 1895-

HENDERSON, RAY, 1896-

Animal crackers in my soup; music by Ray  
Henderson, lyric by Ted Koehler and  
Irving Caesar, arr. by F. Henri Klickmann.  
(In Klickmann, F.H. Tunes for tots.  
p. 14-16) [For piano] Appl. states prev.  
reg. 30Jul35, EP49608. © on arrangement;  
Movietone Music Corp.; 30Mar53;  
EP71157.

I. Title. [II. Koehler, Ted, 1894- III.  
Caesar, Irving, 1895- IV. Klickmann,  
Frank Henri]

Library of Congress  
Copyright Office

M1378  
K65T8

SL

Caesar, Irving.

ANNABEL LEE, from Greenwich Village  
follies; m Louis A. Hirsch, & w.

© 19Sep23, E569485. R67320, 20Sep50,  
Irving Caesar & John Murray Anderson  
(A's of w) & Laurence J. Hirsch (E)

OCT 16 1950

Library of Congress  
Copyright Office

Caesar, Irving.

ANYTHING, from Bamboula; w Douglas  
Furber & Irving Caesar, m Harry  
Rosenthal. © 21Mar25, E610946.  
R92193, 21Mar52, Douglas Furber,  
Irving Caesar & Harry Rosenthal (A's)



Caesar, Irving.

ANYWHERE IS HOME SWEET HOME WITH  
YOU, from Lady Kitty, inc.; w I.  
Caesar & M. Alexander, m Paul  
Lannin. © 1Mar20; E471813.  
R15686; 10Mar47; Irving Caesar  
(A) & Melville Alexander (A),  
New York.

Caesar, Irving.

ARABIAN DREAM, from Betty Lee; w O. A.  
Harbach & Irving Caesar, m Louis A.  
Hirsch. © 29Nov24, E603309. R86697,  
29Nov51, Otto A. Harbach (A)

JAN - 8 1952

Library of Congress  
Copyright Office

Caesar, Irving.

ARABIAN DREAMS, from Betty Lee; m  
Louis A. Hirsch, & w. © 29Nov24,  
E603309. R87164, 29Nov51, Otto  
Harbach & Irving Caesar (A's of w) &  
Laurence J. Hirsch (E of L. A. Hirsch)

DEC 29 1951

Library of Congress  
Copyright Office

Caesar, Irving.

AU REVOIR MEANS WE'LL SOON MEET AGAIN;

w Irving Caesar, m Cliff Friend.

© 28Nov27; E675785. Irving Caesar

& Cliff Friend (A's); 1Dec54;

R140677.

Caesar, Irving.

B'NAI BRITH © English w & m Irving  
Caesar 28Sep49 EU181653

Library of Congress  
Copyright Office

Ceasar, Irving.

BANDAGE ON YOUR KNEE m Gerald Marks,

© w Irving Caesar 17Nov47

EU103484

Caesar, Irving.

BESIDE THE RIVER BLUE. Flots bleus;  
English w Irving Caesar, French w  
Lurette Tucker m Alfred Margis ©  
Irving Caesar 11Jan54 EU343681

Caesar, Irving.  
BESSIE GUESSIE; w, m & © Irving Caesar  
25Sep50 EU216551

NOV - 6 1950

Library of Congress  
Copyright Office



CAESAR, IRVING.

Bessie Guessie, a musical playlet suitable  
for classroom presentation, recreation  
center, parties at home. © Irving  
Caesar; 12Oct51; DU29479.

DEC 21 1951

Caesar, Irving.

BETTY LEE, from Betty Lee; m Con  
Conrad [pseud. of Conrad K. Dober],  
& w. © 25Nov24, E601711. R87160,  
28Nov51, Otto Harbach & Irving  
Caesar (A's of w) & Leona Z. Shattuck  
(W of C. K. Dober)

JAN - 8 1952

Library of Congress  
Copyright Office

Caesar, Irving.

BETTY LEE, from Betty Lee; w O. A.  
Harbach & Irving Caesar, m Con  
Conrad [pseud. of Conrad K. Dober].  
© 25Nov24, E601711. R86426, 26Nov51,  
Otto A. Harbach (A)

DEC 27 1951

Library of Congress  
Copyright Office

Caesar, Irving.

BIG DEAL; w & m Irving Caesar, Edward  
Maurice Lisbona & Alfred Baldwin  
Koppell © Irving Caesar 5Oct54  
EU372876

Library of Congress  
Copyright Office

Caesar, Irving.

BLUE BOLERO; m Belle Fenstock © Irving  
Caesar 21Apr53 EU313010

Library of Congress  
Copyright Office

Caesar, Irving.

BOUNCE AWAY YOUR BABY BLUES; w Irving  
Caesar, m Joseph Meyer. © 7Sep25,  
E620888. R99357, 9Sep52, Joseph  
Meyer (A)

Caesar, Irving.

BOUNCE AWAY YOUR BABY BLUES; w Irving  
Caesar, m Joseph Meyer. © 7Sep25,  
E620888. R99438, 10Sep52, Irving  
Caesar & Joseph Meyer (A's)

Caesar, Irving.

CAN I FORGET THAT I LOVE YOU; w & m  
Irving Caesar. © 25Feb27; E658730.  
Irving Caesar (A); 26Feb54; R126397.



M1851

.C

CAESAR, IRVING, 1895-

The children in Israel; Youth Aliyah  
official song for World Jewish Child's  
Day, April 8, 1951, words and music by  
Irving Caesar. © on new lyrics; Irving  
Caesar; 10Jan51; EP52375. Appl. states  
prev. reg. as Let's make the world of  
tomorrow today, in Sing a song of friend-  
ship, A6155.

APR - 6 1951

I. Title.

Library of Congress  
Copyright Office

R

Caesar, Irving.

China dragon blues.

see

China dragon blues.

Caesar, Irving.

CHRISTMAS CAROUSEL; w & m Dick Richards

© Irving Caesar 1Jun54 EU359789

Library of Congress  
Copyright Office

Caesar, Irving.

CINDERELLA BLUES, from The Greenwich  
Village follies; m Louis A. Hirsch,  
& w. © 9Oct22, E548563. R53030,  
11Oct49, Irving Caesar & John Murray  
Anderson (A's of w) & Laurence J.  
Hirsch (E)

1. T: Greenwich Village follies.
2. Hirsch, Louis A.
3. Caesar, Irving.
4. Anderson, John Murray.
5. Hirsch, Laurence J.

Not for CCE

REVISED  
12Nov70

rsh  
49-2

Caesar, Irving.

COCK-A-DOODLE-DOO, from Greenwich  
Village follies; m Con Conrad, & w.  
© 19Sep23, E569490. R67325, 20Sep50,  
Irving Caesar & John Murray Anderson  
(A's of w) & Leona Z. Shattuck (W of  
C. Conrad)

OCT 16 1954

Library of Congress  
Copyright Office

Caesar, Irving.

CONSUELA; m Belle Fenstock © Irving  
Caesar 18Aug52 EU284820

Library of Congress  
Copyright Office

Caesar, Irving.

COUNT FOUR; w Johanan Vigoda m Robert  
Vigoda © Irving Caesar 15Jun54  
EU361333

Library of Congress  
Copyright Office

Caesar, Irving.

THE COW PARADE arr Sydney Green,

© w & m Irving Caesar 20Oct47

EU99205



M1380

.C

CAESAR, IRVING, 1895-

The cow parade; [by Irving Caesar, arr.]  
by Sydney Green. © Irving Caesar, New  
York; 22Nov49 (in notice: 1948); EP42980.  
For piano, with words.

I. Green, Sydney, 1906- arr.

II. Title.

Caesar, Irving, joint composer.

*See* Meyer, Joseph. Crazy rhythm.

Caesar, Irving, 1895-

M128  
.S6F6  
v.1

HENDERSON, RAY, 1896-

(Curly top) Animal crackers in my soup;  
words by Ted Koehler and Irving Caesar,  
music by Ray Henderson [arr. by Roy  
Smeck] (In Smeck, Roy, arr. Fox famous  
successes for Spanish guitar. v.1, p.30-  
31) NM: arrangement. © Movietone  
Music Corp.; 10May54; EP81988.

I. Title. II. Title: Curly top. [III. Koehler,  
Ted, 1894- IV. Caesar, Irving, 1895-  
V. Smeck, Roy, 1904- ]

Library of Congress

Revised  
2Nov54

SL

Ceasar, Irving.

DAISY, DAISY m Gerald Marks, © w  
Irving Caesar 17Nov47 EU103478

Caesar, Irving.

A DEAR LITTLE DOGGIE WITHOUT A PEDIGREE;  
w & m Edna Thayer © Irving Caesar  
23Apr54 EU355594

Library of Congress  
Copyright Office

Caesar, Irving.

DEAR, ON A NIGHT LIKE THIS; w Irving  
Caesar, m Conrad K. Dober, ©  
28Sep27; E674324. Irving Caesar  
(A) & Leona Z. Shattuck (W of  
C. K. Dober); 28Sep54; R136647.

Caesar, Irving.

DELIA; w & m. © 30Nov21, 10Nov21;  
E523408, 522866. R40686-40687;  
2Dec48, 29Nov48, Irving Caesar (A of  
w) & Archie Gottler (A of m)

Library of Congress  
Copyright Office

Caesar, Irving.

DELIA; w Irving Caesar, & m. © 10Nov21,  
30Nov21; E522866, 523408. R44054-  
44055; 9Feb49; Archie Gottler (A of m)



Caesar, Irving.

DEVIL ME, ANGEL YOU; w Alfred Bryan m  
Belle Fenstock © Irving Caesar  
24Nov52 EU295102

Library of Congress  
Copyright Office

Caesar, Irving.

DIPPING IN THE MOONLIGHT, from In  
Dutch; w Irving Caesar, & m.

© 100ct24, E600430. R84196, 100ct51,  
Joseph Meyer (A of m)

OCT 30 1951

Library of Congress  
Copyright Office

Caesar, Irving.

DIPPING IN THE MOONLIGHT, from In  
Dutch; w & m. © 10Oct24, E600430.  
R847Q2, 11Oct51, Irving Caesar (A of  
w) & Joseph Meyer (A of m)

NOV - 7 1951

Library of Congress  
Copyright Office

Caesar, Irving.

DISC JOCKEY SERENADE; w, m & © Irving  
Caesar 10Feb50 EU193204

Library of Congress  
Copyright Office

FEB 23 1950

Caesar, Irving.

DO I STAND A CHINAMAN'S CHANCE WITH  
YOU; w & m Charles T. Alcus Jr. ©  
Irving Caesar 5Feb54 EU346541

Caesar, Irving.

DO YOU LOVE, AS I LOVE? from Hitchy-  
koo 1923; w & m. © 16Mar23,  
E560940. R59738, 17Mar50, Irving  
Caesar (A of w), Joseph Meyer &  
Lewis E. Gensler (A's of m)

Library of Congress  
Copyright Office

APR 17 1950

Caesar, Irving.

DO YOU LOVE, AS I LOVE? from Hitchy-  
koo 1923; w Irving Caesar, m J.  
Meyer & Lewis Gensler. © 16Mar23,  
E560940. R59654, 16Mar50, Joseph  
Meyer (A)

Library of Congress  
Copyright Office

APR 17 1950

Caesar, Irving.

DO YOU LOVE AS I LOVE? from In Dutch;  
w & m. © 10Oct24, E600431. R84703,  
11Oct51, Irving Caesar (A of w) &  
Joseph Meyer (A of m)

NOV - 7 1951

Library of Congress  
Copyright Office



Caesar, Irving.

DO YOU LOVE AS I LOVE, from In Dutch;  
w Irving Caesar, & m. © 100ct24,  
E600431. R84197, 100ct51, Joseph  
Meyer (A of m)

OCT 30 1951

Library of Congress  
Copyright Office

Caesar, Irving.

DON'T BE LIKE A MILLION SWEETHEARTS;  
w Irving Caesar m Lorraine Blockson  
© Irving Caesar 15May52 EU274906

Caesar, Irving.

DON'T WAIT TILL CHRISTMAS TO REMEMBER  
ME; w Florence Synowiez m Edward Lis-  
bona © Irving Caesar 18Mar54 EU351433

Library of Congress  
Copyright Office

Caesar, Irving.

M1630

.2

.F

FRIEND, CLIFF, 1893-

Down in old Havana town; lyric by Irving  
Caesar, music by Cliff Friend [arr. by  
Helmy Kresa] 60¢ Appl. author: Leo  
Feist, inc., employer for hire of Helmy  
Kresa. NM: arrangement. © Leo Feist,  
inc., New York; 17Jul53; EP78302.

I. Title. [II. Caesar, Irving.  
III. Kresa, Helmy]

Library of Congress

Caesar, Irving.  
THE DREAM IN YOUR EYES; w Irving  
Caesar, m John Openshaw. © 20Oct26,  
E651054. R119351, 21Oct53, Irving  
Caesar & John Openshaw (A's)

Caesar, Irving.

THE ECHO OF A PROMISE; w & m Hy  
Gilbert © Irving Caesar 3Feb54  
EU346338

Library of Congress  
Copyright Office

Caesar, Irving.

M25

.F

FENSTERSTOCK, BELLE, 1914-

Esplanada; by Belle Fenstock [pseud.]

[For piano] 50¢ © Irving Caesar,

New York; 31Mar54; EP80301.

I. Title.

Library of Congress

Caesar, Irving.

ESPLANADA; m Belle Fenstock © Irving  
Caesar 3Aug53 EU325646

Library of Congress



Caesar, Irving.

FAIRY TALES; w & m Lee David © Irving  
Caesar 6Feb53 EU303039

Library of Congress  
Copyright Office

Ceasar, Irving.

FATHER IN THAT FACTORY m Gerald  
Marks, © w Irving Caesar 17Nov47  
EU103477

Caesar, Irving.

FOR DAYS AND DAYS I LOVE YOU, I DO;  
from Yes, yes, Yvette, w Irving  
Caesar, m Philip Charig. © 12Mar27;  
E660835. Irving Caesar & Philip  
Charig (A's); 12Mar54; R127108.

Caesar, Irving.

FOREVER BLUE; w & m Marvin Starger

© Irving Caesar 15Dec52 EU297339

Library of Congress  
Copyright Office

Caesar, Irving.

FORTY SECOND STREET MOON, from Marjorie;  
w Irving Caesar & Clifford Grey,  
& m. © 25Aug24, E595465. R82578,  
27Aug51, Sigmund Romberg (A of m)

SEP 17 1951

Library of Congress  
Copyright Office

Caesar, Irving.

FORTY-SECOND STREET MOON, from  
Marjorie; w I. Caesar & Clifford  
Grey, & m. © 25Aug24, E595465.  
R82657, 27Aug51, Dorothy Bray, June  
Silver & Cynthia Georgiev (C of C.  
Grey) & Irving Caesar (A) & Sigmund  
Romberg (A of m)

Library of Congress  
Copyright Office

SEP 25 1951

Caesar, Irving.

FRANK THE BANK; w, m & © Irving Caesar  
25Sep50 EU216549

NOV 17 1950

Library of Congress  
Copyright Office

CAESAR, IRVING.

Frank the Bank, a musical playlet suitable  
for classroom presentation, recreation  
center, parties at home. © Irving  
Caesar; 12Oct51; DU29476.

DEC 21 1951



Ceasar, Irving.

THE FRIENDLY DOCTOR © w & m Irving

Caesar 20 Oct 47 EU99204

Library of Congress  
Copyright Office

M1380 CAESAR, IRVING, 1895-  
.C The friendly doctor; [by Irving Caesar, arr.]  
by Sydney Green. © Irving Caesar, New  
York; 22Nov49 (in notice: 1948); EP42979.  
For piano, with words.

I. Green, Sydney, 1906- arr.  
II. Title.

Ceasar, Irving.

THE FRIENDSHIP TRAIN © w & ,m Irving

Caesar 30Oct47 EU100964

Caesar, Irving, 1895-

M1630 MARKS, GERALD.

.2 Frosty mornin'; by Gerald Marks [words  
.M by] Irving Caesar [and] Sammy Lerner.  
40¢ © Irving Caesar, New York; 5Jul51  
(in notice: 1950); EP55788.

I. Title. [II. Caesar, Irving, 1895-  
[III. Lerner, Sammy]

JE 23 1951

Library of Congress  
Copyright Office

Caesar, Irving.  
GET A PARTNER with m © w Irving Caesar  
5Dec47 on w EU114250

Caesar, Irving.

GIGOLETTE, from Charlot's revue of  
1926; w Irving Caesar, m Ferenc  
Lehár. © on new w, 2Nov25,  
E628236. R103018, 24Nov52, Irving  
Caesar (A)

Caesar, Irving.

A GIRL IN YOUR ARMS; w Irving  
Caesar, m Jay Gorney. © 7Sep25,  
E620889. R99439, 10Sep52, Irving  
Caesar & Jay Gorney (A's)

Caesar, Irving.

A GIRL IN YOUR ARMS, from Sweetheart -  
time; w Irving Caesar, m Jay Gorney.  
© 3Feb26, E634368. R110683, 20Apr53,  
Irving Caesar & Jay Gorney (A's)



Caesar, Irving.

GIVE A LITTLE, GET A LITTLE KISS,  
from Louie the 14th; w Irving Caesar,  
m Sigmund Romberg. © 1Aug25,  
E620241. R98225, 1Aug52, Lillian H.  
Romberg (W)

Caesar, Irving.

GIVE A LITTLE, GET A LITTLE KISS,  
from Louie the 14th; w Irving  
Caesar, m Sigmund Romberg. ©  
1Aug25, E620241. R98269, 4Aug52,  
Irving Caesar (A) & Lillian H.  
Romberg (W)

Caesar, Irving.

GIVE ME ONE DAY, from Lola in love;  
m Hugo Hirsch, & w. © 30Dec22,  
E554884. R56526, 3Jan50, on new  
lyrics, Irving Caesar (A of w)

FEB 3 1950

Library of Congress  
Copyright Office

Caesar, Irving.

GIVE ME ONE OF THOSE OLD HELLO'S; w, m  
& © Irving Caesar 22Nov50 EU221959

DEC 1 4 1950

Library of Congress  
Copyright Office

E unpub. 923

Caesar, Irving

Give to the March of dimes. Words  
and music by *Irving Caesar.*

3 l. 33 1/2 cm.

For solo voice with piano  
accompaniment.

First line: Give to the March of  
dimes. ~~and hear a mother.~~

© 1 c 1-6-46; Irving Caesar, New  
York; E unpub. 923.

mgc 3-4-46

M1630  
.C

Caesar, Irving.

Give to the March of dimes; words ...  
by I. Caesar.

© 5Feb46; composer, New York; EP1164.  
For voice and piano.

I. Title. II. Title: March of dimes.

Library of Congress  
Copyright Office

Music Cat.

Caesar, Irving.

GLOVES AND GOGGLES, GOGGLES AND  
MITTS m Gerald Marks, © w Irving  
Caesar 17Nov47 EU103476

Caesar, Irving.

GO BACK TO YOUR DOLL, LITTLE GIRL; w  
Alfred Bryan m Belle Fenstock ©  
Irving Caesar 24Nov52 EU295098

Library of Congress  
Copyright Office



Caesar, Irving.

THE GOLDEN TRAIL, from Greenwich  
Village follies; m Louis A. Hirsch, &  
w. © 19Sep23, E569487. R67322,  
20Sep50, Irving Caesar & John Murray  
Anderson (A's of w) & Laurence J.  
Hirsch (E)

OCT 18 1950

Caesar, Irving.

GOOD MORNING; from Yes, yes Yvette, w &  
m Irving Caesar. © 300ct26, E649583.  
R120145, 300ct53, Irving Caesar (A)

Caesar, Irving.

GOOD-BYE, MY HELLO BABY; w Al Bryan m  
Edward Maurice Lisbona © Irving  
Caesar 5Jun52 EU277119

Caesar, Irving.  
Good-bye pal.

R

see

Good-bye pal.

Caesar, Irving.

GRANNY CLAUS; w & m Irving Caesar &  
Robert Arthur w, m & © Mace Neufeld  
20Sep50 EU215986

Library of Congress  
Copyright Office

OCT 11 '950

Copyright Office  
Caesar, Irving.

THE GREAT LEADER, KRANTZ; w Alfred  
Bryan m Edward Maurice Lisbona ©  
Irving Caesar 31Mar54 EU352969

Revised  
11Jun54

Caesar, Irving

Hands across the border, hearts  
across the sea. [Words and music by]  
Irving Caesar.

For solo voice with piano accom-  
paniment.

First line: In mem'ry of Juliette  
Low.

© 1c 2-4-46; Irving Caesar, New  
York; E unpub. 5529.

was 4-30-46

R

Caesar, Irving.  
Happy.

see

Happy.



Caesar, Irving.

HAPPY MELODY, from Greenwich Village  
follies; m P. Charig & Ben Bernie, &  
w. © 4Dec24, E603673. R87061,  
4Dec51, Irving Caesar, John Murray  
Anderson (A's of w), Philip Charig  
(A of m) & Dorothy W. Bernie (W)

JAN - 8 1952

Library of Congress  
Copyright Office

Caesar, Irving.

HAPPY PRINCE, from The Greenwich  
Village follies; w Irving Caesar &  
John Murray Anderson, m Willy  
Engel-Berger. © on added w,  
7Aug25, E622183. R98641, 11Aug52,  
Irving Caesar & John Murray Anderson  
(A's)

Caesar, Irving.

HAVE YOU GOT A BRIGHT SUGGESTION  
FOR TODAY m Gerald Marks, © w  
Irving Caesar 17Nov47 EU103480

Caesar, Irving.

HELLO SUMMER, WHERE YOU BEEN ALL  
WINTER; w Irving Caesar & Alfred B.  
Koppell m Gerald Marks © Irving  
Caesar 11Mar53 EU307262

Caesar, Irving.

THE HEN AND THE COW (IT'S ONLY A  
DREAM OF THE PAST); w I. Caesar  
& A. Bryan, m G. W. Meyer.

© 12Mar20; E473143. R16135;  
18Mar47; Irving Caesar (A),  
Alfred Bryan (A) & George W.  
Meyer (A), New York.

Caesar, Irving.

HEY, ANNA, WEAR THAT BANDANA m  
Gerald Marks, © w Irving Caesar  
17Nov47 EU103482

~~Caesar, Irving.~~  
HIS HAND STAYED ON with m © w Irving  
Caesar 5Dec47 on w EU114251

Caesar, Irving.

M1573 YOUMANS, VINCENT, 1898-1946.

.Y (Hit the deck) Sometimes I'm happy; three  
part women's voices, S.S.A., music by  
Vincent Youmans, arr. by Joseph A.  
Surace, words by Irving Caesar. (Radio  
choral series, 2-H7019) [With piano acc.]  
20¢ Appl. author: Harms, inc., employer  
for hire of Joseph A. Surace. © on  
arrangement; Harms, inc., New York;  
30Apr53; EP71355.

I. Title. II. Title: Hit the deck. III. Surace,  
Joseph A. IV. Caesar, Irving.

Library of Congress  
Copyright Office



Caesar, Irving.

HOP SKIP; w & m Irving Caesar & Henry  
R. Cohen. © 9Nov26, E651589.  
R120446, 9Nov53, Irving Caesar &  
Henry R. Cohen (A's)

Caesar, Irving.

HOP SKIP; w & m Irving Caesar & Henry  
R. Cohen. © 24Apr26, E637234.  
R111311, 24Apr53, Irving Caesar &  
Henry R. Cohen (A's)

Caesar, Irving.

HOPING, from Jack and Jill; m William  
Daly, & w. © 15Jun23, E563113.

R63295, 15Jun50, Irving Caesar (A of  
w)

Library of Congress  
Copyright Office

JUL 13 1950

Caesar, Irving.

HOW. How can I keep from loving you;  
w Irving Caesar, m Joseph Meyer. ©  
13May26, E637849. R119176, 210ct53,  
Joseph Meyer (A)

Caesar, Irving.

HOW CAN I KEEP FROM LOVING YOU? w

Irving Caesar, m Joseph Meyer. ©

13May26, E637849. R112125, 13May53,

Irving Caesar (A)

Caesar, Irving.

HOW'D YOU LIKE TO; from Yes yes Yvette,  
w Irving Caesar, m Stephen O. Jones.  
© 300ct26, E649580. R120142,  
300ct53, Irving Caesar & Stephen O.  
Jones (A's)

Caesar, Irving.

THE HUNT; w Irving Caesar m Edward  
Maurice Lisbona © Irving Caesar  
29Jan52 EU262877

FEB 18 1952

Library of Congress  
Copyright Office

Caesar, Irving.

I ALWAYS GIVE THE WRONG IMPRESSION,  
from Lady Kitty, inc.; w I. Caesar,  
m Paul Lannin. © 1Mar20; E471816.  
R15689; 10Mar47; Irving Caesar (A),  
New York.

R



Caesar, Irving.

I AM THINKING OF YOU, from Greenwich  
Village follies; m Louis A. Hirsch, &  
w. © 19Sep23, E569483. R67318,  
20Sep50, Irving Caesar & John Murray  
Anderson (A's of w) & Laurence J.  
Hirsch (E)

OCT 18 1950

Caesar, Irving.

I CAN'T SEE MYSELF SEEIN' ANYONE ELSE  
BUT YOU; w & m Al Goodhart © Irving  
Caesar 18Jan54 EU344354

Caesar, Irving.

I HIT A HOME RUN; m Bee Walker w &  
© Irving Caesar 2Feb51 EU228073

MAY 31 1951

Library of Congress  
Copyright Office

Caesar, Irving.

I LOVE HER, SHE LOVES ME (I'M HER HE,  
SHE'S MY SHE), from Make it snappy;  
w & m. © 2May22, E535433. R47032,  
5May49, Irving Caesar (A of w & m) &  
Eddie Cantor (A of w)

Caesar, Irving.

I MEAN NO ONE ELSE BUT YOU, from Lola  
in love; m Hugo Hirsch, & w.  
© 30Dec22, E554886. R56528, 3Jan50,  
on new lyrics, Irving Caesar (A of  
w)

Library of Congress  
Copyright Office

FEB 3 1950

Caesar, Irving.

I WANNA SING WITH A MAMBO BAND; w Edna  
Lewis & Rhoda Roberts Unger m Denes  
Agay © Irving Caesar 30Aug54  
EU369043

Library of Congress  
Copyright Office

R

Caesar, Irving.

I want a beautiful baby like you.

see

I want a beautiful baby like you.

Caesar, Irving.

I WANT A YES MAN, from A night out;  
duet, w Clifford Grey, Irving  
Caesar & Ira Gershwin, m Vincent  
Youmans. © 19Sep25, E623511.  
R99877, 19Sep52, Dorothy Bray,  
Cynthia Georgiev, June Silver (C of  
C. Grey), Irving Caesar, Ira Gersh-  
win (A's), Vincent Youmans &  
Ceciley Youmans (C)



Caesar, Irving.

I WANT TO BE HAPPY, from No, no,  
Nanette; duet, m Vincent Youmans, &  
w. © 10Jun24, E589296. R79641,  
12Jun51, Irving Caesar (A of w)  
Vincent Youmans & Ceciley Youmans  
(C)

JUL 19 1951

Library of Congress  
Copyright Office

Caesar, Irving.

I was so young, you were so beautiful.

see

I was so young, you were so beautiful.

Caesar, Irving.

I WOKE UP WITH A COLD arr Sydney  
Green, © w & m Irving Caesar  
200ct/47 EU99201

M1380

CAESAR, IRVING, 1895-

.C

I woke up with a cold; [by Irving Caesar,  
arr.] by Sydney Green. © Irving Caesar,  
New York; 22Nov49 (in notice: 1948);  
EP42978. For piano, with words.

I. Green, Sydney, 1906-          arr.  
II. Title.

Caesar, Irving.

IF GOD CAN FORGIVE ME, WHY CAN'T YOU;  
w & m Alfred Bryan, Gerald Marks  
& Irving Caesar © Irving Caesar  
13Mar52 EU267770

APR 2 - 1952

Library of Congress  
Copyright Office

Caesar, Irving.

IF WASHINGTON NEEDS ME I'LL ANSWER  
THE CALL, BUT THEY BETTER NOT CALL  
ME COLLECT w Irving Caesar m Jimmy  
Durante © Jimmy Durante Music Pub-  
lishing Co. 18May48 EU131008

Caesar, Irving.

IF WIVES WERE PUT ON SALE, from Lola  
in love; m Hugo Hirsch, & w.

© 30Dec22, E554885. R56527, 3Jan50,  
on new lyrics, Irving Caesar (A of  
w)

Library of Congress  
Copyright Office

FEB 3 1950

Caesar, Irving.

IF YOU HAVE TO FALL, FALL FOR A  
BEAUTIFUL GIRL m Gerald Marks,

© w Irving Caesar 17Nov47

EU103479



Caesar, Irving.

I'M A LITTLE BIT FONDER OF YOU; w & m  
Irving Caesar. © 7Sep25, E620887.  
R99437, 10Sep52, Irving Caesar (A)

Caesar, Irving.

I'M A LITTLE BIT FONDER OF YOU, from  
Mercenary Mary; m Irving Caesar,  
arr. for band by Dan Godfrey. © on  
arr., 31Dec25, E630831. R104900,  
31Dec52, Harms, inc. (PWH of D.  
Godfrey)

Caesar, Irving.

I'M A MOONLIGHT MILLIONAIRE; w & m Nelson  
Cogane & Lee David © Irving Caesar  
12Mar54 EU350767

Library of Congress  
Copyright Office

Caesar, Irving.  
M1630 BACAL, HARVEY.

.2 I'm afraid to remember; words by  
.B Irving Caesar, music by Harvey  
Bacal. © Arcot Music Publishing  
Co., New York; 25Mar48; EP24509.

Caesar, Irving.

I'M AT HOME IN ANY TOWN, BUT MY HOME  
TOWN; w Irving Caesar & Raymond B.  
Egan, m Richard A. Whiting, ukulele  
arr. Jeanné Gravelle. © 3Jul25,  
E619399, R97038, 3Jul52, Eleanore  
Y. Whiting (W)

Caesar, Irving.

I'M AT HOME IN ANY TOWN, BUT MY HOME  
TOWN; w Irving Caesar & Raymond B.  
Egan, m Richard A. Whiting, ukulele  
arr. Jeanné Gravelle. © 3Jul25,  
E619399. R97039, 3Jul52, Raymond  
B. Egan (A)

Caesar, Irving.

I'M AT HOME IN ANY TOWN BUT MY HOME  
TOWN; w Irving Caesar & Raymond B.  
Egan, m Richard A. Whiting, ukulele  
arr. Jeanné Gravelle. © 3Jul25,  
E619399. R113413, 18Jun53, Irving  
Caesar (A)

Caesar, Irving.

I'M GOING TO DANCE AT YOUR WEDDING,  
from Betty Lee; w Irving Caesar, m  
Con Conrad [pseud. of Conrad K.  
Dober] © 3Jan25, E606302. R89730,  
24Jan52, Irving Caesar (A) & Leona  
Z. Shattuck (W of C. K. Dober)



Caesar, Irving.

I'M HAPPY 'CAUSE I'M HEALTHY

arr Sydney Green, © w & m Irving

Caesar 20Oct47 EU99200

Caesar, Irving.

I'M HEAD AND HEELS IN LOVE, from The  
city chap; w Irving Caesar, m Leo  
Edwards. © 16Dec25, E629350.  
R104696, 18Dec52, Leo Edwards (A)

M1380

.C

CAESAR, IRVING, 1895-

I'm healthy 'cause I'm happy; by Irving  
Caesar, [arr. by Sydney Green]

© Irving Caesar; 22Nov49 (in notice:  
1948); EP42152. For piano, with words.

I. Green, Sydney, 1906-      arr. II. Title.

Library of Congress  
Copyright Office



Caesar, Irving.

I'M MOVING AWAY, from Sunny; w & m  
Cliff Edwards & Irving Caesar. ©  
23Sep25, E621167. R100480, 24Sep52,  
Cliff Edwards (A)

Caesar, Irving.

IMPOSSIBLE; w Irving Caesar m John  
Ringling North © Irving Caesar  
20Jul54 EU364909

Library of Congress  
Copyright Office

Caesar, Irving.

IN A LITTLE CANOE; w Irving Caesar,  
m Joseph Meyer. © 18Feb27; E658458.  
Irving Caesar (A); 18Feb54; R125902.

Caesar, Irving.

IN A LITTLE CANOE; w Irving Caesar,  
m Joseph Meyer. © 18Feb27;  
E658458. Joseph Meyer (A);  
18Feb54; R125903.

Caesar, Irving.

INDIAN RIVER TRAIL; w & m Al Jolson &  
Irving Caesar. © 16Oct26, E650927.  
R119841, 16Oct53, Erle Jolson Krasna  
(W of A. Jolson)



Caesar, Irving.

INDIAN RIVER TRAIL; w & m Al Jolson &  
Irving Caesar. © 16Oct26, E65C927.  
R118992, 16Oct53, Irving Caesar (A)

Library of Congress

Caesar, Irving.

IPPSY-PIPPSY POPPSY-WOPPSY POOPSY-  
BOOPSY BOO; w & m Alfred B. Koppell  
& Edna Thayer © Irving Caesar  
23Nov51 EU256936

DEC 1 1 1951

Library of Congress  
Copyright Office

Caesar, Irving.

ISLE OF SWEETHEARTS; m Maurice Yvain,  
& w. © 29Mar22, E534334. R45786,  
30Mar49, on rev. lyrics, Irving  
Caesar (A of w)

Caesar, Irving.

IT CAN'T BE TRUE; w Ella Lavine m  
Charles Tilden Mason © Irving Caesar  
18Mar54 EU351432

Library of Congress  
Copyright Office

Caesar, Irving.

IT'S JUST ABOUT THAT TIME AGAIN;  
w & m Mary Jane Kleve © Irving  
Caesar 14Jul53 EU323460

Library of Congress  
Copyright Office

Caesar, Irving.

IT'S THE NICEST SORT OF FEELING, from  
Jack and Jill; m William Daly, & w.  
© 15Jun23, E563114. R63296, 15Jun50,  
Irving Caesar (A of w)

JUL 13 1950

Library of Congress  
Copyright Office

Caesar, Irving.

JENNY LIND, from Greenwich Village  
follies; m Louis A. Hirsch, & w.  
© 13Sep22, E543996. R52142,  
14Sep49, Irving Caesar (A of w) &  
Laurence J. Hirsch (E of L. A.  
Hirsch)

Caesar, Irving.

JOHN AND MARY UPRIGHT arr Sydney  
Green, © w & m Irving Caesar  
200ct47 EU99206



M1380

.C

CAESAR, IRVING, 1895-

John and Mary Upright; [by Irving Caesar,  
arr.] by Sydney Green. © Irving Caesar,  
New York; 22Nov49 (in notice: 1948);  
EP42977. For piano, with words.

I. Green, Sydney, 1906-

arr. II. Title.

Library of Congress  
Copyright Office



Caesar, Irving.

JUST A FEW KIND WORDS; m Jack Little  
w & © Irving Caesar 29Aug51 EU250137

OCT - 1 1951

Library of Congress  
Copyright Office

R

Caesar, Irving.  
Just another kiss.

see

Just another kiss.

Caesar, Irving.

KAMA'S GARDEN, from Greenwich Village  
follies; m Louis A. Hirsch, & w.  
© 19Sep23, E569488. R67323, 20Sep50,  
Irving Caesar & John Murray Anderson  
(A's of w) & Laurence J. Hirsch (E)

OCT 16 1950

Library of Congress  
Copyright Office

Caesar, Irving.

KISS ME, BABY, NOTHING MAKES ME SICK; w  
& m Charles T. Alcus Jr. © Irving  
Caesar 6Apr54 EU353672

Library of Congress  
Copyright Office

Caesar, Irving.

KISS ME TONIGHT AND FOREVER; m Eddy  
Rogers w & © Irving Caesar 31Oct50  
EU219883

NOV 21 1950

Library of Congress  
Copyright Office

Caesar, Irving, 1895-  
M1630 ROGERS, EDDY, 1907-  
.2 Kiss me to-night and forever; words by  
.R Irving Caesar, music by Eddy Rogers.  
© Irving Caesar; 4Apr51; EP53709.  
Appl. states prev. reg. 31Oct50,  
EU219883.

I. Title. [II. Caesar, Irving, 1895- ]

Library of Congress  
Copyright Office

MAY 17 1951

Caesar, Irving.

KISSES AND KNISHES; w, m & © Irving  
Caesar 22May51 EU239253

JUN 15 1951

Library of Congress  
Copyright Office



Caesar, Irving.

KISSING, from A night out; w Clifford  
Grey & Irving Caesar, m Vincent  
Youmans. © 19Sep25, E623512.  
R99878, 19Sep52, Dorothy Bray,  
Cynthia Georgiev, June Silver (C of  
C. Grey), Irving Caesar (A) &  
Vincent Youmans & Ceciley Youmans  
(C)

Caesar, Irving, 1895-

M1630 MARKS, GERALD.

.2 Ladies, ladies; by Gerald Marks, [words  
.M by] Irving Caesar. © Irving Caesar, New  
York; 4Dec50; EP50940. Appl. states  
prev. reg. 6Feb45, EU407816.

I. Title. [II. Caesar, Irving, 1895- ]

JAN 22 1951

Library of Congress  
Copyright Office

Caesar, Irving.

LAUGH, I THOUGHT I'D DIE; w & m

Charles T. Alcus Jr. © Irving Caesar

5Feb54 EU346542

Library of Congress  
Copyright Office

Caesar, Irving.

LET'S GO OVER TO MY HOUSE; w & m

Irving Caesar & Cliff Friend. ©

2Jun27; E665170. Irving Caesar &  
Cliff Friend (A's); 3Jun54; R131245.

Caesar, Irving.

LET'S GO OVER TO MY HOUSE; w Irving  
Caesar, m Cliff Friend. © 15Jul27;  
E670313. Irving Caesar & Cliff  
Friend (A's); 21Jul54; R133857.

Caesar, Irving.

LET'S KISS GOOD-BYE, from Betty Lee;  
w O. A. Harbach & Irving Caesar, m  
Louis A. Hirsch & Con Conrad [pseud.  
of Conrad K. Dober]. © 29Nov24,  
E603310. R86698, 29Nov51, Otto A.  
Harbach (A)

JAN - 8 1952

Library of Congress  
Copyright Office

Caesar, Irving.

LET'S KISS GOODBYE, from Betty Lee; m  
Louis A. Hirsch & Con Conrad [pseud.  
of Conrad K. Dober] & w. © 29Nov24,  
E603310. R87165, 29Nov51, Otto  
Harbach & Irving Caesar (A's of w) &  
Laurence J. Hirsch (E of L. A.  
Hirsch)

Library of Congress  
Copyright Office

Revised  
9Jan52

1951

Caesar, Irving.

LET'S KISS GOODBYE, from Betty Lee;  
w Otto Harbach & Irving Caesar, m  
Louis A. Hirsch & Con Conrad [pseud.  
of Conrad K. Dober] © 29Nov24,  
E603310. R89093, 16Jan52, Leona Z.  
Shattuck (W of C. K. Dober)

Library of Congress  
Copyright Office

MAR 6 1952



Caesar, Irving.

LIKE A BIRD ON THE WING, from A night  
out; w Clifford Grey & Irving  
Caesar, m Vincent Youmans. ©  
23Sep25, E623664. R99976, 23Sep52,  
Dorothy Bray, Cynthia Georgiev,  
June Silver (C of C. Grey), Irving  
Caesar (A), Vincent Youmans &  
Ceciley Youmans (C)

Caesar, Irving.

LONDON. AFTER DARK; w Irving Caesar  
m Belle Fenstock © Irving Caesar  
26Aug53 EU328685

Library of Congress

Copyright Office  
Caesar, Irving.

A LONELY GIRL; from Talk about girls,  
w Irving Caesar, m Harold Orlob.  
© 8Jun27; E667210. Irving Caesar &  
Harold Orlob (A's); 8Jun54; R131653.

Caesar, Irving.

A LONELY GIRL; from Talk about girls,  
w Irving Caesar, m Harold Orlob.  
© 8Jun27; E667210. Harold Orlob (A);  
8Jun54; R131585.

Caesar, Irving.

LOUISVILLE; w & m. © 16Dec22,  
E552834. R55586, 19Dec49, Irving  
Caesar (A)

Library of Congress  
Copyright Office

Caesar, Irving.

LOUISVILLE; w & m. © 5Mar23, E560668.  
R59329, 7Mar50, Irving Caesar (A)

Library of Congress  
Copyright Office

MAR 24 1950

Caesar, Irving.

LOVE BIRDS; from Talk about girls,  
w Irving Caesar, m Harold Orlob.

© 8Jun27; E667212. Irving Caesar &  
Harold Orlob (A's); 8Jun54; R131655.

Caesar, Irving.

LOVE BIRDS; from Talk about girls, w  
Irving Caesar, m Harold Orlob. ©  
8Jun27; E667212. Harold Orlob (A);  
8Jun54; R131587.



Caesar, Irving.

LOVE, I WILL FIND A HOME FOR YOU;  
ballad, w & m; in B flat. © 20Mar24,  
E586653. R76008, 20Mar51, Irving  
Caesar (A of w) & John Openshaw  
(A of m)

MAY 1 0 1951

Library of Congress  
Copyright Office

Caesar, Irving.

LOVE SINGS A SONG; w Irving Caesar,  
m Louis Breau. © 2Dec25, E629018.  
R103245, 2Dec52, Irving Caesar (A)  
& Theodore Bro (NK of L. Breau)

Caesar, Irving.

LOVEY, from Greenwich Village follies;  
m Con Conrad, & w. © 19Sep23,  
E569484. R67319, 20Sep50, Irving  
Caesar & John Murray Anderson (A's of  
w) & Leona Z. Shattuck (W of C.  
Conrad)

201 1 6 1950

Library of Congress  
Copyright Office

Caesar, Irving.

LULLABY LANE, from Hitchy-koo; w & m.

© 3Mar23, E560659. R59195, 3Mar50,

Irving Caesar (A of w) & Lewis E.

Gensler (A of m)

Library of Congress  
Copyright Office

MAR 24 1950

Caesar, Irving.

MAMA'S IN THE PARK; w Irving Caesar  
m John Ringling North © Irving Cae-  
sar 16Dec54 EU380909

Library of Congress  
Copyright Office

Caesar, Irving.

MARY, | from Poppy, w Irving Caesar, & m.  
© 25Aug23, E568985. R66351, 28Aug50,  
Stephen O. Jones (A of m)

SE 27 1950

Library of Congress  
Copyright Office

Caesar, Irving.

MARY, from Poppy; w & m. © 25Aug23,  
E568985. R66290, 25Aug50, Irving  
Caesar (A of w) & Stephen Jones (A of  
m)

Caesar, Irving.

MARY CAME OVER TO ME; m Victor Herbert,  
& w. © 4Mar22, E534017. R44885,  
7Mar49, Irving Caesar (A of w) &  
Ella Herbert Bartlett & Clifford Herbert (C)



Caesar, Irving.

MARY IS A REAL GOOD FELLOW, BUT MARY IS  
A REAL GOOD GIRL; m Harry Akst, & w.  
© 5Jan22, E528378. R42481, 5Jan49,  
Irving Caesar (A of w)

Caesar, Irving.

MARY IS A REAL GOOD FELLOW, BUT MARY IS  
A REAL GOOD GIRL; w & m. © 20Jan22,  
E530813. R43746, 4Feb49, Irving  
Caesar (A of w) & Harry Akst (A of m)

Caesar, Irving.

MARY IS A REAL GOOD FELLOW, BUT MARY IS  
A REAL GOOD GIRL; w Irving Caesar,  
& m. © 5Jan22, E528378. R42480,  
5Jan49, Harry Akst (A of m)

Caesar, Irving.

MARY'S A REAL GOOD FELLOW BUT MARY'S A  
REAL GOOD GIRL; w Irving Caesar, & m.  
© 8Nov23, E576846. R69558, 9Nov50,  
Harry Akst (A of m)

DEC - 5 1950

Caesar, Irving.

MARY'S A REAL GOOD FELLOW, BUT MARY'S  
A REAL GOOD GIRL; w & m. © 8Nov23,  
E576846. R85920, 7Nov51, Irving  
Caesar (A of w) & Harry Akst (A of  
m)

DEC 14 1951

Library of Congress  
Copyright Office

Caesar, Irving.

MAYBE I WILL; from Peg o' mine, w  
Irving Caesar & Desmond Carter, m  
Harold Orlob. © on new w; 9Nov27;  
E677127. Beatrice V. H. Carter  
(W); 10Nov54; R139345.

Caesar, Irving.

MAYBE I WILL; from Talk about girls,  
w Irving Caesar, m Harold Orlob.

© 8Jun27; E667208. Irving Caesar &  
Harold Orlob (A's); 8Jun54; R131651.

Caesar, Irving.

MAYBE I WILL; from Talk about girls,  
w Irving Caesar, m Harold Orlob.

© 8Jun27; E667208. Harold Orlob (A);  
8Jun54; R131584.



Caesar, Irving.

ME AND MY PIANO; w Irving Caesar m  
Edward Maurice Lisbona © Irving  
Caesar 11Feb52 EU263963

MAR 10 1952

Library of Congress  
Copyright Office

Caesar, Irving.

M1630

GREVER, MARIA, 1894-

.2 (Mi canción) Now that you know; from  
.G the Latin-American song, Mi canción,  
lyric by Irving Caesar and Raymond  
Leveen, music by Maria Grever. © on  
new lyric; Robbins Music Corp., New  
York; 13Nov50; EP54201.

I. Title. II. Title: Mi canción. [III. Caesar,  
Irving. IV. Leveen, Raymond]

Library of Congress  
Copyright Office

JUN 21 1951

Caesar, Irving.

MIGNONETTE; m Belle Fenstock © Irving  
Caesar 12May53 EU315937

Library of Congress  
Copyright Office

Caesar, Irving.

MOONBEAMS, from Lady Kitty, inc.;

w I. Caesar & M. Alexander,

m Paul Lannin. © 1Mar20; E471814.

R15687; 10Mar47; Irving Caesar (A)

& Melville Alexander (A), New York.

Caesar, Irving.

MOONLIGHT KISSES, from Greenwich  
Village follies; m Con Conrad, & w.  
© 19Sep23, E569489. R67324, 20Sep50,  
Irving Caesar & John Murray Anderson  
(A's of w) & Leona Z. Shattuck (W of  
C. Conrad)

OCT 16 1950

Library of Congress  
Copyright Office

Caesar, Irving.

MOONLIGHT SONATA; w Irving Caesar, m  
Ludwig van Beethoven, arr.; mixed  
voices. © 23Jun23, E565208. R63576,  
23Jun50, Alfred Newman (A of arrange-  
ment)

JUL 13 1950

Caesar, Irving.

MOONLIGHT SONATA; m Ludwig van Beetho-  
ven, arrangement, & w; mixed voices.  
© 23Jun23, E565208. R63728, 23Jun50,  
Irving Caesar (A of w) & Alfred  
Newman (A of arrangement)

Library of Congress  
Copyright Office

JUL 13 1950

Caesar, Irving.

MORNING WELCOME SONG m Gerald Marks,  
© w Irving Caesar 17Nov47 EU103481



Caesar, Irving.

MY FIRST LOVE LETTER, from Louie the  
14th; w Irving Caesar, m Sigmund  
Romberg. © 1Aug25, E620242.  
R98226, 1Aug52, Lillian H. Romberg  
(W)

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app

Library of Congress  
Copyright Office

Caesar, Irving.

MY FIRST LOVE LETTER, from Louie the  
14th; w Irving Caesar, m Sigmund  
Romberg. © 1Aug25, E620242.  
R98270, 4Aug52, Irving Caesar (A) &  
Lillian H. Romberg (W)

Caesar, Irving.

MY HEART IS BROKEN OVER YOU; w Irving  
Caesar w & m Carl Kenny Williams m  
Edward Maurice Lisbona © Irving  
Caesar 14Apr52 EU271293

Caesar, Irving.

MY LOG CABIN HOME, from The perfect  
fool; w. I. Caesar & B. G. [i. e.  
George Gard] De Sylva, m George  
Gershwin. © 200ct21, E521555.  
R39612, 210ct48, Irving Caesar & B.  
G. DeSylva (A's) & Rose Gershwin (NK)

Caesar, Irving.

NASHVILLE NIGHTINGALE, from Nifties; m  
George Gershwin, & w. © 24Sep23,  
E569540. R67654, 26Sep50, Irving  
Caesar (A of w), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin (NK  
of G. Gershwin)

OCT 30 1950

Caesar, Irving.

NICE TO SEE YOU; from Nice to see you,  
w & m Jack Yellen, Belle Fenstock  
& Irving Caesar © Irving Caesar  
23Apr53 EU313540

Library of Congress  
Copyright Office

Caesar, Irving, 1895-

M1508

FENSTERSTOCK, BELLE, 1914-

Nice to see you; lyric by Jack Yellen [and]  
Irving Caesar, music by Belle Fenstock  
[pseud., from the] George White musical-  
ette, Nice to see you. 40¢ © Irving  
Caesar, New York; 22May53; EP81814.

I. Title. [II. Yellen, Jack, 1892-  
III. Caesar, Irving, 1895- ]

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Library of Congress

xM1508.8

Caesar, Irving.

NIGHTINGALE BRING ME A ROSE, from  
Greenwich Village follies; m Louis  
A. Hirsch, & w. © 30Sep22,  
E546940. R53281, 17Oct49, Irving  
Caesar & John Murray Anderson (A's  
of w) & Laurence J. Hirsch (E)



Caesar, Irving.

NO, NO, NANETTE; w Otto Harbach, Frank  
Mandel & Irving Caesar, m Vincent  
Youmans. © 14May25, E616420.  
R94727, 14May52, Otto A. Harbach (A)

Caesar, Irving.

NO, NO, NANETTE; w Otto Harbach, Frank  
Mandel & Irving Caesar, m Vincent  
Youmans. © 14May25, E616420.  
R95023, 14May52, Frank Mandel, Otto  
Harbach & Irving Caesar (A's),  
Vincent Youmans & Ceciley Youmans (C)

CAESAR, IRVING.

No no Nanette. SEE Youmans, Vincent.

Caesar, Irving.

YOUMANS, VINCENT, 1898-1946.

(No, No, Nanette) Tea for two, from  
No, No, Nanette. Two part. Words by  
Irving Caesar, music by Vincent You-  
mans. (In Wilson, Harry Robert, arr.  
Music of today. p. 8-9) © Harms,  
inc., New York; 20Apr48; on arrange-  
ment; EP25337.

M1994  
.W

M1356  
.Y

Caesar, Irving.

YOUMANS, VINCENT, d. 1946.

(No, no Nanette) Tea for two;  
from the musical comedy "No,  
no Nanette," words by Otto  
Harbach and Irving Caesar ...  
Music by Vincent Youmans, [arr.  
by Johnny Sterling] © Harms,  
inc., New York; on arrangement;  
29May47; EP14998. Piano-con-  
ductor score (orchestra, with  
words) and parts.

I. Harbach, Otto, lyricist. II.  
(Continued on  
next card)  
Music Cat.

Library of Congress  
Copyright Office

M1508

Caesar, Irving.

YOUMANS, VINCENT, 1898-1946.

(No No Nanette) Tea for Two. "Tú Serás." From the musical comedy "No No Nanette," Spanish text by Johnnie Camacho, words by Irving Caesar, music by Vincent Youmans. © Harms, inc., New York; 9 Jul 47; on Spanish text; EP15628.

I. Camacho, Johnnie, 1916-  
lyricist. II. Caesar, Irving, lyricist.  
III. Title. IV. Title: No No Nanette.  
V. Title: Tú Serás.

Library of Congress  
Copyright Office

xM1508.8  
Music Cat.

Caesar, Irving 1895-

M1380 YOUMANS, VINCENT, 1898-1946.

.Y (No, no, Nanette) Tea for two; words by  
Irving Caesar, music by Vincent Youmans,  
made easy for piano by Ada Richter.  
[With words] 40¢ © on arrangement;  
Harms, inc., New York; 21Oct52;  
EP66666.

I. Title. II. Title: No, no, Nanette.  
[III. Caesar, Irving, 1895- IV. Richter,  
Ada]

Library of Congress  
Copyright Office

Caesar, Irving.

NO ONE ELSE BUT THAT GIRL OF MINE; fox  
trot, m George Gershwin, & w.

© 22Dec21, E523946. R41608, 22Dec48,  
Irving Caesar (A of w) & Ira Gershwin,  
Arthur Gershwin & Frances Godowsky  
(NK of G. Gershwin)



Caesar, Irving.  
Nobody ever.

R

see

Nobody ever.

Caesar, Irving.

OH SAY, OH SUE, from Pin wheel; w Irv-  
ing Caesar, & m. © 1Jul22, E540751.  
R49729, 1Jul49, Joseph Meyer (A of m)

Caesar, Irving.

OH SAY, OH SUE, from Pin wheel; w & m.

© 1Jul22, E540751. R49799, 5Jul49,  
Irving Caesar (A of w) & Joseph Meyer  
(A of m)

Caesar, Irving.

OH YOU SOUTH; w Irving Caesar, m  
Maurice Abrahams. © 21Apr27;  
E661933. Irving Caesar (A) & Belle  
Baker Abrahams (W); 22Apr54;  
R129325.

Caesar, Irving.

ON HONOLULU BAY; w Irving Caesar m John  
Ringling North © Irving Caesar  
20Jul54 EU364910

Caesar, Irving.

ON SUCH A BEAUTIFUL NIGHT, from The  
bamboula; w Douglas Furber & Irving  
Caesar, m Joseph Meyer. © 21Mar25,  
E612716. R92136, 21Mar52, Joseph  
Meyer (A)

Caesar, Irving.

ON SUCH A BEAUTIFUL NIGHT, from The  
bamboula; w Douglas Furber & Irving  
Caesar, m Joseph Meyer. © 21Mar25,  
E612716. R92198, 21Mar52, Douglas  
Furber, Irving Caesar & Joseph  
Meyer (A's)

Caesar, Irving.

ONCE IN A LIFETIME, from Lady Kitty,  
inc.; w I. Caesar & M. Alexander,  
m Paul Lannin. © 17Mar20; E474383.  
R16153; 18Mar47; Irving Caesar (A):  
& Melville Alexander (A), New York.



Caesar, Irving.

ONE LITTLE GIRL, from Lady Kitty,  
inc.; w I. Caesar & M. Alexander,  
m Paul Lannin. © 11Mar20;  
E473127. R16129; 18Mar47; Irving  
Caesar (A) & Melville Alexander  
(A), New York.

Caesar, Irving.

ONE-SIDED LOVE; w & m Charles Alcus Jr.,  
Jack Manus & Sanford Green © Irving  
Caesar 27May54 EU359356

Library of Congress  
Copyright Office

Caesar, Irving.  
Only.

R

Caesar, Irving.

OUR LADY OF THE HIGHWAY; w & m George  
Goehring © Irving Caesar 21Sep54  
EU371604

Library of Congress  
Copyright Office

Caesar, Irving.

PANDEMONIUM; w & m Charles Alcus Jr. ©  
Irving Caesar 15Jun54 EU361332

Caesar, Irving.

A PERFECT MODEL FOR YOUR ARMS, from  
Lola in love; m Hugo Hirsch, & w.  
© 30Dec22, E554883. R56525, 3Jan50,  
on new lyrics, Irving Caesar (A of  
w)

Library of Congress  
Copyright Office

FEB 3 1950

Caesar, Irving.

PETER PLEASE; w, m & © Irving Caesar  
25Sep50 EU216553

OCT 23 1950

Library of Congress  
Copyright Office

CAESAR, IRVING.

Peter Please, a musical playlet suitable  
for classroom presentation, recreation  
center, parties at home. © Irving  
Caesar; 12Oct51; DU29480.

DEC 21 1951



R

Caesar, Irving.  
Play me that tune.

see

Play me that tune.

CAESAR, IRVING ©.

Please watch over my little child,  
mother. [Design for umbrella top;  
children, animals and traffic sig-  
nals] Drawing. © 1c 26May49;  
GUL2925.

Caesar, Irving.

POLLY POLITE; w, m & © Irving Caesar  
25Sep50 EU216550

OCT 23 1950

CAESAR, IRVING.

Polly Polite, a musical playlet suitable  
for classroom presentation, recreation  
center, parties at home. © Irving  
Caesar; 12Oct51; DU29473.

DEC 21 1951

Caesar, Irving, 1895-

M1630

COBEY, LOUIS JOSEPH, 1897-

.2

Rain in my heart; lyric by Jack Yellen

.C

[and] Irving Caesar, music by Lou Cobey.

40¢ © Irving Caesar, New York;

22May53; EP80303.

I. Title. [II. Yellen, Jack, 1892-

III. Caesar, Irving, 1895- ]

Library of Congress

Caesar, Irving.

RAIN IN MY HEART; w Jack Yellen &  
Irving Caesar m Louis Joseph Cobey ©  
Irving Caesar 17Apr53 EU312401

Caesar, Irving.

A RAINY DAY arr Sydney Green, ©  
w & m Irving Caesar 20Oct47  
EU99202

Caesar, Irving.

RAISIN' THE ROOF, from Greenwich  
Village follies; m Con Conrad, & w.  
© 19Sep23, E569486. R67321, 20Sep50,  
Irving Caesar & John Murray Anderson  
(A's of w) & Leona Z. Shattuck (W of  
C. Conrad)

OCT 16 1950

Library of Congress  
Copyright Office



Caesar, Irving.

RED ROSE OF SPAIN, CORALITO MINE;  
tango, m D. Caputo, & w. © E563528.  
R64226, 5Jul50, Irving Caesar (A of w)

Library of Congress  
Copyright Office

AUG 17 1950

Caesar, Irving.

RIO GRANDE, from The bamboula; w  
Douglas Furber & Irving Caesar, m  
Harry Rosenthal. © 11May25,  
E618063. R94910, 14May52, Douglas  
Furber, Irving Caesar & Harry  
Rosenthal (A's)

Caesar, Irving.

ROMEO, from Hitchy-koo 1923; w & m.

© 16Mar23, E560941. R59739, 17Mar50,  
Irving Caesar (A of w) & Lewis  
Gensler (A of m)

Caesar, Irving.

RUB-A-DUB-DUB arr Sydney Green,

© w & m Irving Caesar 20 Oct 47

EU99199

M1380

CAESAR, IRVING, 1895-

.C

Rub-a-dub-dub; by Irving Caesar, [arr.  
by Sydney Green] © Irving Caesar;  
22Nov49 (in notice: 1948); EP42153. For  
piano, with words.

I. Green, Sydney, 1906-      arr.    II. Title.

Caesar, Irving.

M25 FENSTERSTOCK, BELLE, 1914-  
.F Safari; piano solo, by Belle Fenstock  
[pseud.] New York, Mills. 60¢ © Irving  
Caesar; 6Jul54; EP82143.

I. Title.

Library of Congress

Revised  
20Oct54

Caesar, Irving.  
SAM THE SLAM; w, m & © Irving Caesar  
25Sep50 EU216548

NOV 17 1950

Library of Congress  
Copyright Office

CAESAR, IRVING.

Sam the Slam, a musical playlet suitable  
for classroom presentation, recreation  
center, parties at home. © Irving  
Caesar; 12Oct51; DU29477.

DEC 21 1951



Caesar, Irving.

SAY GOODBYE, I'M LEAVING; w Wilferd  
Sales m Frank Brents © Irving  
Caesar 17Sep54 EU371209

Library of Congress  
Copyright Office

Caesar, Irving.

SAY IT ONCE AGAIN, from Lady Kitty,  
inc.; w I. Caesar & M. Alexander,  
m Paul Lannin. © 11Mar20;  
E473129. R16131; 18Mar47; Irving  
Caesar (A) & Melville Alexander  
(A), New York.

Caesar, Irving.

Say yes.

R

see

Say yes.

Caesar, Irving.

SERENADE PARISIENNE; m Belle Fenstock

© Irving Caesar 21Apr53 EU313009

Caesar, Irving.

SHIRLEY EARLY; w, m & © Irving Caesar

25Sep50 EU216554

NOV - 6 1950

Library of Congress  
Copyright Office

**CAESAR, IRVING.**

**Shirley Early--Early Shirley, a musical  
playlet suitable for classroom pre-  
sentation, recreation center, parties  
at home. © Irving Caesar; 12Oct51;  
DU29478.**

DEC 21 1951

Caesar, Irving.

SHOW ME HOW TO MAKE LOVE, from Romany  
love; w Irving Caesar, m Harry  
Rosenthal. © 9Dec25, E629200.  
R103793, 10Dec52, Irving Caesar &  
Harry Rosenthal (A's)

Caesar, Irving.

SIMONETTA; w Irving Caesar m Belle  
Fenstock arr Dr. Sirmay © Irving  
Caesar 27Aug53 EU328802

Library of Congress



Caesar, Irving, 1895-

M1630

FENSTERSTOCK, BELLE, 1914-

.2

Simonetta; words by Irving Caesar, music  
by Belle Fenstock [pseud.] 40¢ © Irving  
Caesar; 1Sep53; EP76355.

.F

I. Title. [II. Caesar, Irving, 1895- ]

Caesar, Irving.

SING A SONG IN THE RAIN, from The  
bamboula; w Douglas Furber & Irving  
Caesar, m Harry Rosenthal. © 21Mar25,  
E612713. R92195, 21Mar52, Douglas  
Furber, Irving Caesar & Harry  
Rosenthal (A's)

Caesar, Irving, 1895—

Sing a song of friendship, by Irving Caesar. New York,  
N. Y., I. Caesar [1946]

64 p. illus. 30 $\frac{1}{2}$ ".

"Musical arrangements by Leo Russotto, illustrations by Albert Bar-  
belle."

A collection of songs with piano accompaniment.

1. Songs (Medium voice) with piano. I. Russotto, Leo, arr.

II. Title.

M1620.C17S5

46-8325

© 3Sep46; author, New York; A6155.

Caesar, Irving.

SING, DANCE AND SMILE; from Yes. yes  
Yvette, w & m Irving Caesar. ©  
300ct26, E649582. R120144, 300ct53,  
Irving Caesar (A)

Caesar, Irving.

SIX O'CLOCK; from Yes yes Yvette, w  
Irving Caesar, m Philip Charig. ©  
300ct26, E649581. R120143, 300ct53,  
Irving Caesar & Philip Charig (A's)

Caesar, Irving.

SIXTY SECONDS - EV'RY MINUTE I THINK  
OF YOU, from Greenwich Village  
follies; m Louis A. Hirsch, & w.  
© 13Sep22, E543995. R52141,  
14Sep49, Irving Caesar & John  
Murray Anderson (A's of w) &  
Laurence J. Hirsch (E of L. A.  
Hirsch)

Caesar, Irving.

SOMEONE LIKE ME; w & m Joseph Mascari

© Irving Caesar 15Jun54 EU361334

Library of Congress  
Copyright Office

Caesar, Irving.

SOMEONE WILL MAKE YOU SMILE, from  
Poppy; m Rudolf Sieczynski, & w.  
© 29Dec23, E580421. R72441, 2Jan51,  
Irving Caesar (A of w)

MAR 16 1951

Library of Congress  
Copyright Office



Caesar, Irving.

SOMETIMES I'M HAPPY, from A night out;  
w Clifford Grey & Irving Caesar, m  
Vincent Youmans. © 23Sep25,  
E623663. R99975, 23Sep52, Dorothy  
Bray, Cynthia Georgiev, June Silver  
(C of C. Grey), Irving Caesar (A),  
Vincent Youmans & Ceciley Youmans  
(C)

Caesar, Irving.

SOMETIMES I'M HAPPY; from Hit the deck,  
w Irving Caesar, m Vincent Youmans.

© on new arr.; 19Mar27; E659997.

Irving Caesar (A), Vincent Youmans &  
Ceciley Youmans (C); 25Mar54; R127766.

Caesar, Irving.

A SONG OF ALABAMA; w & m John  
Openshaw © Irving Caesar 14Jul53  
EU323461

Library of Congress  
Copyright Office

Caesar, Irving.

SOUTH SEA SWEETHEART, from Pins and  
needles; w. & m. © 17Feb22, E529668.  
R44604, 18Feb49, Irving Caesar (A of  
w) & Maurice Yvain (A of m)

Caesar, Irving.

A SPARK OF YOUR LOVE LIT THE TORCH IN  
MY HEART; w Al Bryan m Edward  
Maurice Lisbona © Irving Caesar  
5Jun52 EU277120

Library of Congress  
Copyright Office

Caesar, Irving.

SPRING, from The Bamboula; w Douglas  
Furber & Irving Caesar, m Albert  
Sirmay. © 18May25, E614913.  
R95201, 21May52, Douglas Furber,  
Irving Caesar & Albert Sirmay (A's)

Caesar, Irving.

STAY AWHILE; w & m Howard Greenfield &  
Neil Sedaka © Irving Caesar 18May54  
EU358417

Library of Congress  
Copyright Office

Caesar, Irving.

STONEWALL MOSKOWITZ MARCH; from  
Betsy, w & m Irving Caesar, Lorenz  
Hart & Richard Rodgers. © 31Dec26;  
E655133. Richard Rodgers (A);  
4Jan54; R123220.



Caesar, Irving.

STONEWALL MOSKOWITZ MARCH; from  
Betsy, w & m Irving Caesar, Lorenz  
Hart & Richard Rodgers. © 31Dec26;  
E655133. William H. Kron (E of  
L. Hart), Richard Rodgers (E of  
L. Hart & A) & Irving Caesar (A);  
4Jan54; R123599.

Caesar, Irving.  
SUPPOSING; m Harry Alpert, & w.  
© 18Jan23, E553517. R57501, 19Jan50,  
Irving Caesar (A of w)

FEB 13 1950

Library of Congress  
Copyright Office

Caesar, Irving.  
SUSIE 'SCUSE ME; w, m & © Irving Cae-  
sar 25Sep50 EU216552

NOV 17 1950

Library of Congress  
Copyright Office

CAESAR, IRVING.

Susie 'Scuse Me, a musical playlet suitable for classroom presentation, recreation center, parties at home.

© Irving Caesar; 12<sup>Oct</sup>51; DU29475.

DEC 21 1951

Caesar, Irving, 1895- lyricist.

*See* Gershwin, George. Swanee.

R

Caesar, Irving.  
Swanee.

see

Swanee.

Caesar, Irving.

SWANEE RIVER TRAIL; w & m Al Jolson  
& Irving Caesar. © 6Jan27; E652940.  
Erle Jolson Krasna (W); 6Jan54;  
R123285.

Caesar, Irving.

SWANEE RIVER TRAIL; w & m Al Jolson &  
Irving Caesar. © 28Jan27; E655752.  
Mrs. Erle Jolson Krasna (W of  
A. Jolson); 28Jan54; R124883.



Caesar, Irving.

SWANEE RIVER TRAIL; w & m Al Jolson &  
Irving Caesar. © 6Jan27; E652940.  
Erle Krasna (W of A. Jolson) &  
Irving Caesar (A); 25Feb54; R125970.

Caesar, Irving.

SWANEE RIVER TRAIL; w & m Al Jolson &  
Irving Caesar. © 28Jan27; E655752.  
Erle Krasna (W of A. Jolson) &  
Irving Caesar (A); 25Feb54; R125973.

Caesar, Irving.

SWEETHEART LANE, from Greenwich  
Village follies; m Louis A. Hirsch,  
& w. © 13Sep22, E543994. R52140,  
14Sep49, Irving Caesar & John  
Murray Anderson (A's of w) &  
Laurence J. Hirsch (E of L. A.  
Hirsch)

Caesar, Irving.

SWEETHEART TIME; w Irving Caesar, &  
m. © 9Sep24, E597359. R83096,  
12Sep51, Joseph Meyer (A of m)

Library of Congress  
Copyright Office

Caesar, Irving.

SWEETHEART TIME; w & m. © 9Sep24,  
E597359. R83234, 12Sep51, Irving  
Caesar (A of w) & Joseph Meyer  
(A of m)

OCT 16 1957

Library of Congress  
Copyright Office

Caesar, Irving.

SWEETHEART TIME, from Sweetheart time;  
w Irving Caesar, m Joseph Meyer.

© 11Jan26, E632424. R110659, 20Apr53,  
Irving Caesar (A)

Caesar, Irving, 1895- lyricist.  
*See* Hollander, Irma. Tal es el amor.

Caesar, Irving.

TALK ABOUT GIRLS; from Talk about  
girls, w Irving Caesar, m Stephen  
Jones. © 8Jun27; E667209. Irving  
Caesar & Stephen Jones (A's);  
8Jun54; R131652.



Caesar, Irving.

TEA FOR TWO, from No, no, Nanette;  
duet, m Vincent Youmans, & w.

© 10Jun24, E589297. R79642, 12Jun51,  
Irving Caesar (A of w), Vincent  
Youmans & Ceciley Youmans (C)

JUL 19 1951

Library of Congress  
Copyright Office

Caesar, Irving.

THANK THE LORD; w Alfred Baldwin Kop-  
pell m Sydney Green © Irving Caesar  
14Apr52 EU271294

Caesar, Irving.

THAT AMERICAN BOY OF MINE, from The  
dancing girl; m George Gershwin, &  
w. © 29Jan23, E555661. R58317,  
1Feb50, Irving Caesar (A of w),  
Ira Gershwin, Arthur Gershwin &  
Frances Godowsky (NK of G. Gershwin)

Library of Congress  
Copyright Office

MAR 13 1950

Caesar, Irving.

THEN I'LL SLOWLY START TO SQUEEZE; w &  
m Harvey Hall © Irving Caesar 27Jul51  
EU245552

AUG 20 1951

Library of Congress  
Copyright Office

Caesar, Irving.

THERE MUST BE A WAY TO YOUR HEART; w

Irving Caesar m Evelyn Kaye ©

Irving Caesar 2Sep53 EU329584

Library of Congress

Caesar, Irving.

R

There's more to the kiss than the  
sound.

see

There's more to the kiss than the sound.

Caesar, Irving.

There's more to the kiss than the  
X-X-X.

see

There's more to the kiss than the X-X-X/

R

Caesar, Irving.

THERE'S NOTHING LIKE STAYING ALIVE; w,  
m & © Irving Caesar 22Jul54 EU365162

Library of Congress  
Copyright Office



Caesar, Irving.

THERE'S SOMETHING SPANISH IN YOUR  
EYES; w Irving Caesar, m Cliff  
Friend. © 7Dec27; E679225. Irving  
Caesar & Cliff Friend (A's);  
7Dec54; R140641.

Caesar, Irving, 1895-

M1630

GREEN, SYDNEY, 1906-

.2

This time; lyric by Irving Caesar, music

.G

by Sydney Green. [Piano score by composer] 40¢ © Irving Caesar, New York;  
22May53; EP80302.

I. Title. [II. Caesar, Irving, 1895- ]

Library of Congress

Caesar, Irving.

THIS TIME; w Irving Caesar m Sydney  
Green © Irving Caesar 28Mar52  
EU269487

Library of Congress  
Copyright Office

Caesar, Irving.

TIME FOR LUNCH m Gerald Marks, © w  
Irving Caesar 17Nov47 EU103485

Caesar, Irving.

TIME WILL NOT WAIT FOR ME; w, m & ©  
Irving Caesar 23Jan52 EU262155

FEB 18 1952

Library of Congress  
Copyright Office

Caesar, Irving.

TINY TEARS; w & m Charles T. Alcus Jr.

© Irving Caesar 6Apr54 EU353671

Library of Congress  
Copyright Office

Caesar, Irving.

R

TO LIVE, TO LOVE ONE GIRL, from  
Lady Kitty, inc.; w I. Caesar &  
M. Alexander, m Paul Lannin.  
© 1Mar20; E471815. R15688;  
10Mar47; Irving Caesar (A) &  
Melville Alexander (A), New  
York.

Caesar, Irving.

TOMMY, THANK YOU; w, m & © Irving  
Caesar 25Sep50 EU216547

Library of Congress  
Copyright Office

NOV 17 1950



CAESAR, IRVING.

Tommy Thank You, a musical playlet suitable for classroom presentation, recreation center, parties at home.

© Irving Caesar; 12Oct51; DU29474.

DEC 21 1951

Caesar, Irving.

TO-NIGHT'S MY NIGHT WITH BABY; w & m  
Irving Caesar, Joseph Meyer & Bobby  
Buttenuth. © 11May26, E640870.  
R112102, 12May53, Irving Caesar,  
Joseph Meyer & Bobby Buttenuth (A's)

Caesar, Irving.

TO-NIGHT'S MY NIGHT WITH BABY; w Irving  
Caesar, m Joseph Meyer & Bobby Butte-  
nuth, piano & ukulele arr. May Singhi  
Breen De Rose. © 11May26, E640870.  
R111970, 11May53, Joseph Meyer (A)

Caesar, Irving.

TONIGHT'S MY NIGHT WITH BABY; w Irving  
Caesar, m Joseph Meyer & Bobby  
Buttenuth. © 14Apr26, E640104.  
R110329, 14Apr53, Joseph Meyer (A)

Caesar, Irving.

TO-NIGHT'S MY NIGHT WITH BABY; by  
Irving Caesar, Joseph Meyer & Bobby  
Buttenuth. © 14Apr26, E640104.  
R110387, 21Apr53, Irving Caesar,  
Joseph Meyer & Bobby Buttenuth (A's)

Caesar, Irving.

TOO MANY RINGS AROUND ROSIE, from No,  
no, Nanette; m Vincent Youmans, & w.  
© 3May24, E588282. R78261, 4May51,  
Irving Caesar (A of w) & Vincent  
Youmans & Ceciley Youmans (C)

Library of Congress  
Copyright Office

JUL 18 1951

Caesar, Irving.

TOO MANY WORDS, TOO LITTLE LOVE; w & m  
John Openshaw © Irving Caesar 10Feb54  
EU347131

Library of Congress  
Copyright Office

Caesar, Irving.

TWICE IS TOO MUCH; w Ted Lehrman m Phil  
Sheer © Irving Caesar 1Jun54 EU359790

Library of Congress  
Copyright Office



Caesar, Irving.

TWILIGHT SERENADE, from In Dutch;  
w Irving Caesar, m William Daly & J.  
Meyer. © 100ct24, E600429. R84195,  
100ct51, Joseph Meyer (A)

OCT 30 1951

Library of Congress  
Copyright Office

Caesar, Irving.

TWILIGHT SERENADE, from In Dutch;  
m William Daly & J. Meyer, & w.  
© 100ct24, E600429. R84701, 110ct51,  
Irving Caesar (A of w), Eileen Daly  
Tripe (C of W. Daly) & Joseph Meyer  
(A of m)

Caesar, Irving.

TWO BY FOUR, from Sweetheart time;  
duet, w Irving Caesar, m Joseph  
Meyer. © 11Jan26, E632426.  
R105138, 12Jan53, Joseph Meyer (A)

Caesar, Irving.

TWO BY FOUR, from Sweetheart time; w  
Irving Caesar, m Joseph Meyer. ©  
11Jan26, E632426. R110661, 20Apr53,  
Irving Caesar & Joseph Meyer (A's)

Caesar, Irving.

TWO DREAMS; w Irving Caesar m Belle  
Fenstock © Irving Caesar 27Jun52  
EU279694

Caesar, Irving.

TWO TIMES A DAY © w & m Irving

Caesar 20Oct47 EU99203

M1380

CAESAR, IRVING, 1895-

.C

Two times a day; [by Irving Caesar, arr.]  
by Sydney Green. © Irving Caesar, New  
York; 22Nov49 (in notice: 1948); EP42982.  
For piano, with words.

I. Green, Sydney, 1906-      arr.

II. Title.

Caesar, Irving.  
M1564 SIECZYNSKI, RUDOLF.

.S Vienna dreams; four part male  
voices T.T.B.B., words by  
Irving Caesar, music by Rudolf  
Sieczynski, arr. by William  
Stickles. © Harms, inc., New  
York; on arrangement; 17Jun47;  
EP15273.

I. Caesar, Irving, lyricist. II.  
Stickles, William, arr. III. Title.



Caesar, Irving.

WASN'T IT NICE; from Ziegfeld's Palm  
Beach girl, w Irving Caesar, m  
Rudolf Friml. © 30Jun26, E644189.  
R114142, 30Jun53, Irving Caesar &  
Rudolf Friml (A's)

Caesar, Irving.

WE'RE PALS, from Dere Mable; w I.

Caesar, m George Gershwin:

© 3Mar20; E471868. R15690;

10Mar47; Irving Caesar (A) &

Rose Gershwin (NK), New York.

Caesar, Irving.

WHAT AM I; w Ted Lehrman m Phil Sheer

© Irving Caesar 30Jun54 EU362919

Library of Congress  
Copyright Office

Caesar, Irving.

WHAT DID I DO TO MAKE YOU DO WHAT  
YOU DO m Little Jack Little © w  
Irving Caesar 12Dec49 EU187628

Library of Congress  
Copyright Office

Caesar, Irving.

WHAT'S THE USE OF LOVIN' YOU WHEN THE  
WHOLE WORLD LOVES YOU TOO; m Joe  
Howard w, m & © Irving Caesar  
29oct51 EU254517

NOV 15 1951

Library of Congress  
Copyright Office

Caesar, Irving.

WHEN EVENING SHADOWS FALL, from Greenwich Village follies; w & m Jay Gorney, Irving Caesar & Owen Murphy.  
© 4Feb25, E605541. R90229, 6Feb52,  
Jay Gorney, Irving Caesar & Owen  
Murphy (A's)

Library of Congress  
Copyright Office

MAR 6 1952

Caesar, Irving.

WHEN EVENING SHADOWS FALL, from  
Greenwich Village follies; w & m  
Jay Gorney, Irving Caesar & Owen  
Murphy. © 4Feb25, E605541.  
R105958, 22Jan53, Owen Murphy (A)

Caesar, Irving.

#1

M1648 MEYER, JOSEPH.

.M When I come home; words by Irving  
Caesar, music by Joseph Meyer.  
New York, Mills Music, inc. ©  
Irving Caesar Music Publisher;  
16Oct44; on change of lyric and new  
piano acc.; EP26865.



Caesar, Irving.

WHEN SHE PASSES BY; w Morrey Murray Davidson m Arthur Berman © Irving Caesar 18Mar54 EU351434

Library of Congress  
Copyright Office

Caesar, Irving.

WHERE ARE YOU TONIGHT? w I. Caesar &  
Harold Christy, m Con Conrad [pseud.  
of Conrad K. Dober] & A. Sherman.  
© 3Dec24, E603674. R87062, 4Dec51,  
Irving Caesar (A), Leona Z. Shattuck  
(W of C. Conrad) & Al Sherman (A)

Library of Congress  
Copyright Office

JAN - 8 1952

Caesar, Irving.

WHERE HAS MY HUBBY GONE BLUES, from  
No, no, Nanette; m Vincent Youmans,  
& w. © 15May24, E588464. R78507,  
15May51, Irving Caesar (A of w) &  
Vincent Youmans & Ceciley Youmans (C)

Library of Congress  
Copyright Office

JUL 18 1951

Caesar, Irving.

WHERE IS THE DAWN? w & m. © 19Jan24,  
E580849. R73265, 22Jan51, Irving  
Caesar (A of w) & Leo Edwards (A of  
m)

APR 2 - 1951

Library of Congress  
Copyright Office

Caesar, Irving.

WHILE YOU'RE AWAY; w & m. © 8May23,  
E564069. R62063, 9May50, Irving  
Caesar (A of w) & Abe Olman (A of m)

Library of Congress  
Copyright Office

JUL 10 1950

Caesar, Irving.

WHO IS THE WHO; w Irving Caesar, m  
Cliff Friend. © 3May27; E666172.  
Irving Caesar & Cliff Friend (A's);  
9Jun54; R131627.

Caesar, Irving.

WHO LOVES YOU AS I DO? From Sweet-  
heart time; w Irving Caesar, m  
Joseph Meyer. © 11Jan26, E632425.  
R105137, 12Jan53, Joseph Meyer (A)

Caesar, Irving.

WHO LOVES YOU AS I DO, from Sweetheart  
time; w Irving Caesar, m Joseph  
Meyer. © 11Jan26, E632425.  
R110660, 20Apr53, Irving Caesar &  
Joseph Meyer (A's)



Caesar, Irving.

WHY I LOVE YOU; w & m. © 13Jan22,  
E528725. R42819, 14Jan49, Irving  
Caesar (A of w) & Alfred Newman (A  
of m)

Caesar, Irving.

WHY I LOVE YOU; w Irving Caesar, & m.

© 13Jan22, E528725. R42988, 13Jan49,

Alfred Newman (A of m)

Caesar, Irving.

WHY SAY GOODBYE; w Alfred Bryan m  
Alfred B. Koppell © Irving Caesar  
80ct53 EU333817

Library of Congress

Caesar, Irving.

WHY TELL A LIE; w Irving Caesar m  
John Openshaw © on new w Irving  
Caesar 19Aug53 EU327981. Appl.  
states prev. reg. as A song of  
Alabama 14Jul53 EU323461

Caesar, Irving, 1895-

M1630

OPENSHAW, JOHN, 1880-

.2

Why tell a lie; words by Irving Caesar,

.0

music by John Openshaw. © Irving

Caesar; 18Jun54; EP82468.

I. Title. [II. Caesar, Irving, 1895- ]

Library of Congress

Caesar, Irving.

THE WITCH OF SALEM; w Alfred Bryan &  
Irving Caesar m Irving Caesar &  
Gerald Marks © Irving Caesar 22Dec52  
EU297904

Library of Congress  
Copyright Office

M1380

.C

CAESAR, IRVING, 1895-

With my rub-rub-rubbers; [by Irving Caesar,  
arr.] by Sydney Green. © Irving Caesar,  
New York; 22Nov49 (in notice: 1948);  
EP42981. For piano, with words.

I. Green, Sydney, 1906- arr.

II. Title.



Caesar, Irving.

THE YANKEE DOODLE BLUES; w I. Caesar &  
B. G. [i. e. George Gard] De Sylva,  
m George Gershwin. © 13Mar22,  
E531964. R45273, 16Mar49, Irving  
Caesar & B. G. De Sylva (A's) & Ira  
Gershwin, Arthur Gershwin & Frances  
Godowsky (NK of G. Gershwin)



Caesar, Irving.

YES I DO; w Irving Caesar, m Dave  
Stamper. © 17Dec26, E654607.  
R122498, 18Dec53, Irving Caesar &  
Dave Stamper (A's)

**Caesar, Irving.**

YES, YES YVETTE; selection, by Philip  
Charig & Irving Caesar, piano arr.  
Chas. N. Grant. © on arr.; 27Apr27;  
E666222. Harms, inc. (PWH of C. N.  
Grant); 27Apr54; R129529.

Caesar, Irving.

YOU AIN'T LIVIN', IF YOU AIN'T LOVIN';  
w Irving Caesar & Al Koppell m Jo-  
seph Meyer © Irving Caesar 3Nov54  
EU376034

Library of Congress  
Copyright Office

Caesar, Irving.

YOU ARE MY RAIN-BEAU, from Greenwich  
Village follies; m Louis A. Hirsch,  
& w. © 13Sep22, E543993. R52139,  
14Sep49, Irving Caesar & John  
Murray Anderson (A's of w) &  
Laurence J. Hirsch (E of L. A.  
Hirsch)

Caesar, Irving.

YOU ARE MY STAR IN THE NIGHT; w Irving  
Caesar, m John Openshaw. © 200ct26,  
E651055. R119352, 210ct53, Irving  
Caesar & John Openshaw (A's)

Caesar, Irving.

YOU CAN DANCE WITH ANY GIRL AT ALL,  
from No, no, Nanette; m Vincent  
Youmans, & w. © 19May24, E590519.  
R78772, 21May51, Irving Caesar  
(A of w) & Vincent Youmans & Ce-  
ciley Youmans (C)

JUL 1 8 1951

Library of Congress  
Copyright Office

Caesar, Irving.

YOU CAN DANCE YOUR WAY INTO HER HEART,  
from Lady Kitty, inc.; w I. Caesar  
& M. Alexander, m Paul Lannin.

© 11Mar20; E473128. R16130;  
18Mar47; Irving Caesar (A) & Mel-  
ville Alexander (A), New York.

Caesar, Irving.

YOU, OR NOBODY; from Yes, yes, Yvette,  
w & m Irving Caesar. © 21May27;  
E666666. Irving Caesar (A); 24May54;  
R131048.



Caesar, Irving.  
You'll be sorry.

R

see

You'll be sorry.

Caesar, Irving.

YOUR FACE IS MY FORTUNE; w Irving  
Caesar m Belle Fenstock © Irving  
Caesar 27Aug53 EU328801

Library of Congress

Caesar, Irving.

YOUR KISS TOLD ME, from The bamboula;  
w Douglas Furber & Irving Caesar, m  
Albert Sirmay. © 21Mar25, E612715.  
R92197, 21Mar52, Douglas Furber,  
Irving Caesar & Albert Stirmay (A's)

**Caesar, Irving.**

YOU'RE ACTING STRANGE; w Irving Caesar  
& Alfred Baldwin Koppell m Kirby  
Dunne © Irving Caesar 5Feb54  
EU346540

Caesar, Irving.

YVONNE; w & m. © 8May23, E564066.

R62061, 9May50, Irving Caesar (A of  
w) & Lewis E. Gensler (A of m)

Library of Congress  
Copyright Office

JUL 1 0 1950

\*

CAESER, IRVING. SEE  
Caesar, Irving.

EP71157

Library of Congress  
Copyright Office

CAESAR, Irving. Decoa presents:  
Songs of safety. AA94293. SEE  
American Book Company.

Caesar (Irving) Music Publisher.

#1

M1648 MEYER, JOSEPH.

.M When I come home; words by Irving  
Caesar, music by Joseph Meyer.  
New York, Mills Music, inc. ©  
Irving Caesar Music Publisher;  
16Oct44; on change of lyric and new  
piano acc.; EP26865.



CAESAR, JOHN HAROLD.

Caesar invades England, an American  
teaches and learns in Oxford.  
[1st ed.] Exposition Press.  
137 p. © John Harold Caesar;  
16Jun53; A98079.

Library of Congress  
Copyright Office

bj/i

Caesar, Julius.

THEY MURDER CAESAR from Julius Caesar;  
m Miklos Rozsa © Loew's, inc.

9Mar53 EU306817

Library of Congress  
Copyright Office

Caesar, Monte.

YOU'RE LAUGHING WHILE I'M CRYING OVER  
YOU; w & m Monte Ceasar & Elmo Russ  
© U. S. Music, inc. 30Mar51  
EU233929

MAY 16 1951

Library of Congress  
Copyright Office

Caesar, Roman.

JELUSICH, MIRKO.

Caesar, Roman. 481 p. © Pilgram  
Verlag, Wien; 1Apr50; AF0-2013.

I. Pilgram Verlag.

mds/r

Library of Congress  
Copyright Office



JUL 2 5 1950

M2146  
.C

CAESAR, SHIRLEY.

I know Jesus will save; [by] Shirley  
Caesar. [Melody and chord symbols;  
with words] © Armo Music Corp.,  
Cincinnati; 6 May 52; EP 62318.

I. Title.

Library of Congress  
Copyright Office



CAESAR, SID, claimant.

Cyrano. See Liebman, Max. C 1405.

CAESAR, SID.

Gangster number. A dramatic composition,  
by Sid Caesar and Max Liebman. 2 leaves.

© Sid Caesar, Max Liebman, New York;  
lc 29Dec47; D unp. 12069.

CAESAR, Sid.

A guy, a gal and so forth. D unp. 11286.

See Liebman, Max.



Caesar, Sid.

(MUSIC FOR) A GUY, A GAL AND SO FORTH

© m Max Liebman & Sid Caesar 29Mar48

EU125888

Library of Congress  
Copyright Office

Caesar, Sid.

(MUSIC FOR) PENNY CHEWING GUM MACHINE

© m Max Liebman & Sid Caesar 29Mar48

EU125889

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Copyright Office

CAESAR, Sid.

Penny chewing gum machine. D unp. 12067.

See Roberts, Allan.

CAESAR, SID.

Romance through the ages. A dramatic composition, by Sid Caesar and Max Liebman. 3 leaves. © Sid Caesar, Max Liebman, New York; 1c 29Dec47; D unp. 12068.

CAESAR, Sid.

The typical technicolor western. DU12596.

SEE Liebman, Max.

Caesar, William F.

HONEYMOON TIME; waltz ballad, w & m.  
© 20Jul22, E542687. R50366, 21Jul49,  
William F. Caesar & Irving Weill (A's)

Caesar, William F.

PINKIE; fox trot, w Herbert W. Weise,  
& m. © 13Apr22, E533773. R46695,  
15Apr49, William F. Caesar (A of m)

Caesar, William F.

SWEET SUMMER DAYS; w & m William F.

Caesar & Irving Weill, arr. Henry  
Wadsworth, school version by Emerson  
Poe; 2-pt. © on arr., 31Mar25,  
E612914. R107447, 12Feb53, M. Wit-  
mark & Sons (PWH of H. Wadsworth)



CAESAR. SEE Mission Citrus Association.

CAESAR. DU32828. SEE Zara, Louis.

CAESAR aderat forte. SEE Sims, Alan.  
The whitest elephant. DF60.

MAR 21 1951

CAESAR AND BRUTUS. SEE Wolpe, Richard.

CAESAR AND CLEOPATRA. 14 reels. technicolor.

Produced and directed by Gabriel Pascal; scenario and dialogue by Bernard Shaw.

© 8-16-46; 2c 10-9-46, continuity; General Film Distributors, Ltd., author and claimant, New York; L 608.

e1 10-28-46

CAESAR AND HIS TRAIN from Julius  
Caesar; m Miklos Rozsa © Loew's,  
inc. 9Mar53 EU306813

Library of Congress  
Copyright Office

CAESAR crosses the Rubicon. DU20650.

SEE You Are there (Radio program)

No. 84.

Caesar in Gaul, 182

D'Ooge, Benjamin L. and Eastman, F. C.  
R5640.

bc 3Feb47



Caesar invades England, an American teaches and  
learns in Oxford.

CAESAR, JOHN HAROLD.

Caesar invades England, an American  
teaches and learns in Oxford.

[1st ed.] Exposition Press.

137 p. © John Harold Caesar;

16Jun53; A98079.

CAESAR, NOW BE STILL from Julius  
Caesar; m Miklos Rozsa © Loew's,  
inc. 9Mar53 EU306831

# Caesar or nothing

BAROJA Y NESSI, PIO. Caesar or  
nothing. Tr. by Louis How.  
© 15Mar19, A512891. R15438,  
6Mar47; Alfred A. Knopf, inc.  
(PWH) New York.

S33

Library of Congress  
Copyright Office

J 1266 , 1267

Caesar Petrillo, singer and Chick  
Kardale.

see

Biagi, Joseph F                      J                      , jr.

CAESAR REVENGED from Julius Caesar; m  
Miklos Rozsa © Loew's, inc. 9Mar53  
EU306830

Library of Congress  
Copyright Office

CAESAR SALAD; from The long long  
trailer, m & arr m Adolph Deutsch  
© Loew's, inc. 25Jan54 EU345190

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Copyright Office

CAESAR-SALTZMAN, INC.

Uniform light that rivals the sun;

3400 watts or 4500 watts.

Folder. Appl. author: Michael

Caesar. © Caesar-Saltzman, inc.;

8Dec54; A165810.

CAESAR SNEEZES. SEE Nadler, Reuben.



Caesar was ambitious.

THE KISSING SONG; from Caesar was  
ambitious, w & m Howard Storm arr  
Donald N. Luckenbill © Howard Storm  
& Donald N. Luckenbill 50ct53  
EU333108

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Copyright Office

Revised  
18Dec53

CAESAR WAS AMBITIOUS. SEE Storn, Howard.

CAESAR was ambitious. D unp. 7824. See Fraser,  
Paula.

CAESARI, E                      HERBERT-    SEE  
Herbert-Caesari, E., 1884-

EF0-6322

MAY 14 1951

xM

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Copyright Office



M1356 CAESARIS, ANNA CASTIGLIONE DE.

.C 'Na vota ca' sci, 'na vota ca' no;  
Una volta si, una volta no;  
saltarello abruzzese, parole di E.  
di Lazzaro, musica di A. de Caesaris  
[and] Eldo di Lazzaro, orch. di V.  
Ripa. © Edizioni Musicali di  
Lazzaro, Milano; 18Jun46; EF11039.  
Piano-conductor score: orchestra,  
with words.

I. Lazzaro, Eldo di, joint composer.

II. Ripa, V., arr. III. Title. IV.

Title: Una vol ta si, una volta  
no.

Library of Congress

Copyright Office

Caesar's angel.

AMSBARY, MARY ANNE.

Caesar's angel. [1st ed.] Cleveland  
[1952] 299 p. © The World Pub. Co.;  
17Nov52; A73176.

I. World Publishing Company.

Library of Congress  
Copyright Office

j/e

✓  
CAESAR'S BOOGIE; by Caesar Giavanie  
& Wayne Robinson © Frederick Music  
Co. Notice 14Dec53 v23 p201

Library of Congress  
Copyright Office



Caesar's boogie.

M25

.G

GIOVANNINI, CAESAR.

Caesar's boogie; piano solo, by Caesar

Giovannini and Wayne Robinson. 60¢

© Frederick Music Co., Chicago; 20Jan54  
(in notice: 1953); EP77779.

I. Robinson, Wayne. II. Title.

Library of Congress

xM25.5



CAESAR'S CAMPAIGNS IN GAUL. Campaigns  
of 58 B.C. - 53 B.C., by Rand, McNal-  
ly and Company. (Westermann's clas-  
sical and historical map series)

© 22Feb23, F38885. R59536, 13Mar50,  
Rand, McNally & Co. (PCB)

MAR 23 1950

CAESAR'S doll. DU14928. SEE Dillon, Francis  
Joseph.

## Caesar's Gallic campaigns

Brady, Sidney G 1890-

Caesar's Gallic campaigns [by] S. G. Brady ... Harrisburg, Pa., The Military service publishing company, 1947.

xxv, 230 p. incl. front. (port.) illus. (incl. maps) 20<sup>cm</sup>. (*Half-title: Military classics*)

"Revised and modernized version of Caesar's own story of his conquest of Gaul."—Foreword.

Includes bibliographical references.

1. Gaul—Hist.—B. c. 58—A. d. 511. I. Caesar, C. Julius. De bello gallico.

DC62.C3B7

944.01

47-2055

© 20Feb47; publisher; A11751.

Library of Congress

1a47d2

Caesar's honour.

MEYNELL, DAPHNE JEAN.

Caesar's honour; a novel, by Janet  
Hepburn [pseud.] R. Hart-Davis.  
252 p. © Daphne Jean Meynell;  
10Sep54; AIO-4640.

Library of Congress  
Copyright Office

r/l

CAESAR'S PROCESSION from Julius Caesar;  
m Miklos Rozsa © Loew's, inc. 9Mar53  
EU306810

Library of Congress  
Copyright Office

Caesar's hour theme.

M1527

GREEN, BERNARD, 1908-

.8

Caesar's hour theme. [Melody] Appl.

.G

author: Shellric Corp., employer for hire.

© Flo Music, Inc., New York; 24Dec54;

EP86421.

I. Title.

*not*  
Library of Congress

CAESAR'S WIFE, a comedy in three acts,  
by William Somerset Maugham. © 17Jul22,  
DP20722. R50490, 26Jul49, W. Somerset  
Maugham (A)

CAESAR'S wife. DP20722. SEE Maughan,  
William Somerset.



CAESAR'S WIFE. DU33219. SEE The Plain-  
clothes man (Television program) No. L86.

CAETANI, MARGUERITE, proprietor of  
Botteghe Oscure. SEE Botteghe  
Oscure.

M1356

.C

CAETANO, PEDRO.

Con pandero o sin pandero. Heureux quand même. Marche, paroles françaises de Jean Loysel et Rolf Marbot [pseuds.] paroles espagnoles de Manuel Salina [pseud.] musique de Pedro Caetano et Claudionor Cruz [arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales, Paris; 12Nov53; EF0-25594.

Library of Congress

(Continued on next card)

M1356

.C

CAETANO, PEDRO.

Con pandero o sin pandero. EF0-25594.

(Card 2)

I. Cruz, Claudionor. II. Title.

III. Title: Heureux quand même.

[IV. Schmutz, Auguste, 1889- V. Marcuse,

Albrecht, 1906- VI. Salinger, Manuel G.,

1904- VII. Thomson, Yvonne, 1895- ]

Library of Congress

Caetta, Frank.

COTTAGE LAMENT © w Roseann Marie  
Caetta w & m Frank Caetta 29Mar49  
EU162024

Library of Congress  
Copyright Office

Caetta, Frank Michael.

LET'S THANK THE LORD TODAY; m Robert  
John Blockinger w & © Frank Michael  
Caetta 13Jun50 EU206784

JUL - 8 1950

Library of Congress  
Copyright Office

Caetta, Frank Michael.

ROSANNE MARIE; m Robert John Blockinger  
w & © Frank Michael Caetta 13Jun50  
EU206785

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Copyright Office

JUL - 6 1950

Caetta, Roseann Marie.

COTTAGE LAMENT © w Roseann Marie

Caetta w & m Frank Caetta 29Mar49

EU162024

Library of Congress  
Copyright Office



CAFARA, JAN. SEE

Cafara, Winifred Juanita, 1910-

EU319031

Cafara, Winifred Juanita.

STRANGE BLUES; m & © Winifred Juanita  
Cafara 5Jun53 EU319031

Library of Congress  
Copyright Office

LE CAFARD; paroles Léonce Paco, & m.  
© 7Apr21, E506636. R40521, 9Nov48,  
Maurice Yvain (A of m)

Library of Congress  
Copyright Office

Cafarella, A. arranger.  
*See* Floyd, Birdie B. A heart to let.

Cafarella, A , arranger  
*See* Floyd, Allen. Playing with my baby.

Cafarella, Antonio E.

M659  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) The stranger;  
[from Album for the youth, by] R.  
Schumann, op.68, no.29, transcribed by  
Antonio E. Cafarella. [Score (2 trumpets  
or cornets, French horn, trombone,  
baritone or 2d trombone, and tuba) and  
parts] \$1.25 © on transcription; Volk-  
wein Bros., inc., Pittsburgh; 14Nov51;  
EP58647.

DEC 28 1951

Library of Congress  
Copyright Office

(Continued on next card)

M659  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-  
1859.

(Album für die Jugend) The stranger;  
EP58647. (Card 2)

I. Title. II. Title: Album für die Jugend.  
III. Title: Album for the youth. [IV. Ca-  
farella, Antonio E.]

Cafarella, Antonio E.

M459

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Fugue, harpsichord) Fughetta; [by] J. S.

Bach, transcribed by Antonio E. Cafarella.

[Score (flute, oboe, clarinet, and bassoon)  
and parts] \$1 © on transcription; Volk-  
wein Bros., inc., Pittsburgh; 14Nov51;  
EP58644.

[I. Cafarella, Antonio E.]

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Cafarella, Antonio E.

THE GAY PARTY; for orchestra by  
Antonio E. Cafarella; pts. ©  
20Dec27; E680616. Antonio E.  
Cafarella (A); 20Dec54; R141238.

Cafarella, Antonio E.

M559

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Last waltz; [by] F. Schubert, op.127, no.3,  
transcribed by Antonio E. Cafarella.

[Score (2 trumpets, horn, trombone and  
baritone or 2d trombone) and parts] \$1.25

© on transcription; Volkwein Bros., inc.,  
Pittsburgh; 14Nov51; EP58645.

I. Title. [II. Cafarella, Antonio E.]

DEC 28 1951

Library of Congress  
Copyright Office

Cafarella, Antonio E.

M559  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte, op.62) Song without  
words; [by] F. Mendelssohn, op.62, no.4,  
transcribed by Antonio E. Cafarella.  
[Score (flute, oboe clarinet, horn, and  
bassoon) and parts] \$1.25 © on tran-  
scription; Volkwein Bros., inc., Pitts-  
burgh; 14Nov51; EP58643.

I. Title. II. Title: Lieder ohne Worte.

[III. Cafarella, Antonio E.]

DEC 28 1951

Library of Congress  
Copyright Office

Cafarella, Antonio E.

M459

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Lyrische Stücke, piano, op.12) Watchman's song; from Lyric pieces [by] E. Grieg, op.12, no.3, transcribed by Antonio E. Cafarella. [Score (2 trumpets or cornets, trombone, and baritone or 2d trombone) and parts] \$1 © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58648.

I. Title. II. Title: Lyrische Stücke, piano, op.12. [III. Cafarella, Antonio E.]

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Copyright Office

DEC 28 1951

Cafarella, Antonio E.

M559

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Lyrische Stücke, piano, op.47) Norwegian dance; Spring dance [from Lyric pieces, by] Edward Grieg, op.47, no.28, transcribed by Antonio E. Cafarella. [Score (flute, oboe, clarinet, horn, and bassoon) and parts] \$1.25 © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58642.

I. Title. II. Title: Spring dance. III. Title: Lyrische Stücke. IV. Title: Lyric pieces.

Library of Congress  
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IV. Cafarella, Antonio  
E.]

DEC 28 1951

Cafarella, Antonio E.

M459

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.  
(Morceaux, piano, op.40) Chanson triste;  
[from Morceaux, by] P. Tschaikowsky,  
op.40, no.2, transcribed by Antonio E.  
Cafarella. [Score (2 trumpets, trombone  
and baritone or 2d trombone) and parts]  
\$1 © on transcription; Volkwein Bros.,  
inc., Pittsburgh; 14Nov51; EP58646.

I. Title. II. Title: Morceaux. [III. Cafarella, Antonio E.]

DEC 28 1951

Library of Congress  
Copyright Office

Cafarella, Antonio E.

M459  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Prelude, piano, op.28, no.20) Prelude;  
[by] F. Chopin, op.28, no.20, transcribed  
by Antonio E. Cafarella. [Score (2 trum-  
pets, trombone and baritone or 2d trom-  
bone) and parts] \$1 © on transcription;  
Volkwein Bros., inc., Pittsburgh;  
14Nov51; EP58641.

[I. Cafarella, Antonio E.]

DEC 28 1951

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Copyright Office

1/2

Cafarella, Antonio E.

M459

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, op.22) Minuet; from Piano sonata, op.22 [by] L. van Beethoven, transcribed by Antonio E. Cafarella.

[Score (flute, oboe, clarinet, and bassoon) and parts] \$1 © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58639.

[I. Cafarella, Antonio E.      II. Title]

DEC 28 1951

Library of Congress  
Copyright Office



Cafarella, Antonio E.

M459

.K

KUHLAU, FRIEDRICH, 1786-1832.

(Sonatina, piano, op.55, no.3) Allegretto  
grazioso; from Piano sonatina, op.55,  
no.3 [by] F. Kuhlau, transcribed by  
Antonio E. Cafarella. [Score (flute, oboe,  
clarinet, and bassoon) and parts] \$1.25  
© on transcription; Volkwein Bros., inc.,  
Pittsburgh; 14Nov51; EP58640.

[I. Cafarella, Antonio E. II. Title]

DEC 28 1951

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Cafarella, Antonio Emanuele, 1890-

Chasing a rainbow through the rain;  
words by Olive Harmon Roan.

~~For voice and piano.~~

© 5-10-46; O. H. Roan, Orange, Tex.;  
EU 36511.

Cafarella, Antonio Emanuele, 1890-  
Down a Texas stream; words by Olive  
Harmon Roan.

~~For voice and piano.~~

© 6-25-46; O. H. Roan, Orange, Tex.;  
EU 36510.

Cafarella, Antonio E *Manuel*

Here, they come! Words by B. B.  
Floyd, music by Antonio E. Cafarella.

For solo voice with piano accompa-  
niment.

First line: Here they come.

© 1 c 1-21-46; Birdie B. Floyd &  
A. Cafarella, Los Angeles; E unp 7239.

jss 5-16-46

Cafarella, Antonio Emanuele.

STAY AT HOME w Henry Wadsworth T

Longfellow © m Antonio Emanuele

Cafarella 19Nov47 EU104312

Cafarella, Antonio Emanuele, 1890-  
Sweet Carleen; words by Olive Harmon  
Roan.

~~For voice and piano.~~

© 6-25-46; O. H. Roan, Orange, Tex.;  
EU 36509.

M3  
.P47

Cafarelli, Filippo.

Pergolesi, Giovanni Battista, 1710-  
1736.

[Works] Opera omnia. [Roma, Gli  
Amici della musica da camera] 5 v.

© 15Sep42; lc ea. 23Oct45; Filippo  
Caffarelli, Rome; AF2261, AF2259,  
AF2258, AF2262, AF2260.

CAPARO, ANDREW J. ©

How to trisect an angle. [Geometric  
theorem and illustration] Drawing.

© 1c 23Feb50; IU6678.

MAR 2 4 1950



Cafazza, John Baptist.

I WONDER WHAT BECAME OF THAT BARBER SHOP  
QUARTETTE; w, m & © John Baptist Ca-  
fazza 22Mar54 EU351739

Library of Congress  
Copyright Office

Cafazza, John Baptist.

IN THE HILLS OF OLD VIRGINIA; m John  
Baptist Cafazza w & © Thelma Smith  
Garnette 26Mar51 EU233729

APR 1 8 1951

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Cafazza, John Baptist.

MY TEXAS HOME; w, m & © John Baptist  
Cafazza 7Jun51 EU240613

JUN 29 1951

Library of Congress  
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E unpub. 1008

Cafazza, John Baptist

On the merry-go-round. Words and  
music by .....  
[2 p.] 32 cm.

Melody unaccompanied.

© 1 c 1-5-46; John B. Cafazza,  
Winchester, Va.; E unpub. 1008.

First published by Cafazza, Winchester, Va.  
Copyright 1946 by John B. Cafazza

mgc 3-6-46

Cafazza, John Baptist.

THERE'S A DREAMBOAT FOR EV'RY  
DREAMER © w & m John Baptist  
Cafazza 5Nov47 EU104422

Cafe, Leroy.

LITTLE CAESAR; m & © Leroy Cafe 9Nov50  
EU223872

JAN 15 1951

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Copyright Office

Cafe, Leroy.

TAKE IT EASY BLUES; w John Thomas m  
Leroy Cafe © John Thomas & Leroy  
Cafe 9Nov50 EU223873

JAN 1 5 1951

CAFE, ROY. SEE  
Cafe, Leroy, 1919-

DEC 28 1950

EU223873



EL CAFE; from Vaquero, arr Bronislau  
Kaper © Loew's, inc. 22Jun53  
EU320761

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CAFE; w James Randall Kaye m J. Russel  
Robinson © J. Russel Robinson, inc.  
2Nov54 EU375871

Library of Congress  
Copyright Office

CAFE; w, m & © Charles John Fradley  
7Jul52 EU280415

V

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Copyright Office

EL CAFE m Miklos Rozsa arr Eugene  
Zador © Universal Music Corp.  
19Mar48 EU122244

Library of Congress  
Copyright Office

LE CAFE. SEE Malipiero, Gian Francesco.  
Trois comedies goldoniennes. R101254.

CAFE. SEE Noe, James Michael.

CAFE, afternoon, late spring. DU24062.  
SEE Grenier, Richard.

MAY - 1 1950

D unp. 4481

Cafe au lait.

See

Comparet, Jack Wheeler



THE CAFE BLUES © w & m George Allen  
Zerbey 27Dec48 EU152028

Library of Congress  
Copyright Office



CAFÉ BORDEN. Café Borden's; w, m & ©  
Orlando Antonio Mocci Mocci 27Dec49  
EU190666

V

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Copyright Office

FEB 15 1950

Café Borden's.

CAFÉ BORDEN. Café Borden's; w, m & ©  
Orlando Antonio Mocci Mocci 27Dec49  
EU190666

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Copyright Office

FEB 15 1950

THE CAFE BY THE HILL © w & m Sidney  
Kerschenbaum 13Apr48 EU124957

Library of Congress  
Copyright Office

CAFE CAPERS; by Mel Stitzel, orchestra  
arr. Elmer Schoebel. © 15Jan26,  
E634856. R105781, 16Jan53, Sibyl  
Stitzel (W)

CAFE Capricorn. DU25538. SEE McCaleb,  
Walter Flavins.

OCT 5 - 1950

Café Catrin.

M175  
.A4W

WALLIN, HANS.

Café Catrin; musik: Hasse Wallin,  
dragspels arr.: Walle Söderlund. [For  
accordion] © Reuter & Reuter förlags ab,  
Stockholm; 16Sep53; EF0-23421.

I. Title. [II. Söderlund, Walle]

Library of Congress  
Copyright Office

CAFÉ CHANDELL; w Irwin H. Stahl m Arnold  
S. Goodman © Irwin H. Stahl & Arnold  
S. Goodman 17Sep53 EU331275



CAFE CHANTANT; for piano by Percy E.  
Fletcher. © 1Mar27; E657996. Hilda  
Martin (NK); 24Mar54; R128126.

CAFÉ CHANTANT; no.3, from Three  
frivolities, for orchestra by Percy  
E. Fletcher. © 14Apr26, E639318.  
R112430, 11May53, Hilda Martin (NK)

CAFE CHATEAU © w & m Jean Eleanor  
Carey 19Jan49 EU154340

Library of Congress  
Copyright Office

CAFÉ COMMIGO; m & © Archie Koty  
24Sep54 EU371807

Library of Congress  
Copyright Office

Cafe con piquete.

M1683

MÉNDEZ, RUBÉN.

.2

.M

Cafe con piquete; canción ranchera, letra  
y música de Rubén Méndez. © Promotora  
Hispano Americana de Música, s.a.,  
México; 14Aug52; EF0-15797.

I. Title.

Library of Congress  
Copyright Office

CAFE Continental. SEE London Gramo-  
phone Corporation. KK28305.

CAFE CONVERSATION © m William  
Schneider 18Dec47 EU108673

CAFE Cosmopolitan. DU14163. SEE Gassner,  
William C.



KK 4282.

Café crème, Cassis, shades of spring.

see

Coty, inc.

7-11-46 rs

CAPE Crown. DF1266. SEE Kraft, H. S.

CAFE D'AMOUR; w, m & © on added w & m  
Elizabeth Reeder Lyon 5Mar54  
EU351249. Appl. states prev. reg.  
26Dec51 DU29612

CAFÉ d'Amour. DU29612. SEE Lyon, Elizabeth  
Reeder.

JAN 25 1952

CAFE DANCE from Bagdad; m Milton Rosen  
© Universal Music Corp. 16Feb50  
EU194133

Library of Congress  
Copyright Office



MAR 24 1950

Café de Barrio.

M1688  
.A72B

BUCINO, MIGUEL.

Café de Barrio; tango, letra y música de Miguel Bucino. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 8Jun48; EF13065.

I. Title.

CAFE DE JANEIRO w Ervin Drake &  
Jimmy Shirl, m Irving Fields ©  
Duchess Music Corp. 12Nov47  
E0106821

CAFE DE LA PAIX; English w, m & © on  
changed w & m Leonard Keller 26Oct53  
EU335628. Appl. states prev. reg.  
as I HOPE THE MUSIC NEVER ENDS



CAFE DE LA PAIX, OPERA [PARIS] SEE  
Darche, Therese.

CAFE DE PAREE; w Selig Shaftel m Van  
Alexander © Carlton Music Corp.  
4Apr51 EU234404

Library of Congress  
Copyright Office

MAY 17 1951

LE CAFÉ de Pomme. DU25479. SEE Perrin,  
Michel.

SEP 27 1980

El café de Puerto Rico.  
Tizol, Francisco.

CAFE DEL RIO from East side, West side  
m Alexander Hyde © Loew's inc.  
19Dec49 EU188263

Library of Congress  
Copyright Office

CAFE Domino. See Segal, Zelik. D unp. 10056.

CAFE Domino II. D unp. 10662. See  
Segal, Zelick.

M25  
.M

**Café du centre.**

Mengo, Jerry.

Café du centre. Paris, F. Day s. a.

© 31Dec43; 1c 5Mar46; Publications  
Francis Day (s. a.); EF1110.  
For piano solo.

I. Title.



CAFE DU DOME English w Aubrey Stauffer  
© m George Hertz Rubin 10May48  
EU129351

Library of Congress  
Copyright Office

CAFE Everyone. DU13556. SEE Ray, Donald  
Richard.

CAFE FOR TWO; w, m & © John Joseph  
Stelma 7Jul50 EU208930

JUL 11 1950

Library of Congress  
Copyright Office

EL CAFE from Border incident m arr  
Morris Robert Franklyn © Loew's,  
inc. 10Aug49 on arr EU175619

CAFE GIRL m Robert Louis Carleton  
© w Louie Boedcker 3May48 EU128765

Library of Congress  
Copyright Office

CAFE HOP m Dimitri Tiomkin © Screen  
plays, inc. 14Jul48 EU143880

Library of Congress  
Copyright Office

CAFE IN BARCELONA. SEE  
PERUVIAN PINWHEEL; 6Jul54; EU363293.

Auth. letter rec. 19Feb59 from Ella Nardino  
of Bregman, Vocco & Conn, Inc. requesting  
change of title for EU363293.

1954 reg.

13Mar59 jto/c

Library of Congress  
Copyright Office

Cafe in Havana.  
*See* Constantine, Paul John.



A cafe in Paris.  
*See* Davis, Haskell B.

A CAFE IN SANTA ROSALIA © w & m Harry  
Gershman & Freeda Goodman 16Nov48  
EU148825

CAFE Janine. DU21913. SEE  
Stephens, Ronald Reginald.

Cafe La Lune.

M1753    MANDERS, KEES, 1913-  
2        Cafe La Lune; tekst en muziek: Kees  
. M       Manders. © World Music Co.,  
          Bruxelles; 1Oct49; EF0-1249.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1950

CAFÉ LA RUE; w, m & © Virgil Eugene  
Anderson 29Jun53 EU321876

Library of Congress  
Copyright Office

CAFE MAGGIE. SEE Stuart, Lucille Shaw.

Café Mozart waltz.

M1356

KARAS, ANTON.

.K

(The third man) The Café Mozart waltz;  
from the picture The 3rd man, based on  
music composed and arr. by Anton Karas,  
dance orch. by Jack Mason. [Piano-  
conductor score (orchestra) and parts]  
75¢ © on arrangement; Chappell & Co.,  
inc., New York; 21Feb50; EP44517.

I. Title. II. Title: The third man. [III.  
Mason, Jack]

Library of Congress  
Copyright Office

APR - 6 1950

Café Mozart waltz.

M1527

KARAS, ANTON.

.2

.K

(The third man) The Café Mozart waltz,  
[from] The third man, based on music  
composed & arr. by Anton Karas.

© Chappell & Co., ltd., London; 28Oct49;  
EF-0559. For piano.

I. Title. II. Title: The third man,

art.

Library of Congress  
Copyright Office





**Café noir**

**André-Cuel, George, 1889-**

**Café noir, roman. Paris, Plon [1947,**

**299 p. 19 cm. ("Pour votre plaisir")**

**i. Title. ii. Series.**

**PQ2601.N4C3**

**47-25825\***

**© 30Apr47; Librairie Plon, Paris; AF3152.**

**Library of Congress**

**[1]**

CAFE No. 1 m David Raksin © Roberts  
Productions, inc. 4Jan49 EU152719

Library of Congress  
Copyright Office

CAFÉ No. 2 from Tucker's people m  
David Raksin © Roberts Productions,  
inc. 4Jan49 EU152722

Café olé!

M1356

.F

FERNANDEZ LORENZO, JESÚS, 1903-  
¡Café olé! Pasodoble, de Jesús Fernandez.  
[Piano-conductor score (orchestra) and  
parts] © Canciones del Mundo, Barce-  
lona; 30Apr54; EF0-27999.

I. Title.

Café on the corner.

M1739

MULLAN, RICHARD.

.2 The café on the corner; words and music  
.M by Richard Mullan. © Francis, Day &  
Hunter, ltd., London; 7Sep49; EF-0130.

I. Title.

Library of Congress  
Copyright Office

CAFE PAREE by Henry Jerome, Angelo  
Musolino & Tim Gannon © Jerome Music  
Corp. EU310935. Notice 24Apr53 v21  
p899

Library of Congress  
Copyright Office

CAFE PAREE; w & m Angelo Musolino,  
Henry Jerome & Kim Gannon © on  
changed w & m Jerome Music Corp.  
7Apr53 EU310935. Appl. states prev.  
version: Moulin rouge.

Cafè Paree.

M1630

MUSOLINO, ANGELO.

.2

Cafè Paree. Words by Kim Gannon,

.M

music by Angelo Musolino and Henry  
Jerome. [English words] 40¢ © Jerome  
Music Corp., New York; 1Nov53; EP78826.

I. Jerome, Henry, 1917-  
[III. Gannon, Kim]

II. Title.



Café Polka.

M1356

YANKOVIC, FRANK J

1915-

.Y Café Polka; by Frank Yankovic, arr.  
for the accordion by Joseph  
Trolli, arr. for piano and Bb-Eb  
instruments by Vladimir Maleckar.  
[n.p.] Sole selling agent,  
Trophy Products Co. © F. & J.  
Publishing Co., Cleveland;  
31Mar47; on piano and accordion  
arrangement; EP15405.

I. Trolli, Joseph, 1910- arr.

II. Maleckar, Vladimir, 1917- arr.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

CAFÉ promenade. SEE Huldah. H1131.

CAFE RENDEZVOUS © w & m James Rodney  
Barker 6Oct48 EU144930

Library of Congress  
Copyright Office

D unpub. 8

Cafe rendezvous.

see

Weiss, Ernest Raoul

AFP 2-20-48

CAFE RICHE m Darius Milhaud, ©  
Loew-Lewin, inc. 7Oct47 EU103021

Library of Congress  
Copyright Office

M1527  
.S88N6

CAFE RUSSE from No leave, no love; m  
Herbert Stothart © Loew's, inc.  
16Aug46 EU34381

CAFÉ SCENE © w & m Robert Frank  
Steffel 14oct47 EU98011

THE CAFE SINGER. SEE Sergeant Preston of  
the Yukon (Radio program) No. 1108.



CAFE Social Register presents stars of  
today and tomorrow. SEE Winter, Paul.  
Cafe Society presents stars of today  
and tomorrow. DU20219.

CAFE SOCIETY. (Cavalcade of Broadway)  
Columbia Pictures Corp., 1949. 11 min.,  
sd., b&w, 35mm.

Credits: Producer and director, Harry  
Foster; editor, Dan Heiss. Cast: Earl  
Wilson.

© Columbia Pictures Corp.; 17Nov49;  
MP4742.

CAFE SOCIETY. SEE O'Klein, Arthur  
Georges.

CAFE SOCIETY DOWN TOWN © m

Phillip Henry Cooper 15 Jun 47

EU84956

CAPE Society presents stars of today and  
tomorrow. DU20219. SEE Winter, Paul.

CAPE SOCIETY SINNER. SEE Manning,  
Bruce.

CAFE SOCIETY WALTZ from East side,  
West side m Alexander Hyde © Loew's  
inc. 19Dec49 EU188285

Library of Congress  
Copyright Office

CAFE SUNSHINE SPECIAL (SALAD) DRES-  
SING. SEE Petersen, Sig.



The cafe waltz; m E. J. Skulski. ©  
Edward J[ames] Skulski, Mansfield,  
Ohio; 17Jun47; EU80432.

Cafege, Florence                      arr.  
*See* Juniper, Ralph Edward.      Dorothea.

Cafege, Florence, arr.

*See* Juniper, Ralph Edward. Dotty.

Cafege, Florence.

HAPPY COLUMBUS © w & m Faye Isabelle  
Wynn arr Florence Cafege 25Aug49  
EU177119

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Cafage, Florence, arr.

*See* Juniper, Ralph Edward. I dreamed last night.

Cafege, Florence, arr.

*See* Juniper, Ralph Edward. I will pass by your  
window.

Cafego, Florence, arr.

*See* Juniper, Ralph Edward. Love came to me.

Cafege, Florence, arr.

*See* Juniper, Ralph Edward. When love is in your  
heart.



Cafege, Florence May.

THE MELODY IS GONE; w & m Helen Paula  
Alkire m arr Florence May Cafege  
© Helen Paula Alkire 2Jan52 EU259856

FEB - 7 1952

Library of Congress  
Copyright Office

CAFEGUM; w Charles Goldstein m Robert  
E. Swanson © Topps Chewing Gum Co.,  
inc. 24Jun54 EU362356

Library of Congress  
Copyright Office

Cafello, Larry. SEE  
Calafello, Larry.

EU45958 appl. gives Cafello, evidently an  
error in spelling, title: Jive a la carte.  
SEE Jive a la carte EU59634, also other  
entries in '49 file.

eed/c 1Dec50

CAFER, TOM, pseud. SEE  
Ferrini, Carlo.

EF0-8484

Library of Congress  
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JUL 26 1951

xM

CAFETERIA. DUL4880.. SEE Dymow, Ossip,  
pseud.

CAFETERIA of real estate. AA62120.

SEE Curtis, John H.

CAFETERIA SOCIETY. See Brandfon, A. George. D  
unp. 10079.

AA 4603

Cafeteria supervision.

see

Marston, Kathryn S

vf 2-21-46



Cafetín.

M1688

GALVÁN, ARGENTINO L.

.A72G

Cafetín ... letra de Homero A.

Expósito, música de Argentino  
L. Galván. © Editorial Argen-  
tina de Música Internacional,  
s. de r., ltd., Buenos Aires;  
30Dec46; EP5602.

I. Expósito, Homero A., lyricist.

II. Title.

Library of Congress  
Copyright Office

Cafetín de Buenos Aires.

M1688 MORES, MARIANO.

.A72M Cafetín de Buenos Aires; tango, letra de  
E. S. Discépolo, música de Mariano  
Mores. © Editorial Argentina de Música  
Internacional, Buenos Aires; 30Dec48;  
EF13035.

I. Discepolo, E. S., lyricist. II. Title.

Cafetin de Buenos Aires.

M1688

.A72M

MORES, MARIANO.

Cafetin de Buenos Aires; tango, letra de  
E. S. Discépolo, música de Mariano Mores.  
© Editorial Argentina de Música Inter-  
nacional, s. de r., ltda., Buenos Aires;  
30Dec48; EF13047.

I. Discépolo, E. S., lyricist. II. Title.

Cafetin de Buenos Aires.

M1356

MORES, MARIANO.

.M

Cafetin de Buenos Aires; tango, testo italiano de E. L. Poletto, testo originale di E. S. Discepolo, musica di Mariano Mores. [Piano-conductor score (orchestra, with words) and parts; Italian and Spanish words] © on Italian lyrics; Edizioni Southern Music, Milano; 28Dec50; EF0-8630.

I. Title. [II. Poletto, Enzo Luigi, 1906-  
III. Discepolo, E. S.]

Library of Congress  
Copyright Office

SEP 11 1951

Cafetín de Buenos Aires.

M1688  
.A72M

MORES, MARIANO.

(Cafetín de Buenos Aires) Petit café de Buenos-Aires. Cafetín de Buenos-Aires; tango. Paroles françaises de Chamfleury [pseud.] et R. Marbot [pseud.], paroles espagnoles de E. S. Discepolo, musique de Mariano Mores. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2300.

MAY - 4 1950

I. Title. II. Title: Cafetín de Buenos Aires.  
[III. Gohin, Eugène Joseph, 1900- IV.  
Marcuse, Albrecht, 1906-  
V. Discépolo, Enrique Santos]

Library of Congress  
Copyright Office

Caffarelli, Filippo.

Pergolesi, Giovanni Battista, 1710-1736.

Opera omnia di Giov. Batt. Pergolesi  
... [Roma, Gli Amici della musica da  
camera, 1942].

5 v. 25<sup>cm</sup>.

Edited by Francesco Caffarelli.

© 15Sep42; 1c ea. 23Oct45; Filippo  
Caffarelli, Rome; AF2261, AF2259, AF2258,  
AF2262, AF2260

Library of Congress  
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card)

Caffarelli, Filippo.

Pergolesi, Giovanni Battista, 1710-1736.

Opera omnia di Giov. Batt. Pergolesi

... [1942] (Card 2)

I. Caffarelli, Francesco, duca, 1865-  
ed. II. Amici della musica da camera,  
Rome.

Caffarelli, Francesco, duca, 1865- ed.

Pergolesi, Giovanni Battista, 1710-1736.

Opera omnia di Giov. Batt. Pergolesi  
... [Roma, Gli Amici della musica da  
camera, 1942]

5 v. 25<sup>cm</sup>.

Edited by Francesco Caffarelli.

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Caffarelli, Rome; AF2261, AF2259, AF2258,  
AF2262, AF2260

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card)



Caffarelli, Francesco, duca, 1865- ed.

Pergolesi, Giovanni Battista, 1710-1736.

Opera omnia di Giov. Batt. Pergolesi

... [1942] (Card 2)

I. Caffarelli, Francesco, duca, 1865-  
ed. II. Amici della musica da camera,  
Rome.

MT442  
.C23

CAFFARELLI, REGINALDO, 1891-

L'arte di suonare la tromba; [by] Reginaldo  
Caffarelli. The art of playing the trum-  
pet, Italian and English text. © Reginaldo  
Caffarelli, Roma; 26Feb52; EF0-13275.

1. Trumpet---Methods.

I. Title. II. Title: The art of playing the  
trumpet.

art.

Library of Congress  
Copyright Office

SL

MT442

.C23

1952a

CAFFARELLI, REGINALDO, 1891-

L'arte di suonare la tromba. The art of playing the trumpet; [by] Reginaldo Caffarelli, Italian and English text, for use in music schools and colleges and for students in bands. © Reginaldo Caffarelli; 26Feb52; 2c 3Apr52; AIO-2402.

1. Trumpet--Methods.

I. Title. II. Title: The art of playing the trumpet.

SL

*art.*  
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Caffè Doney.

M1356    NECOPI, F                    C  
.N        Caffè Doney; swing, versi di G. Picone,  
          musica di F. C. Necopi. © G. Picone;  
          10Oct48; EF12504. Piano-conductor  
          score (orchestra, with words) and parts.

I. Picone, G., lyricist.    II. Title.

Caffè Greco.

M1355

.F

FILIPPINI, GINO, 1900-

(Caccia al tesoro) Caffè Greco; slow-moderato, versi di Ricci e Romano, musica di G. Filippini, dalla rivista, Caccia al tesoro. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Antares, Roma; 4Jun54; EF0-30444.

I. Title. II. Title: Caccia al tesoro.

[III. Ricci, Sergio, 1927-  
Carlo, 1924- ]

IV. Romano,

Library of Congress

1/2

Caffe' nostalgia.

M1356

OLIVIERO, GAETANO NINO, 1920-

.O

Caffe' nostalgia; testo di Mo. Gigante,  
musica di N. Oliviero. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Leonardi, Milano;  
27Dec52; EF0-18082.

I. Title. [II. Gigante, Marcello, 1910- ]

Caffé notturno.

PIRANDELLO, LUIGI.

La morte addosso. (In his Novelle per un anno: In silenzio. [Milano] Mondadori, 1952 [c1923] p. [54]-61) (Biblioteca moderna Mondadori, 161-162) © La Rassegna italiana; 15Aug18; AF13151. (1952 print. deposited in lieu of original issue, pub. in 1918 under title: Caffé notturno)

I. La Rassegna italiana. II. Title. III. Title:  
Caffé notturno.

Library of Congress  
Copyright Office

j/c

CAFFE VIVO; w & m H. S. Fromme Co., inc.  
employer for hire of Enrico Rolandi  
© H. S. Fromme Co., inc. 7Apr54  
EU353777



Caffee, Katherine V  
*See* Richard, Leo. Love.

lyricist.

CAFFEIN, NICOTINE AND ALCOHOL  
w, m & © Sterling Beckwith  
Hubbard 3Jan50 EU189237

JAN 31 1950

Library of Congress  
Copyright Office

THE CAFFEINE IN COFFEE AND THE TANNIN  
IN TEA © w & m Bessie Smith Bennett  
8Sep49 EU178267

Library of Congress  
Copyright Office

Cafferty, Kathryn W., ed.

WORKSHOP ON THE COORDINATION OF  
EDUCATION AND NURSING IN CENTRAL-  
IZED PROGRAMS, CATHOLIC UNIVERSITY  
OF AMERICA, 1949.

The coordination of education and nursing  
in centralized programs (with particular  
application to institutions under diocesan  
and religious community control); the  
proceedings of the Workshop on the Co-  
ordination of Education and Nursing in  
Centralized Programs, conducted at the

NOV 17 1950

(cont. on next card)

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A48820

md/r

WORKSHOP ON THE COORDINATION OF  
EDUCATION AND NURSING IN CENTRAL-  
IZED PROGRAMS, CATHOLIC UNIVERSITY  
OF AMERICA, 1949.

The coordination of education... (Card 2)

Catholic University of America June 13  
to June 21, 1949. Edited by Kathryn W.  
Cafferty. Washington, Catholic Univer-  
sity of America. 174 p. illus. © The  
Catholic University of America Press,  
inc.; 6Sep50; A48820.

Library of Congress  
Copyright Office



mu-r

(cont. on next card)

WORKSHOP ON THE COORDINATION OF  
EDUCATION AND NURSING IN CENTRAL-  
IZED PROGRAMS, CATHOLIC UNIVERSITY  
OF AMERICA, 1949.

The coordination of education... (Card 3)

I. Cafferty, Kathryn W., ed.

II. Catholic University of America Press,  
inc.

Library of Congress  
Copyright Office

A48820

md/r

Cafferty, Kathryn Winifred, ed.

**WORKSHOP ON A DYNAMIC BASIC NURSING  
CURRICULUM, CATHOLIC UNIVERSITY OF  
AMERICA, 1950.**

A dynamic basic nursing curriculum; the  
proceedings of the Workshop on a Dynamic  
Basic Nursing Curriculum, conducted at  
the Catholic University of America from  
June 9 to June 20, 1950. Edited by  
Kathryn W. Cafferty. 178 p. © The  
Catholic University of America Press,  
inc., Washington; 20Jun51; A57131.

AUG 20 1951

(cont. on next card)

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WORKSHOP ON A DYNAMIC BASIC NURSING  
CURRICULUM, CATHOLIC UNIVERSITY OF  
AMERICA, 1950.

A dynamic basic nursing. (Card 2)

I. Cafferty, Kathryn Winifred, ed.

II. Catholic University of America Press, inc.

A57131

Library of Congress  
Copyright Office

md/r



CAPFERY, LUCILE R. ©.

A syllabus for A short history of  
western civilization, by Charles  
E. Smith [and] Lynn M. Case.

Baton Rouge, La., H. D. Strother.

107 p. © 2Sep50; AA160074.

SEP 25 1950

Caffey, John Fletcher, 1875-

Let me serve, Lord; words by J. F.  
Caffey.

© 5-31-46; J. F. Caffey, Anson, Tex.;  
EU31024.

CAFFEY, JOHN P.

Infantile cortical hyperostosis.

AA206002. SEE Brennemann, Joseph,  
ed. Practice of pediatrics. Vol.  
4, chap. 23.

**CAFFEY, JOHN PATRICK.**

Pediatric X-ray diagnosis; a textbook for students and practitioners of pediatrics, surgery & radiology. 2d ed. 862 p. illus. © on new material, illus. & revisions; The Year Book Publishers, inc., Chicago; 20Oct50; A49196.

I. Year Book Publishers, inc.

NOV 27 1950

Library of Congress  
Copyright Office

hmp/r

**CAFFIAUX, ALEXANDRE.**

**Précis d'hygiène industrielle et de médecine  
du travail. [Lezennes (Nord)] 1949.**

**352 p. © Alexandre Caffiaux; 15 May 49;  
AF10457.**

Library of Congress  
Copyright Office

ebc/mn

J 1042

Caffieri, Jacques

Louis XV ormolu on a Chinese jar.

9 3/4" x 8".

Photographic print. Reproduction of  
ormolu.

© 7-25-46; 2c 7-26-46; Frick  
collection, New York; J 1042.

mfp 10-29-46

J 1016

Caffieri, Philippe, the younger.  
18th century French calendar clock.  
10" x 8".

Photograph.  
"Works by Ferdinand Berthoud."  
© 7-9-46; 2c 7-13-46; Frick collection,  
New York; J 1016.

CAFFORT, ODETTE  
SEE Stéphane, Dominique.





M1731

.2  
.C

[CAFFOT, SYLVÈRE] 1903-

Je Crois en Mon Étoile ... Paroles  
de René Rouzaud & Maurice Van-  
dair [pseud.], musique de René  
Sylviano [pseud.] © Éditions  
Choudens, Paris; 22Jul47;  
EF6570.

I. Rouzaud, René, 1905- lyricist.  
II. Vanderhaeghen, Maurice, 1905-  
joint lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

CAFFOT, SYLVÈRE VICTOR JOSEPH,  
1903-

L'amour a chanté dans mon coeur. SEE  
HIS Une fille sur la route.

EF0-13066

art.

xM

Library of Congress  
Copyright Office

M1508 [CAFFOT, SYLVÈRE VICTOR JOSEPH]

1903-

(Les aventures de Casanova)

Chanson de Venise, barcarolle  
chantée dans le film: "Les  
aventures de Casanova" ...  
paroles de René Rouzaud &  
Maurice Vandair [pseud.],  
musique de René Sylviano  
[pseud.] © Editions Regia,  
Paris; 1Mar47; EF3608.

I. Rouzaud, René, lyricist.

(Continued on  
next card)  
Music Cat.

Library of Congress  
Copyright Office

M1508 [CAFFOT, SYLVÈRE VICTOR JOSEPH]  
(Les aventures de Casanova)  
EF3608. (Card 2)

II. Vanderhaeghen, Maurice,  
joint lyricist. III. Title.  
IV. Title: Les aventures de  
Casanova.

Library of Congress  
Copyright Office

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Music Cat.

M1508 [CAFFOT, SYLVÈRE VICTOR JOSEPH]  
1903-

(Les aventures de Casanova)

Coraline; ou (La semaine  
d'une courtisane) ...

paroles de René Rouzaud &  
Maurice Vandair [pseud.],  
musique de René Sylviano  
[pseud.] © Editions Regia,  
Paris; 31Mar47; EF3609.

I. Rouzaud, René, lyricist.

II. Vanderhaeghen, Maurice,

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(Continued on  
next card)  
Music Cat.

M1508 [CAFFOT, SYLVÈRE VICTOR JOSEPH]  
(Les aventures de Casanova)  
EF3609. (Card 2)

joint lyricist. III. Title  
IV. Title: Les aventures de  
Casanova.

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Music Cat.

M1508 [CAFFOT, SYLVÈRE VICTOR JOSEPH]

1903-

(Les aventures de Casanova)

La loi de l'amour, valse  
chantée dans le film Les  
aventures de Casanova ...  
paroles de Jean Boyer, musique  
de René Sylviano [pseud.] ©  
Éditions Regia, Paris; 1Mar47;  
EF3606.

I. Boyer, Jean, lyricist. II.  
Title. III. Title: Les aventures  
de Casanova.

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Copyright Office

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Music Cat.

M1508 [CAFFOT, SYLVÈRE VICTOR JOSEPH]

1903-

(Les aventures de Casanova)

L'oiseau fidèle, menuet  
chanté dans le film Les  
aventures de Casanova ...  
paroles de René Rouzaud et  
Maurice Vandair [pseud.],  
musique de René Sylviano  
[pseud.] © Editions Regia,  
Paris; 1Mar47; EF3607.

I. Rouzaud, René, lyricist.  
(Continued on  
next card)

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M1508 [CAFFOT, SYLVÈRE VICTOR JOSEPH] •  
1903-  
(Les aventures de Casanova)  
L'oiseau fidèle. EF3607 (Card 2)

II. Vanderhaeghen, Maurice, joint  
lyricist. III. Title. IV. Title: Les  
aventures de Casanova.

M1508

[CAFFOT, SYLVÈRE VICTOR JOSEPH]  
1903-

(Les aventures de Casanova)

Rosa, Nina, Stella; sérénade  
chantée dans le film: "Les  
aventures de Casanova ...  
paroles de René Rouzaud &  
Maurice Vandair [pseud.]  
musique de René Sylviano  
[pseud.] © Éditions Regia,  
Paris; 1Mar47; EF3644.

I. Rouzaud, René, lyricist. II.  
Vanderhaeghen, (Continued on

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Copyright Office

next card)  
Music Cat.

M1508

[CAFFOT, SYLVÈRE VICTOR JOSEPH]

(Les aventures de Casanova)

EF3644. (Card 2)

Maurice, joint lyricist. III.

Title. IV. Title: Les aventures  
de Casanova.

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Music Cat.

[Caffot, Sylvère Victor Joseph]

Bonsoir mesdames, bonsoir messieurs

EF948, 950, 964, 966-67.

M1508

[Caffot, Sylvère Victor Joseph] 1903-

Bonsoir mesdames, bonsoir messieurs:  
Deux sous d'amour [excerpt] ... paroles  
de Claude Marcy, musique de René  
Sylviano [pseud.]

© 20Jun45; lc 5Mar46; Éditions du  
Coquelicot, Paris; EF964.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Deux sous d'amour.

Music Cat.  
xM1508.9

Library of Congress  
Copyright Office

ML508

[Caffot, Sylvère Victor Joseph] 1903-  
Bonsoir mesdames, bonsoir messieurs:  
Le printemps est joli garçon [excerpt]  
... paroles de Claude Marcy, musique  
de René Sylviano [pseud.]

© 20Jun45; 1c 5Mar46; Éditions du  
Coquelicot, Paris; EF966.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Le printemps est joli garçon.

Library of Congress  
Copyright Office

Music Cat.  
xML508.9

M1508 [Caffot, Sylvère Victor Joseph] 1903-  
Bonsoir mesdames, bonsoir messieurs:  
Le printemps est joli garçon [excerpt]  
... paroles de Claude Marcy, musique de  
René Sylviano [pseud.]

© 20Jun45; lc 5Mar46; Éditions du  
Coquelicot, Paris; EF966.

For voice and piano.

I. Marcy, Claude, lyricist. II. Title:  
Le printemps est joli garçon.

M1508

[Caffot, Sylvère Victor Joseph] 1903-  
Bonsoir mesdames, bonsoir messieurs:  
Rancune [excerpt] ... paroles de Claude  
Marcy, musique de René Sylviano [pseud.]  
© 20Jun45; lc 5Mar46; Éditions du  
Coquelicot, Paris; EF967.  
For voice and piano.

I. Marcy, Claude, lyricist.  
II. Title: Rancune.

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Music Cat.  
xM1508.9



M1508

[Caffot, Sylvere Victor Joseph] 1903-

"Bonsoir mesdames, bonsoir messieurs":  
Souviens-toi de nous [excerpt] ... paroles de Claude Marcy, musique de René Sylviano [pseud.]

© 20 Jun 45; 1c 5 Mar 46; Editions du Coquelicot, Paris, EF948.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Souviens-toi de nous.

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Copyright Office

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xM1508.9

M1508

[Caffot, Sylvère Victor Joseph] 1903-  
"Bonsoir mesdames, bonsoir messieurs":  
Valse d'un jour [excerpt] ... paroles  
de Claude Marcy, musique de René  
Sylviano [pseud.]

© 20Jun45; 1c 5Mar46; Éditions du  
Coquelicot, Paris; EF950.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Valse du'n jour.

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xM1508.9

CAFFOT, SYLVERE VICTOR JOSEPH, 1903-  
C'est inutile. SEE HIS La nuit est à nous.

EF0-26854

xM

Library of Congress



M1733

.2

.C

[CAFFOT. SYLVÈRE VICTOR JOSEPH]  
1903-

Ca c'est le coeur de Paris; paroles de  
Léo Lelièvre, fils, musique de René  
Sylviano [pseud. ] © Éditions Salabert,  
Paris; 14Oct49; EF0-1324.

I. Title. [II. Lelièvre, Léo, 1899- ]

Library of Congress  
Copyright Office

MAR 17 1950

Caffot, Sylvere Victor Joseph, 1903-  
Chanson d'espoir

see his

Premier rendez-vous. Chanson  
d'espoir.

M1731 [CAFFOT, SYLVÈRE VICTOR JOSEPH]

.2 1903-

.C Chante, chante, mon coeur ...  
paroles de Maurice Vandair  
[pseud.] & René Rouzaud, musique  
de René Sylviano. [pseud.]  
© Éditions Regia, Paris; 1Mar47;  
EF3883.

- I. Vanderhaeghen, Maurice, lyricist.  
II. Rouzaud, René, joint lyricist.  
III. Title.

M1731 CAFFOT, SYLVÈRE VICTOR JOSEPH,  
.2 1903-  
.C Dites-moi, Papa Noël; paroles de Louis  
Poterat, musique de René Sylviano  
[pseud.] [Melody and chord symbols,  
with words] © Les Nouvelles Éditions  
Méridian, Paris; 25Oct51; EF0-11945.

I. Title. [II. Poterat, Louis Eugène  
Bernard, 1901- ]

Library of Congress  
Copyright Office

MAR 24 1952


CAFFOT, SYLVÈRE VICTOR JOSEPH,  
Les fées vont revenir. SEE HIS  
Tourments.

EF0-25442

xM

art.

Library of Congress





M1508

CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903-  
(Une fille sur la route) L'amour a chanté  
dans mon coeur; slow-fox-mélodie, du  
film, Une fille sur la route, paroles de  
André Hornez & René Rouzaud, musique  
de R. Sylviano [pseud.] © Paul Beuscher,  
Paris; 27Nov51; EF0-13066.

I. Title. II. Title: Une fille sur la route.  
[III. Hornez, André, 1905- IV. Rouzaud,  
René Gustave, 1905- ]

(art.) art.  
Library of Congress  
Copyright Office

SL

xM1508.9

M1508 . CAFFOT, SYLVÈRE VICTOR JOSEPH,  
1903-

(Une fille sur la route) L'amour a chanté  
dans mon coeur; slow-fox mélodie du  
film, Une fille sur la route, paroles de  
René Rouzaud & André Hornez, musique  
de René Sylviano [pseud.] © Éditions  
musicales Paul Beuscher, s.a., Paris;  
25Aug52; EF0-17406.

I. Title. II. Title: Une fille sur la route.  
[III. Rouzaud, René Gustave, 1905- V.  
Library of Congress Hornez, André, 1905-

Copyright Office

(art.) art.

xM1508.9

SL

M1508

[Caffot, Sylvère Victor Joseph] 1903-

Je suis avec toi: My love dream is  
broken. Mon rêve s'achève [excerpt] ...  
paroles de Jacques Poterat, English words  
by Bruce Sievier, musique de René  
Sylviano [pseud.] London, Ascherberg.

© English words, 22Jan46; Ascherberg,  
Hopwood & Crew ltd.; EF252.

For voice and piano.

I. Poterat, Jacques, lyricist. II.  
Sievier, Bruce, lyricist. III. Title.  
IV. Title: Mon rêve s'achève,

Library of Congress  
Copyright Office

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xM1508.9

M1508 [Caffot, Sylvere Victor Joseph]  
Narcisse: Narcisse [excerpt]  
paroles de Sylviano [pseud.] & Syam[pseud.]  
© 31Oct39; 1c 5Mar46; Editions  
Paul Beuscher, Paris; EF504.  
For voice and piano, and voice part.  
I. Seiller, Roger, lyricist. II. .  
Title..

xM1508.9

M1508

CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903-  
(La nuit est à nous) C'est inutile; du film,  
La nuit est à nous, paroles de André  
Hornez & Jean Stelli [pseud.] musique  
de René Sylviano [pseud.] © Paul  
Beuscher, Paris; 30Dec53; EF0-26854.

I. Title. II. Title: La nuit est à nous.  
[III. Hornez, André, 1905-  
IV. Ernoult, Jules, 1894- ]

(art.)

Library of Congress

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M1508

[Caffot, Sylvère Victor Joseph] 1903-  
[Premier rendez-vous. Chanson d'  
espoir] Paroles de Louis Poterat,  
musique de René Sylviano [pseud.]  
Paris, Continental. [3] p. 9F, chant  
seul 2f 30.

© 30Sep41; lc 27Oct46; composer,  
Paris; EF4386.

For voice and piano.

I. Poterat, Louis Eugène Bernard,  
1901- lyricist.

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Official only

M1508

[Caffot, Sylvère Victor' Joseph] 1903-  
[Premier rendez-vous. Le premier  
rendez-vous] Paroles de Louis Poterat,  
musique de René Sylviano [pseud.]  
Paris, Continental. [3] p. 9F, chant  
seul 2f 30.

© 30Sep41; lc 27Oct46; composer,  
Paris; EF4385.

For voice and piano.

I. Poterat, Louis' Engène Bernard,  
1901- lyricist.

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Official only

M1731

.2

.C

[CAFFOT, SYLVÈRE VICTOR JOSEPH]

1903-

Souvenir d'un jour ... paroles

de Jean Boyer, musique de

René Sylviano [pseud.] ©

Éditions Regia, Paris; 1Mar47;

EF3646.

I. Boyer, Jean, lyricist. II.

Title.

Library of Congress  
Copyright Office

Music Cat.



M1508

CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903-  
(Tourments) Les fées vont revenir; [créé  
dans le film, Tourments] paroles de  
André Hornez & Daniel Norman [pseud.]  
musique de René Sylviano [pseud.] [With  
voice part] © Éditions Ray Ventura,  
Paris; 11Dec53; EF0-25442.

I. Title. II. Title: Tourments.  
[III. Hornez, André, 1905- IV. Compère,  
Jacques, 1901- ]

art.

Library of Congress

xM1508.9

SL

Caffot, Sylvére Victor Joseph.

see also

Sylviano, René.

CAFFREY, DOROTHY CRUIKSHANK.

Stars and candles. [Poems] Mill Valley,  
Calif., Wings Press, 1952. 62 p.

© Dorothy Cruikshank Caffrey; 29Dec52;  
A74111.

Library of Congress  
Copyright Office

j/m

CATFREY, JOHN GORDON.

California auditing test. AA226565.

SEE California Council on Auditing  
Research, Inc.

Caffrey, Gerald P.

What's your name? (C) Gerald P.

Caffrey, Milwaukee; 4Apr47; A5-6280.

CAFFREY, NANCY.

Mig o' the Moor; illustrated by  
Jeanne Mellin. 158 p. © E. P.  
Dutton & Co., inc.; 15Sep53;  
A106024.

I. Mellin, Jeanne, illus.

II. Dutton (E. P.) and Company, inc.

CAFFREY, NANCY.

Penny's worth; illustrated by Jeanne  
Mellin. [1st ed.] New York, 1952.  
120 p. © E. P. Dutton & Co., inc.;  
22Sep52; A71555.

I. Mellin, Jeanne, illus.

II. Dutton (E. P.) and Company, inc.



CAFFREY, NANCY.

Show pony; illustrated by Paul  
Brown. 88 p. © E. P. Dutton &  
Co., inc.; 13Sep54; A151984.

I. Dutton (E. P.) and Company, inc.

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r/l



CAFFREY, NANCY.

Somebody's Pony. Illustrated by Jeanne  
Mellin. [1st ed.] 72 p. © E. P. Dutton  
and Co., inc., New York; 5Sep51; A58460.

I. Dutton (E. P.) and Co., inc.

vp/r

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SEP 24 1951

Caffrey, Robert C.

THE BIG PARTY; w & m Robert C. Caffrey  
© Commodore Music Corp. 19Jan53  
EU300497

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Copyright Office

Caffrey, Robert C.

NO MON, NO HON; w & m Robert C. Caffrey

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EU300509

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Copyright Office

Cafiero, Katherine Shirley.

YOU'VE SAID YOU'LL BE MINE; w, m & ©

Katherine Shirley Cafiero 29Apr52

EU273049

CAFIERO, STEPHEN CHARLES.

Consolidated four-in-one arrangement  
of kitchenette appliances. Draw-  
ing. © Stephen Charles Cafiero;  
21 Jun 54; IU8826.

CAFIERO, STEPHEN CHARLES.

Drawing of regular or monolithic  
built contemporary semi-attached  
duplex residence. [Plans & per-  
spective] Full name of author:  
Stephen Charles Cafiero. (C) Steve  
Cafiero; 13May54; IU8753.

*Revised*

Cafoya, Evaristo.

M1356 ALMA, MARIA.

.A        Perdí el corazón; danzonete de  
          María Alma, orquestación de:  
          Evaristo Cafoya. © Promotora  
          Hispano Americana de Música, s.  
          a., México; 18May48; EF9910.  
          Piano-conductor score (orchestra)  
          condensed score and parts; with  
          words.

I. Cafoya, Evaristo, arr. II. Title.

Cafro, Grace, ✓ lyricist.

*See* Carleton, Robert L. You mean the world to me.



CAF-STAR, calf starter. SEE Dawnwood  
Farms. KK36847.

CAFUNGA © w & m Merido Gutierrez  
Rippe 25Nov47 EU108104

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